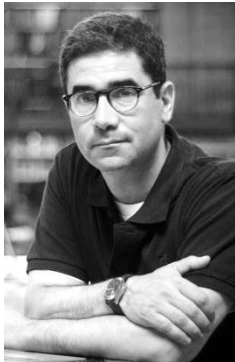


**About *Buyer & Cellar*:**

Alex More has a story to tell. A struggling actor in L.A., he takes a job working in the Malibu basement of beloved megastar, Barbra Streisand. One day, the Lady Herself comes downstairs to play. It feels like real bonding in the basement, but will their relationship ever make it upstairs? *Buyer & Cellar* is an outrageous, one-man comedy about the price of fame, the cost of things, and the oddest of odd jobs.

**About the Playwright:**



**Jonathan Tolins** is the playwright behind the off-Broadway hit *Buyer & Cellar*, and has also written *The Twilight of the Golds*, *The Last Sunday in June*, and *Secrets of the Trade*. He has written and co-produced various television shows and films, including *Martian Child*, *Queer as Folk*, *The Tony Awards* and *Grease Live*. He is a member of the Dramatists Guild and the Writers Guild of America. He lives in Connecticut with his husband, the writer and director Robert Cary, and their two children.

**Director's Note:**

I am so grateful to be welcomed into the 6<sup>th</sup> Street Playhouse's artistic family, and so excited to be working on such a delightfully witty and poignant piece. *Buyer and Cellar* is an exceptional play: a whimsical meditation on what matters most in life, and an intimate imagining of the life and times of a cultural icon. Patrick Varner is a comedic genius and an actor of boundless talent, and there is no one I'd rather team up with to bring this story to life. I invite you to join us as we take a page out of Ms. Streisand's book, indulge our imaginations, and luxuriate in the magic of "What If?"

-Sarah Muirhead

Running time:  
1.5 hours

(707) 523-4185 x101

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**Alex More.....Patrick Varner\***



**Patrick Varner\*** is thrilled to return to the 6<sup>th</sup> Street Playhouse. His regional credits include *Sunday in the Park with George*, *A Little Night Music* (Huntington Theatre Company, both directed by Peter DuBois); *Assassins*, *Fiddler on the Roof* (New Repertory Theatre, the latter directed by Austin Pendleton); *Dogfight* (Speakeasy Stage); *City of Angels*, *Buyer and Cellar*, *Sondheim on Sondheim* (Lyric Stage Company); *Brundibar, or But the Giraffe* (Central Square Theatre); *Translations* (Bad Habit Productions). He received his BFA in Acting from Boston University's School of Theatre and has also trained at the London Academy of Music and Dramatic Art. He is a proud member of Actors' Equity.



**Sarah Muirhead** is making her 6<sup>th</sup> Street Playhouse directorial debut. Regional credits include: *Sunday in the Park With George*, *A Little Night Music* (Huntington Theatre Company, dir. Peter DuBois); *Fiddler on the Roof* (New Repertory Theatre, dir. Austin Pendleton); *Arcadia* (Central Square Theatre); *4000 Miles* (Gloucester Stage Company). She studied at the London Academy for Music and Dramatic Art and received her BFA in Acting from Boston University. She is also a monologue coach for "My College Audition," helping the next generation of theatre artists to pursue their passions. Next up, she will play Henrietta Swan Leavitt in Joyce Van Dyke's new play, *The Women Who Mapped The Stars*. She is a proud member of Actors' Equity. [www.sarahoakesmuirhead.com](http://www.sarahoakesmuirhead.com).

\* The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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**ARTISTIC STAFF:**

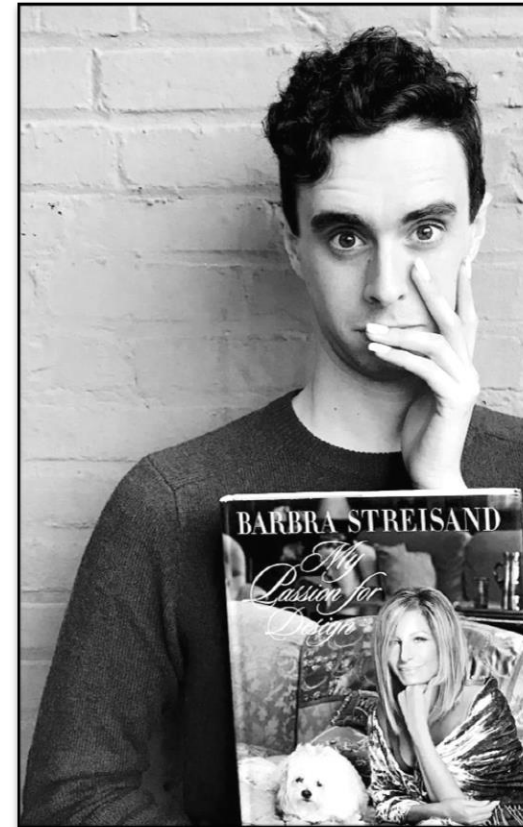
**Stage Director**.....Sarah Muirhead  
**Production Stage Manager**.....Ryan Severt  
**Scenic Designer**.....Sam Tansleau  
**Sound/Costume Designer**.....Sarah Muirhead  
**Lighting Designer**.....Ryan Severt  
**Properties Master**.....Ben Harper  
**Technical Director**.....Martin Gilbertson  
**Associate Technical Director**.....Ryan Severt  
**Master Carpenters/Paint**.....John Fineren, Bob Wieck and Conor Woods

**Lennie Dean** Education Associate  
**Craig Miller** Executive Artistic Director  
**Jared Sakren** Executive Director

***Special Thanks:***

My College Audition  
The Varner Family

# *Buyer & Cellar*



**By Jonathan Tolins**

**February 3 - 19, 2017**

**Studio Theatre**