6th Street Playhouse presents

BOEING BOEING

Book by
MARC CAMOLETTI
Translated by
BEVERLY CROSS
Revised by
FRANCIS EVANS

Artistic Director
CRAIG A. MILLER

Directed by
CARL JORDAN
Assistant Director
NATALIE HERMAN

Scenic Design
PHOENIX RITCHIE

Costume Design
DIANA VELIKA

Hair/Make-Up Designer
JANELLE BASICH

Lighting Design
SKYLAR EVANS

Sound Design
JARED NEWMAN

Properties Master
ROSELL PULK

Production Stage Manager
KELLY WALTON

Boeing Boeing is produced through special arrangement with Samuel French, Inc

The taking of photographs and the recording of this performance are strictly prohibited.
Farce is one of the most enjoyable and popular theatrical forms. It’s also one of the hardest to do successfully. The alchemy between script, cast, and director has to be just right. *Boeing Boeing* is a fabulous French confection full of swinging doors, provocative sexual innuendo, and broad comic silliness. The show, a wild romp set in the Paris of the 60’s, is, on the surface, about beautiful stewardesses and tricky timetables, but at the core, the play is all about love. Initially written by playwright Marc Camoletti in 1962, it is listed in the Guinness Book of World Records as the most produced French play throughout the world. The English language version was translated by Beverley Cross and ran in London for seven years. The first Transatlantic journey of the show was a short Broadway run in 1965, which inspired a film version, starring Tony Curtis and Jerry Lewis, that opened that same year. Then in 2007, the award-winning director and dramatist Matthew Warchus re-imagined the script and created a production that left both London and American audiences spellbound and wowed. The show finally had that perfect alchemy of slamming doors and honest characters placed in outrageously comical situations that allowed the audiences to both roar with laughter and find the show’s heart. It went on to win both the 2008 Tony Award and Drama Desk Award for “Best Revival of a Play”. I am delighted to present this sparkling version of *Boeing Boeing* at the 6th Street Playhouse. You are in for quite a ride! So sit back, fasten your seat belt, and be prepared for a stormy night of gale force laughter.

*Carl Jordan*

**ARTISTIC STAFF**

Carl Jordan...........................................................................................................Director
Natalie Herman ..........................................................Assistant Director
Phoenix Ritchie..........................................................Scenic Designer
Jared Newman ..........................................................Sound Designer
Skylar Evans ..........................................................Lighting Designer
Diana Velika..........................................................Costume Designer
Roshell Pulk ..........................................................Properties Master
Janelle Basich ..........................................................Hair/Makeup Designer
Kelly Walton ..........................................................Production Stage Manager
Vincent Mothersbaugh ............................................Technical Director
Phoenix Ritchie ..........................................................Scenic Artist
Ty Donaldson ..........................................................Graphic Designer
Eric Chazankin ..........................................................Photographer
Skylar Evans & Kyle Nahas .............................................Carpenters
CAST

Alphabetical by Last Name

Gloria .................................................... Taylor Bartolucci DeGuilio
Bertha .......................................................... Ellen Brooks
Gabriella ....................................................... Melissa Claire
Gretchen .......................................................... Julianne Lorenzen
Bernard .......................................................... Chris Sigrist
Robert .......................................................... Larry Williams

There will be one 15-minute intermission

The Place:
1962, Bernard’s apartment in Paris

Special Thanks:
Special thank you to Pacific Coast Air Museum for allowing us to photograph their aircraft.
TAYLOR BARTOLUCCI
DeGUILIO
(Gloria) Taylor trained at A.C.T. as a youth and holds a B.A. in theatre from Pepperdine University. In the last three years she has been seen at 6th Street as Victor(ia) in Victor/Victoria, The Lady of the Lake in Spamalot, and Pippi in The Great American Trailer Park Musical, among others. Other recent roles include Mama Rose in Gypsy (MST), Fanny Brice in Funny Girl (LPP), Maria in The Sound of Music (NVCT), Marcy in I Love You Because (LPP/STC) and Viola in Twelfth Night (SNV). Next you will see her here in Dirty Rotten Scoundrels and in Napa with her first solo cabaret show! She is a proud co-founder of Lucky Penny Productions and by day works for her family winery, Madonna Estate. Keep up with her at www.taylorbartolucci.com

ELLEN BROOKS
(Bertha) Ellen is an actress, director and designer with an extensive background in physical theatre with companies ranging from the internationally recognized San Francisco Mime Troupe to Theatre of Yugen. For 21 years she toured nationally in Theatre of Yugen’s Kyogen Repertoire (classical comedy) and appeared in American premieres by contemporary Japanese playwrights. In the Western Repertory her roles include Edith Piaf in Dietrich and Piaf, Fraulein Schneider in Cabaret, Mrs. Stella Campbell in Dear Liar, The Wife of Bath in Wife of Bath - the Musical, Agave in Euripides’ Bacchae, Claudius in Hamlet, (produced by Women’s Will), The Fellini Clown in Scapino, Dorothy Parker in Diary of a New York Lady, and all roles in One Woman’s Shakespeare.

MELISSA CLAIRE
(Gabriella) A 2013 SFBATCC double nominee for her role as Vicki/Brooke in Noises Off, Melissa is thrilled to be making her debut on the G.K. Hardt stage, and to once again be falling over couches in heels. Credits include Return to the Forbidden Planet (Ariel), Rumors (Claire), Wanderlust (Diana/Gail), The Long Christmas Ride Home (Claire), Troublesome Creek (Louise), Top Girls (Nell/Jeannie), Picasso at the Lapine Agile (Suzanne) and the sequel to Boeing Boeing, Don’t Dress for Dinner (Suzette). She is the recipient of a directing/acting internship with the Yale School of Drama, and an Individual Artist Grant from the Cultural Arts Council of Houston. She currently directs the youth theater program in West Marin. For Carl and Bella, con amore.

JULIANNE LORENZEN
(Gretchen) Julianne is one lucky lady - this is her 5th production on the G.K. Hardt stage. Her favorite roles here at the 6th Street Playhouse have included Lois/Bianca in Kiss Me Kate, Suzy in The Marvelous Wonderettes and Jeannie in The Great American Trailer Park Musical. Never one to pass up an opportunity for sanctioned insanity, Julianne has enjoyed getting to know Gretchen and the rest of these hysterical jet setters. All love and gratitude is due to her supportive and forebearing family.
BIOGRAPHIES

CHRIS SIGRIST  
(Bernard) is excited to make his second appearance at 6th St Playhouse. He was last seen in the role of Nick in Who’s Afraid of Virginia Woolf. A native of San Diego, Chris received his B.A. in Theater from San Diego State University. Offstage, he avidly practices Aikido and makes a living as a software developer. He would like to thank everyone involved in this production and especially the audience for supporting theatre in our community.

LARRY WILLIAMS  
(Robert) Larry has been performing throughout the bay area for the past twenty-five years. His most recent roles include Clown 2 in The 39 Steps, Pantalone in Servant of Two Masters, Saunders in Lend Me a Tenor, Marcus Lycus in A Funny Thing Happened On the Way to the Forum, Mr. Potter in It’s a Wonderful Life, Bill Coles in Other People’s Money and the Tin Man in The Wizard of Oz. Larry made his directing debut at 6th Street with the 2013 production of A Christmas Story. He has written several plays that were produced and performed in Sonoma and Marin County including an adaptation of It’s a Wonderful Life for 6th Street Playhouse. Other roles include Roger Debris in 6th Street’s production of The Producers, Thomas Welles in Kite’s Book and Mr. Kirby in You Can’t Take It With You.

JANELLE BASICH  
(Hair/Make-up Designer) Janelle has designed several shows in the bay area including student edition Les Miserables, Kite’s Book, The Elephant Man and Miracle Junkie. She’d like to thank Lani Basich for helping her pull off this project as well as the cast and crew of not only this production but all of 6th street for making this happen.

SKYLAR EVANS  
(Lighting Designer) By day Skylar can be found building sets here at 6th Street Playhouse, while by night he is involved in theatre productions all around the county. Recently Skylar was the assistant director and sound mixer for Spamalot (6th Street), the lighting designer for Les Miserables (Santa Rosa Junior College) and played the role of Roy in The Miracle Junkie (The Glazer Center). Next up, he will be assistant director for 6th Street’s Beauty Queen of Leenane. This is Skylar’s first Playhouse design and he is thrilled to continue working for this company in as many ways as he can. He would like to thank Craig, Vince, Phoenix, Robin, Kyle and Sarah for their support, guidance and opportunities.

NATALIE HERMAN  
(Assistant Director) Natalie is very much excited to be assistant directing this fabulous production of Boeing Boeing. This is her first time looking at a show from a directorial standpoint. You may recall seeing her on stage here at the Playhouse in such productions as Spamalot and The Great American Trailer Park Musical. Natalie would like to thank both Craig Miller and Carl Jordan for giving her the opportunity to try something completely new. She’d also like to make a shout out to this amazing cast for being fearless from the start. She sincerely hopes you enjoy the show. Stay groovy!
BIOGRAPHIES

CARL JORDAN (Director) Carl is a freelance, multi-award winning director, choreographer and designer working in the greater Bay Area. In 2013, he received both Best Director and Best Choreographer awards from the San Francisco Bay Area Theater Critics Circle. His recent production of Return to the Forbidden Planet, was named the best non-Equity theatrical production in Marin in 2013. Coming from a professional dance background, he has danced and choreographed with numerous ballet companies. He also has degrees in dance and drama from SFSU, and has taught theater at Indian Valley College. He is sole proprietor of Kick and Giggle Productions, and has served as technical director and designed lights and sets for many theater and dance companies. Carl is quite delighted to be working with such an artistically dedicated company as 6th Street Playhouse.

CRAIG A. MILLER (Artistic Director) Originally from Peoria, Illinois, Craig received his Bachelor of Arts degree in Acting at the Illinois State University School of Theatre, and his MFA in directing at the University of South Carolina. Before coming to 6th Street Playhouse, he served as the Executive Artistic Director of East Window Theatre Co. in Chicago, IL (1996-2000), served as casting associate for The Shakespeare Theatre of New Jersey (2003-05), and founded and served as the Artistic Director of The Texas Repertory Theatre Co. in Houston, TX (2005-2011). Craig has directed over eighty professional productions at regional theatres across the United States, receiving critical acclaim in publications including American Theatre Magazine, Variety, and The New York Times. As a theatre educator, he most recently served as Adjunct Professor of Theatre Arts for the Lone Star College District, specializing in acting, monologue and audition preparation, scene study, stage combat, and stage direction. Craig’s stage directing and/or sound design credits at the Playhouse include Kiss Me Kate, Kite’s Book, A Christmas Story, The 39 Steps, Proof, The Marvelous Wonderettes, Souvenir, The Producers, August: Osage County, Lend Me A Tenor, Happy and The Full Monty.

ROSELL PULK (Properties Master) In early 2009, she was looking to volunteer for something that peaked her interest and offered a challenge. After attending an orientation meeting at 6th Street Playhouse she began to assist with different tasks, and working on funding raising events for the Playhouse. Then she was asked if she would like to do props for a play. Rosshell did not have a clue, but it seemed to be validation for all the garage sales, thrift stores and other haunts she love to frequent in search of items she deem cast off before their time. So she began to learn to search for and create props. And once exposed to backstage through attending rehearsals and production meetings, seeing the magic of theatre, she was hooked. Working with all the wonderful people involved with the 6th Street Playhouse is incredible.

PHOENIX RITCHIE (Scenic Designer) Phoenix is currently a student at the SRJC. She has been the scenic artist at the Playhouse for over a year now and was Scenic Designer for The Rocky Horror Show. At this point she doesn’t know what to do with herself when she’s not here frantically working on a set.

DIANA VELIKA (Costume Designer) Diana is a Bay Area costume designer and theatre technician. She is inspired by Vivienne Westwood and Black Flag. Diana is excited to return to 6th Street Playhouses’ costume shop and be a part of this production. A special thanks goes out to Pat Fitzgerald, the costume shop staff, along with the entire cast and crew of Boeing Boeing.
KELLY WALTON (Production Stage Manager) Kelly is happy to be returning to 6th Street Playhouse, where she thoroughly enjoyed her previous production as assistant stage manager for *The Rocky Horror Show* in the Studio Theater. Other credits include running lighting for *Medea* at Cinnabar, and stage manager for *MorningStar* in the Condiotti Theater at Spreckels. She is a graduate of New York University and alumni of the Theatre Arts Department at Sonoma State University.

If you’re having a great time at the show tonight why not let people know? Tweet, update your status on Facebook or check in on FourSquare! First-time check-ins via FourSquare during a production night will receive a special treat.

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6th Street Playhouse History

In 2004, two separate theatre companies—The Santa Rosa Players (est. 1971) and Actors Theatre of Sonoma County (est. 1984)—joined forces and transformed the 107-year-old Del Monte cannery in Santa Rosa’s Railroad Square into the 6th Street Playhouse. This $1.3 million dollar renovation resulted in a state-of-the-art theatre facility, which opened to acclaim in 2005.

In July 2007, the main stage was named for Santa Rosa businessman and arts patron, G.K. Hardt. In 2009, a second more intimate theatre space—The Studio—was opened. Together, these two theatres are home to numerous dramatic, musical, and improv performances; School of Drama presentations; and a variety of special events.

6th Street Playhouse is honored to have received the City of Santa Rosa Award for Cultural Enrichment and the Sonoma County Historical Society Award for Preservation of a Historical Building. What started as a small endeavor continues to grow year after year with the support of our community. We look forward to continuing to offer outstanding productions and educational programs here at 6th Street Playhouse.

6TH STREET PLAYHOUSE STAFF

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VINCENT MOTHERSBAUGH
Technical Director

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PAMELA JOHNSON
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NATALIE HERMAN
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