Welcome to 6th Street Playhouse’s 11th Anniversary Season! We are very proud to serve the diverse communities of the North Bay as your premiere professional theatre, presenting musicals, dramas, comedies and new works! We are also the premiere center for theatre education with our programs at our School of Drama. 6th Street Playhouse is the most award-winning theatre company in the North Bay Area, having been named “Best Theatre Troupe” by the North Bay Bohemian readers for the last 4 consecutive years, and “Best Local Theatre Company” by the Press Democrat for the last 2 years. The Playhouse was named “Theatre of the Year” by Broadway World San Francisco in 2010, 2013 and 2014. This season we embark on our second decade of producing live theatre for an ever-expanding audience. We call this season “At The Crossroads,” exploring, through live theatre, the opportunities in life; celebrating the discoveries we encounter when we make choices, take chances, and create change in ourselves and the world around us. We think this season is going to be our best ever! We look forward to seeing you at the theatre!

Craig A. Miller
Executive Artistic Director

Jared Sakren
Executive Director
Announcing our 2016-2017 Season

AT THE CROSSROADS: MAKING CHOICES.
TAKING CHANCES. CREATING CHANGE.

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Studio Theatre:

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6th Street Playhouse

CRAIG A. MILLER  JARED SAKREN
Executive Artistic Director  Executive Director

presents

The World Premiere Play

The House That Jack Built

by

CECELIA TICHI

directed by

CRAIG A. MILLER

scenic design
JESSE DREIKOSEN

lighting design
RYAN SEVERT

costume design
BEULAH VEGA

properties manager
BEN HARPER

original music
NATHAN RIEBLI

production stage manager
BEULAH VEGA

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THE HOUSE THAT JACK BUILT

THE CAST
Alphabetical by Last Name

Frank Atherton.................................................................Lito Briano
Martin Johnson.............................................................Matthew Cadigan
Johnny Heinold/Farm Hand.................................Ben Harper
Charmian London........................................................Elizabeth Henry
Jack London.............................................................Edward McCloud
Cloudesley Johns/Ivy Lee.................................James Rowan

ARTISTIC STAFF

Stage Director..............................................................Craig A. Miller
Dramaturg..............................................................Nadja Masura, Ph.D.
Production Stage Manager.................................Beulah Vega
Original Music............................................................Nathan Riebli
Scenic Designer............................................................Jesse Dreikosen
Sound Designer............................................................Craig A. Miller
Lighting Designer............................................................Ryan Severt
Costume Designer............................................................Beulah Vega
Sound Board Operator.....................................................Beulah Vega
Properties Master.........................................................Ben Harper
Dialect Coach.............................................................Kate Brickley
Fight Coach..............................................................Marty Pistone
Interim Technical Director.................................Martin Gilbertson
Assistant Technical Director...............................Ryan Severt
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SETTING:
The mid-1910s

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The Life of Jack London

America’s riotous Gilded Age was exposed and challenged by the rich and world famous author-adventurer Jack London (1876-1916). Nearing his fortieth birthday, the handsome author of The Call of the Wild vows to be “a spark...in a brilliant blaze,” fighting to win public opinion for the progressive new reforms of the 20th century. A Bay Area native Californian, he first takes the stage to confirm his well-known brand as a sailor, war correspondent, travel writer, sports reporter, photographer, playwright, public speaker—and America’s first million-dollar author. In due course we also discover London’s baggage of old grudges, a prudish Victorian ex-wife, of expenses that vastly outrun income, and of his once-robust body fatally weakened by injury, illness, and the thirst for John Barleycorn.

London’s conflicts entwine the personal and the political. His reunion in an Oakland saloon with three old friends stirs the racism that swirled in their lifetimes and puts Jack on notice that adventure comes at a price—a warning he fails to heed in his excitement over the completion of his costly dream, Wolf House, nestled in the California redwoods in Sonoma. Meanwhile, his beloved second wife, Charmian, a sensual devotee of the art of living, seethes with resentment as the dutiful hostess of the constant parade of houseguests—including seductive women—whom Jack invites to their Beauty Ranch. At one point she and Jack come to blows.

As a public figure, moreover, Jack has drawn enemies from the ranks of Big Business and the corporations. A leading voice for betterment in the American home, workplace, and the halls of government, London has found himself denounced in U.S. newspapers nationwide as “an enemy of peace” and “traitor to the U.S. Constitution.” En route to his reunion with the three friends, Jack is waylaid by Ivy L. Lee, a founding father of the public relations industry and a counselor to the Gilded Age tycoons, Big Business and the monopoly trusts. The two spar over the terms of the American future. Lee alternately cajoles and confronts Jack by promoting a winner-take-all, free-range capitalism. London in turn champions the have-nots who suffer needlessly amid industrial-era bounty. The play climaxes with the fire that destroyed Wolf House and with a dying Jack London’s (and the audience’s) recognition that the house he’s built is not of rock and wood but an enduring legacy in support of social justice for the far future.

Cecelia Tichi
Playwright
A Hundred Years – A Thousand Words a Day…

If Jack London had lived the “hundred years” he proclaims throughout the play tonight to be capable of, and had also stuck to his writing goal of a thousand words a day – can you even wrap your head around what he might have accomplished? And, how vastly different the world would be today, had he lived 60 additional years?

Jack London died at 40 years old, 100 years ago this November 22, and I cannot think of a better way to celebrate his life and the anniversary of the world’s loss, than by resurrecting him on the stage in Cecelia Tichi’s new play, The House That Jack Built. This is a Jack London that we’ve read about, but never really got the chance to get to know. The activist in Jack was always alive – showing up in all of his novels and stories in some way, or another - but the opportunity to give him his long overdue soapbox; to really dig in and mine his stances on social injustice, immigration, livable wages, workplace safety, and racial inequality has been a profound journey for myself and the cast of this play, especially when we draw those lines down through the last century, to this November 100 years later, only to realize that we are still making these stands and fighting these fights. It helps us understand how much we should have, and might still benefit from his voice since his untimely death, and reminds us just how lucky we were to have him at all.

Working on this new piece of theatre has been an immense joy for all of us. As we celebrate Jack’s death, we also celebrate the birth of a new play for the stage in his honor and homage. I want to thank our dedicated and stellar cast and crew for their patience with this process and their collaboration in bringing it to life on the stage. I want to hail the talents of our esteemed playwright, Cecelia Tichi, for sharing her play with us, giving us our words to speak, and bringing Jack London back to us, to be heard by a new century.

Most sincerely, I thank you – our patron – for making the decision to come here to this space tonight to watch, listen, share, and live this story with us as it makes its World Premiere. There was a lot of other theatre all over the Bay Area that you could have taken in tonight. You are here – with us, with Jack London, and supporting new work for the stage – and for that we are so very grateful.

Thank you – and enjoy The House That Jack Built,

Craig A. Miller
Stage Director
ACTOR BIOGRAPHIES

LITO BRIANO  
(Frank Atherton)  
is a Santa Rosa native and has been acting since he was seven. He holds a BA in Theatre and MFA in Cinema. In addition to acting, he writes, directs, produces and teaches for stage and film. When he can manage, he occasionally travels the globe. His dream since childhood is to apply his talents for the cinema. When not doing his creative work, he can be found enjoying the outdoors, shopping for DVDs, spending time with friends, and organizing the Sonoma County SOTA Awards. He is glad to be back at 6th Street where he performed in The Tennessee Menagerie, One Flew Over the Cuckoo’s Nest and Anna in the Tropics. Recent works include: Arcadia, Other Desert Cities, and the third launch of his original play, The Miracle Junkie which he wrote and directed. He would like to thank Saskia Baur for letting him know about the auditions for this show!

MATTHEW CADIGAN  
(Martin Johnson) is pleased to return to 6th Street Playhouse after appearing in From Russia With Love. He has been acting in the Bay Area for 12 years. A graduate of the Meisner Technique Studio of San Francisco, he has also studied under veteran members of the San Francisco Mime Troupe and focused much of his training on comedy and improv with training from members of IO West and Second City. He has directed theater, coached improv workshops and currently is touring with his comedy group The Gentlemen Bastards.

BEN HARPER  
(Johnny Heinold/Farm Hand) is performing for the first time on the 6th Street stage in The House That Jack Built. He is usually backstage/offstage, wrestling with the vagaries and vicissitudes of properties, as prop manager, for many of the shows here in the Studio and the main stage. He is excited and nervous about this small venture, and hopes to “remember his lines, and not trip over the furniture.” He also hopes you all enjoy this new and exciting
theatrical work about a vital American author.

**ELIZABETH HENRY** *(Charmian London)* received her Bachelor’s degree in Chemistry from UC Irvine, worked as a waitress and a pharmaceutical research tech, and then started studying voice after the birth of her second child. This led to a love affair with opera and then to a fascination with acting. She has performed in various capacities at Cinnabar Theater, Sonoma State University, SRJC, Donald Pippin’s Pocket Opera, and Goat Hall Cabaret Opera in San Francisco. Most recently she has been a Victorian explorer for Raven Players, a pirate at Spreckels Theater Company, and a society woman, traveling nurse, fairy queen, and innkeeper for Pegasus Theater. She still does not know what she wants to be when she grows up.

**EDWARD MCCLOUD** *(Jack London)* is excited to be back at 6th Street Playhouse. He has worked with many Bay Area theaters including Napa Valley Conservatory, Ross Valley Players, Sonoma County Rep and The Shotgun Players. Favorite roles of his include R.P. McMurphy in *One Flew Over the Cuckoo’s Nest*, Sharky in *The Seafarer*, Stanley Kowalski in *A Streetcar Named Desire*, Dwight in *Dead Man’s Cell Phone*, and Austin in *True West* for which he earned a BATCC nomination. Edward would like to thank his family and friends for continued support and encouragement and his son Jack for the deepest inspiration.

**JAMES ROWAN** *(Cloudesley Johns/Ivy Lee)* grew up on a small farm in the Dry Creek Valley of Healdsburg, California. His first experience with theatre was in high school, where he brought life to an array of characters ranging from Peter Pan to the Cowardly Lion. He attended UC Santa Barbara and continued to act in numerous shows, and returned to Sonoma County in 2011. He has been performing standup comedy for the past three years at showcases all across the Bay Area. He currently produces and hosts a regular monthly comedy show at Bear Republic Brewing Co.
ARTISTIC STAFF BIOGRAPHIES

MARTIN GILBERTSON (Interim Technical Director) is a transplant to Sonoma County from the far reaches of Ontario, CA. As a sculpture artist with a background in general construct and a love for the theatre cultivated from a young age by his grandparents, he is very happy and honored to be part of the 6th Street Family. He is excited to help make the stories and scenes come to life on stage. He has been working in scenic construction for the past 10 years and has been a member of the construction and artistic team for the Sonoma County Fair’s popular Hall of Flower. When he is not actively helping make dreams and scenes come true, he enjoys a good surf, a good beer with great friends, and regularly watching superhero movies, reading comics and having a Wendy’s frosty with his kid, who remains his number one inspiration.

BEN HARPER (Properties Manager) is a graduate of San Francisco State University and has been active in theater arts as both an actor and tech for many years, here in Sonoma County and in Los Angeles and San Francisco. He is an award-winning designer for 6th Street Playhouse for his work on their production of The 39 Steps.

ANNA HECHT (Theatre Operations Assistant) is a recent graduate of San Francisco State University, receiving a Bachelor of Arts degree in print and online journalism. She was a theatre reporter and editor for two college newspapers throughout her education. During those years, she also interned for the North Bay Bohemian and Theatre Bay Area. She is excited to join 6th Street Playhouse where she can combine her journalism skills and love of theatre to help bring a greater awareness of the performing arts to audiences. She also truly hopes to score Hamilton tickets someday.

CRAIG A. MILLER (Executive Artistic Director) is originally from Peoria, Illinois, where he received his Bachelor of Arts degree in Acting at the Illinois State University School of Theatre, and his Master of Fine Arts in Directing at the University of South Carolina. Before coming to 6th Street Playhouse, he served as the Executive Artistic Director of East Window Theatre Co. in Chicago, IL (1996-2000), served as Casting Associate for The Shakespeare Theatre of New Jersey (2003-2005), and founded and served as the Artistic Director of The Texas Repertory Theatre Co. in Houston, TX (2005-2011). He has directed professional productions at regional theatres across the United States, receiving critical acclaim in publications including American Theatre Magazine, Variety, and The New York Times. His directing credits at the Playhouse include (select list) Kiss Me Kate, Kite’s Book, The 39 Steps, The Marvelous Wonderettes, The Producers, August: Osage County, The Rocky Horror Show, Lend Me A Tenor, RED, Spamalot, Dirty Rotten Scoundrels, Thoroughly Modern Millie, The Glass Menagerie, and Bonnie & Clyde. He was nominated for Best Director by the San Francisco Bay Area Theatre Critics Circle for his productions of August: Osage County and RED, and both productions won the SFBA TTC award for Best Ensemble.

NATHAN RIEBLI (Original Music) is a composer and music director from the San Francisco Bay Area. His music can be heard on 24 television series to date, with favorites being Bear Grills’ The Island, My Strange Criminal Addiction, and Mob Wives. Nathan also composed incidental music for 6th Street Playhouse’s A Christmas Carol, Anna in the Tropics, and Silent Sky. He has a Bachelor of Music in Composition from the University of the Pacific - Conservatory of Music and a Master of Music in Composition from the University of Missouri - Kansas City Conservatory of Music and Dance. He studied with composers Chen Yi, Zhou Long, Francois Rose, Robert Coburn, and Kohei Mukai. Something special with this one: the music was written in Seattle, Washington, edited in Glacier National Park, Montana, and recorded in Denver, Colorado.

GAIL REINE (Costume Shop Manager) has been with 6th Street for a little over 6 years starting as a volunteer in the costume shop, and whose work has progressed to being a SOTA nominee in
ARTISTIC STAFF BIOGRAPHIES

costume design. With a degree in graphic design, she worked for many years in the field and has been able to utilize those skills, bringing with her an “eye for design.” A native Santa Rosan, she is happy to be a part of such a community favorite as 6th Street and its amazing staff and rotating talent.

JARED SAKREN (Executive Director) comes from Phoenix, Arizona, where he served for 15 years as Producing Artistic Director of Southwest Shakespeare Company, the premiere classical theatre of Arizona. During his tenure he produced nearly every title in the Shakespeare canon, as well as classic and modern comedies and dramas, and he quadrupled the annual budget of the company. He also has extensive experience developing and directing new works. He is a 2012 “Piper Fellow”, granted by the Virginia G. Piper Foundation which took him to best-practice theatres across the US and to England, including to the Oregon Shakespeare Festival, The American Shakespeare Center, and the Royal Shakespeare Company. It also allowed him to attend management programs at MIT and the American Management Association. He is a founding graduate of the Juilliard School Drama Division (Group One) and is a founding member of the Acting Company under John Houseman, with whom he has performed on Broadway, Off-Broadway and on national tours. He is the recipient of many awards for his work, and has taught and directed at numerous programs and theatres around the U.S., including the Yale School of Drama, The Juilliard School, NYU Graduate Acting Program, The American Conservatory Theatre, The La Jolla Playhouse, The Guthrie Theatre, The Mark Taper Forum, in England at Oxford University, and at Australia’s National Institute of Dramatic Art. In recent years he performed as Verges/Antonio in the Shakespeare Center of Los Angeles’ production of Much Ado About Nothing with Helen Hunt, David Ogden Stiers, and Lyle Lovett, and served as Mask/Movement Director for The Oregon Shakespeare Festival’s production of Medea/Macbeth/Cinderella. He has worked for the Arizona Theatre Company, Actors Theatre of Phoenix, Phoenix Theatre, The Cleveland Play House, Three Rivers Shakespeare Festival, New York’s Wonderhorse Theatre and Theatre Four, the Denver Center Theatre Company, Aspen Theatre-In-The-Park, and The Alabama Shakespeare Festival where he was the director of the MFA/Professional Actor Training Program.

RYAN SEVERT (Associate Technical Director) studied Experimental Theatre and New Works Development at Arizona State University’s Herberger Institute for Design and The Arts. He’s worked at 6th Street since he was in high school, performing in Rent in 2009 and 1940’s Radio Hour in 2010. More recently, he joined the 2015 production of The Rocky Horror Show, and is returning again this year. In A Christmas Carol he will also be reprising his roles. Other appearances include From Russia With Love and My Fair Lady. Ryan is responsible for scenic construction and technical production at the Playhouse. He designed for all of the School of Drama shows, in varying capacities, since Summer 2015, including: The Wizard of Oz, A Christmas Carol, West End: The Way We Listen, Beauty and The Beast, and The Jungle Book. Besides working at 6th Street Playhouse, Ryan has worked for: Pacific Conservatory For The Performing Arts, Childsplay Theater and American Conservatory Theater in San Francisco. Enjoy the show!

BEULAH VEGA (Production Stage Manager) has been involved in theater for more than 30 years. She is the former Managing Director of Narrow Way Stage Company. She is now the Artistic Director of Pegasus Theater Company, where she is supported in her goals of making theater a safe place for anybody who has a story to tell.

CECELIA TICHI (Playwright) Cecelia Tichi is the William R. Kenan Jr. Professor of English and Professor of American studies at Vanderbilt University. Tichi is the author of seven scholarly books, and her articles on a variety of topics and authors have appeared in journals such as American Literature, American Literary History, and The Boston Review. She is most recently the author of Jack London: A Writer’s Fight for a Better America (2015).
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In July 2007, the main stage was named for Santa Rosa businessman and arts patron, G.K. Hardt. In 2009, a second more intimate theatre space - The Studio - was opened. Together, these two theatres are home to dramatic, musical, and improv performances, School of Drama presentations, and a variety of special events.

6th Street Playhouse is honored to have received the City of Santa Rosa Award for Cultural Enrichment and the Sonoma County Historical Society Award for Preservation of a Historical Building. Our productions have received critical acclaim with nominations and awards from the San Francisco Bay Area Theatre Critics Circle, and our company has been named Best of Sonoma County by The Press Democrat and Best of the North Bay by The Bohemian.

What started as a small endeavor continues to grow year after year with the support of our community. We look forward to continuing to offer outstanding productions and educational programs here at 6th Street Playhouse.

6TH STREET PLAYHOUSE STAFF

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JARED SAKREN  Executive Director

LENNIE DEAN  Education Associate
MARTIN GILBERTSON  Interim Technical Director

ANNA HECHT  Theatre Operations Assistant
RYAN SEVERT  Associate Technical Director

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## LEGACY CIRCLE

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Thank you to all our Donors!

6th Street Playhouse and the cast and crew of *The House That Jack Built* gives Special Thanks to:

Gay Barner
Shayna Billings
Mel Decker/Judi Stern
Pam Enz
Tony Ginessi
Upcoming at 6th Street Playhouse

A Charlie Brown Christmas
An Apprentice Company Production

Auditions:
Monday, September 19th and Tuesday, September 20th; 4-6:30 pm in the Rehearsal Room

Workshop begins:
Saturday, October 1st at 10 am

Workshop Rehearsal Times*:
Mondays and Wednesdays 4:00PM -6:30PM, and Saturdays 10:00 am -1:00 pm.

Directed by Craig A. Miller
Musical Direction by Nathan Riebli

Tech week:
December 3rd - 9th (Specific schedule for this week TBD)

Performances in the Studio Theatre:
Dec 10 at 2pm
Dec 10 at 5 pm
Dec 11 at 2 pm
Dec 17 at 2 pm
Dec 17 at 5 pm
Dec 18 at 2 pm

October 1, 2016 - December 18, 2016
Tuition: $600

The holidays are quickly approaching, so it’s time to get your young actor in the spirit of that special time of year by being part of 6th Street Playhouse’s production of A Charlie Brown Christmas! For the first time in Santa Rosa - home of Peanuts creator, Charles Schulz - the Apprentice Company will present this iconic holiday story, in which the entire Peanuts gang discovers the real meaning of Christmas - LIVE!

The Apprentice Company production of A Charlie Brown Christmas at 6th Street Playhouse seeks serious student actors between the age of 8 and 17 to audition for the production. The Apprentice Company is an audition-only program, and cast size and space is limited. A comedic monologue and 32 bars of a favorite Holiday song are required to audition.

*Workshop will not meet Wednesday, November 23rd, or Saturday, November 26th in observance of Thanksgiving.