



Moon Over Buffalo

Jan 11 – Feb 3, 2019

By Ken Ludwig

Fading actors frantic for their former glory!

Set in Buffalo, New York, in 1953, a couple in a crumbling marriage struggles to keep their acting ensemble together long enough for a famed director to see them perform. But with a pregnant ingénue, a drunk leading man, and a surprise visit from their daughter, things quickly go horribly and hilariously wrong.



Million Dollar Quartet

Feb 22 – Mar 17, 2019

By Colin Escott & Floyd Mutrux

Four music legends, one amazing night!

In 1956 a twist of fate brought Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley together for one unforgettable night. Step inside the recording studio to witness hits like “Blue Suede Shoes,” “Great Balls of Fire,” “Hound Dog,” and “Whole Lotta Shakin’ Goin’ On” being recorded for posterity.



To Kill a Mockingbird

Apr 26 – May 12, 2019

Adapted by Christopher Sergel from the novel by Harper Lee

A timely reminder about moral courage.

Few perspectives on American society have been as perceptive, or as poignant, as those of this young girl in 1930s rural Alabama. As her lawyer father defends a black man framed for a crime he did not commit, she and her brother witness their community divided over issues of injustice and racism.



West Side Story

Jun 7 – 30, 2019

By Arthur Laurents, music by Leonard Bernstein, lyrics by Stephen Sondheim

The musical epic of star-crossed lovers.

The story of *Romeo and Juliet* set loose in epic fashion on the streets of 1950s Manhattan, where two idealistic young lovers are caught between warring street gangs. The legendary score, inspired by jazz, Latin, and classical music, features such treasured songs as “America,” “I Feel Pretty,” and “Tonight.”



A Streetcar Named Desire

Jan 25 – Feb 17, 2019

By Tennessee Williams

A broken woman betrayed by her past!

Tormented by the memory of her tragic marriage and the scandal she precipitated, a woman flees to New Orleans to find refuge with her sister. But her brutish brother-in-law resents her presence and in a violent passionate rage exposes her past, jeopardizing her last chance of escape from the squalid misery of her life.



The Revolutionists

Mar 15 – Apr 7, 2019

By Lauren Gunderson

Four badass women rewrite history!

An activist playwright, a selfless assassin, a Caribbean spy, and former queen Marie Antoinette fight for *liberté, égalité, sororité*, and their rightful place in history! Do they lose their minds and their heads? Another signature piece by Gunderson full of suspense, humor, and an edgy take on modern feminism.



Faceless

Faceless

May 17 – Jun 2, 2019

By Selina Fillinger

A cross-examination of faith and identity.

Two young women face off in a courtroom, locked in a battle of wills and theologies. One, radicalized online, is zealously committed to her cause. The other, her prosecutor, lives the faith the other professes

to understand. Their edgy exchanges create the escalating tension of a true legal thriller. A brilliant new work by an up-and-coming young female playwright that’s making waves on the national stage.