

Cast

Mr. Green.....Al Kaplan

Ross Gardiner.....Kevin Kieta

Director’s Note:

Visiting Mr. Green is a story of two men who have, for their own reasons, shut themselves away from the world. Circumstances, some within their control and some out of their control, have driven them to make choices—some they regret. In life, as well, we often find ourselves living consequences of actions we wish we hadn’t taken. It is one of the joys of theater to take on “real life” and, in the process, not only entertain but heal.

Very often in theater, time is a challenge. We are encouraged to pick up cues, keep our pace up, move quickly and energetically to the next Big Moment. In life, as well, we often find ourselves rushing from one minute to the next, hurrying through our days here on earth. It is an unusual thing in theater to do the opposite—to pause, to think, to discover in the moment what our next course of action might be.

Visiting Mr. Green is also special in that what is *not* said is almost more important than what *is* said. Two men, thrust into a relationship by accident and circumstance, find obstacles to their budding relationship at every turn. How will they overcome them? What new regrets might they store up for future years? Will they be healed of past regrets? Watch and see.

We hope you enjoy this story. Thank you for supporting local theater.

Enjoy the show,

David L. Yen
Director

Place: New York City
Time: The Present

Running time:
2 hours

Bios



Jeff Baron (*Playwright*) is an American novelist, playwright and screenwriter. He is the author of *I Represent Sean Rosen* and *Sean Rosen Is Not for Sale*. He has written for many prime-time series, and his play *Visiting Mr. Green* has been produced in 46 countries. His plays are known for centering around family relationships and conflicts, friendship, romance, and the need for human connection.



David L. Yen (*Stage Director*) has previously directed *Peter and the Starcatcher* *Wait Until Dark* and *Scrooge: the Musical* at Spreckels; David Templeton’s *Wretch Like Me*; Shakespeare’s *A Midsummer Night’s Dream*; and various sketch comedy pieces on both coasts. His *Treasure Island* was nominated for the Marquee Theater Journalists Award for Outstanding Comedic Production, and *Baskerville: A Sherlock Holmes Mystery* was one of Theatre Bay Area’s “Recommended Productions” last year. He is also an award-winning actor, having performed for over twenty-five years in contemporary and classical theater as well as musicals. He will next be swinging over to Spreckels Theater Company to direct *Tarzan: The Musical*. Follow him at www.DavidLYen.com.



Al Kaplan (*Mr. Green*) has been active in theater since starring in *The Duck* at Kozminski School in Chicago back in 1954. He was most recently seen reprising his role as Jacob Marley in *A Christmas Carol* here at 6th Street. He appeared in story theater at the Body Politic in Chicago from 1969 to 1973 under the direction of Paul Sills. He has appeared in *Proof*, *Noises Off*, *One Flew Over the Cuckoo’s Nest*, *August Osage County*, and *One Man Two Guvnors*. He has been active in Shakespeare in the Cannery since its inception and was most recently seen as Banquo in *Macbeth*. He wants to thank Craig Miller for this opportunity and his wife Alice for her help in shaping this character and countless others.

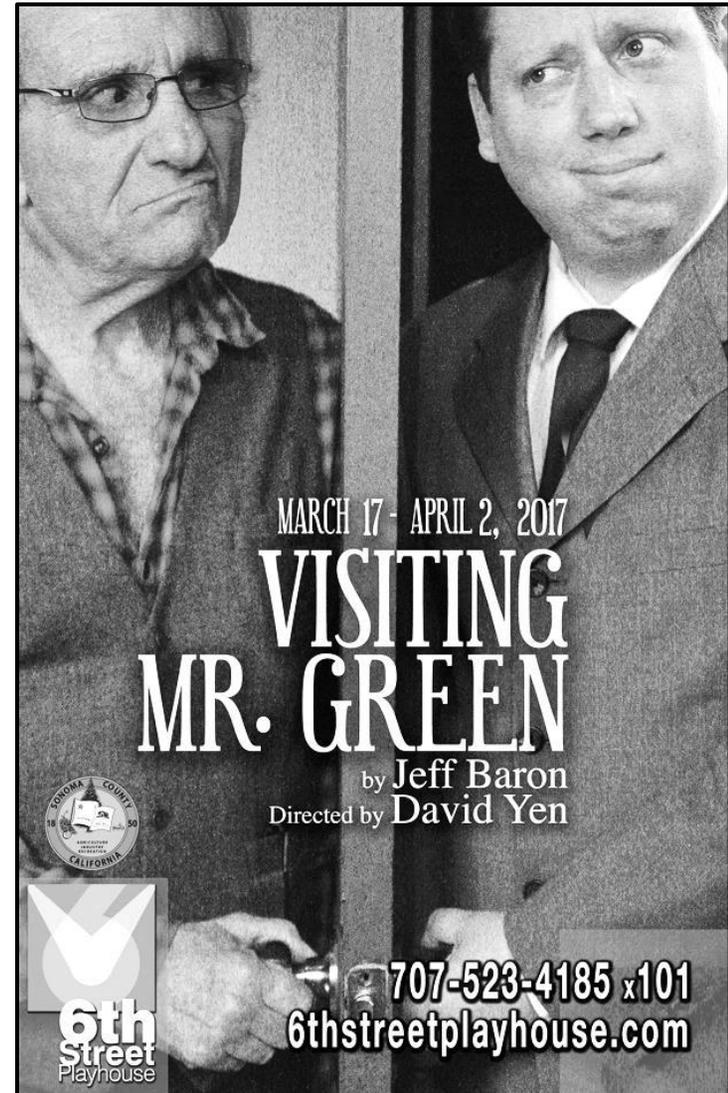


Kevin Kieta (*Ross Gardiner*) has been involved in the North Bay Theatre scene since 1998; Performing at Sonoma State University, Santa Rosa’s renowned Summer Repertory Theatre, numerous times with the SRJC Theatre Department, Monte Rio’s Curtain Call Theatre, regularly portraying Jack Benny with Sonoma’s Silver Moon Theatre, as well as performing on the web, in television commercials, lending his voice to animation and performing as a founding member of the Petaluma Shakespeare Company. Most recently, in the East Bay with Blue Panther Productions and the Symmetry Theatre Company.

ARTISTIC STAFF:

Stage Director.....David L. Yen
Production Stage Manager.....Conor Woods
Scenic Designer.....Sam Transleau
Sound Designer.....Craig A. Miller
Costume Designer.....Gail Reine
Lighting Designer.....April George
Properties Master.....Ben Harper
Technical Director.....Martin Gilbertson
Associate Technical Director.....Ryan Severt
Graphic Designer.....Ty Donaldson
Company Photographer.....Eric Chazankin
Set Construction.....Martin Gilbertson, Ryan Severt,
Conor Woods and Kevin Bacon

Lennie Dean Education Associate
Craig Miller Executive Artistic Director
Jared Sakren Executive Director



By Jeff Baron
March 17 – April 2, 2017
Studio Theatre