6th Street Playhouse presents

BONNIE & CLYDE

Music by
FRANK WILDHORN

Lyrics by
DON BLACK

Book by
IVAN MENCHELL

Executive Artistic Director / Stage Director
CRAIG A. MILLER

Music Director
LUCAS SHERMAN

Choreographer
STACI ARRIAGA

Lighting Design
APRIL GEORGE

Scenic Design
JESSE DREIKOSEN

Sound Design
CRAIG A. MILLER

Costume Design
TAYLOR BARTOLUCCI

Property Design
TAYLOR BARTOLUCCI

Hair & Make-Up Design
LANI BASICH

Projection Design
JEFF BASHAM

Bonnie & Clyde is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684; Fax: 212-397-4684; www.MTIShows.com

The taking of photographs and the recording of this performance are strictly prohibited.
BONNIE & CLYDE

CAST
Bonnie Parker .......................................................... Taylor Bartolucci
Clyde Barrow .......................................................... James Bock
Blanche Barrow .................................................. Heather Buck
Marvin “Buck” Barrow ........................................ Scottie Woodard
Ted Hinton ......................................................... Trevor Sakai-Jolivette
Young Bonnie/Ensemble .................................. Emma Sutherland
Young Clyde/Ensemble ....................................... Jordan Martin
Emma Parker/Ensemble ....................................... Shayna Billings
Governor Ferguson/Cumie Barrow/Ensemble ...... Kristen Wells
Preacher/Bank Teller/Ensemble ....................... Barry Martin
Captain Frank Hamer/Ensemble ......................... Mike Schaeffer
Deputy Bud Russell/Guard/Ensemble ............... Eyan Dean
Sheriff “Smoot” Schmid/Guard/Ensemble .......... Dan Monez
Trisha/Ensemble ............................................... Krista Joy Serpa
Stella/Ensemble ................................................... Hillary St. John
Eleanor/Ensemble ............................................... Vanessa Wallace

Special thanks to the following for their outstanding support of this production!

Susan Bartolucci, Gina Coyle, Laura Davies, Lennie Dean,
Pam Enz, Jake Flatto, Alison Frenzel, Carissa Green,
David Lear, Barbara McFadden, Nick Reiker, Dae Spering,
Allison Sutherland, Missouri Street Theatre,
Sue Byrne and Montgomery High School Drama,
David Beal and the Nueva School
for the Performing Arts at Windsor High School.
Bike provided by Bicycle Czar in Santa Rosa - www.bicycleczar.com
# MUSICAL NUMBERS

## ACT I

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<tr>
<td>Picture Show</td>
<td>Young Bonnie, Young Clyde, Bonnie, Clyde</td>
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<tr>
<td>This World Will Remember Me</td>
<td>Clyde, Bonnie</td>
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<tr>
<td>You’re Goin’ Back to Jail</td>
<td>Blanche, Buck, Salon Women</td>
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<tr>
<td>How ‘Bout a Dance?</td>
<td>Bonnie</td>
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<tr>
<td>When I Drive</td>
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<tr>
<td>God’s Arms Are Always Open</td>
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<td>You Can Do Better Than Him</td>
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<tr>
<td>You Love Who You Love</td>
<td>Bonnie, Blanche</td>
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<tr>
<td>Raise a Little Hell</td>
<td>Clyde</td>
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<tr>
<td>This World Will Remember Us</td>
<td>Clyde, Bonnie</td>
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## ACT II

<table>
<thead>
<tr>
<th>Number</th>
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<tbody>
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<td>Made in America</td>
<td>Preacher, Ensemble</td>
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<tr>
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<td>What Was Good Enough for You</td>
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<tr>
<td>Bonnie</td>
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<tr>
<td>Dyin’ Ain’t So Bad</td>
<td>Bonnie</td>
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<td>God’s Arms Are Always Open (Reprise)</td>
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<tr>
<td>You Can Do Better Than Him (Reprise)</td>
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</tr>
<tr>
<td>Picture Show (Reprise)</td>
<td>Young Bonnie, Young Clyde</td>
</tr>
<tr>
<td>Dyin’ Ain’t So Bad (Reprise)</td>
<td>Clyde, Bonnie</td>
</tr>
<tr>
<td>How ‘Bout a Dance? (Reprise)</td>
<td>Bonnie</td>
</tr>
</tbody>
</table>

There will be one 15-minute intermission.

**Please Note:** This production features the use of haze, fog, strobe lighting, multiple gunshots, brief partial nudity, and violence.
ARTISTIC STAFF
Craig A. Miller ..................................Stage Director, Sound Designer
Lucas Sherman ..................................Music Director
Staci Arriaga .....................................Choreographer
Jesse Dreikosen ..............................Scenic Designer
April George ..................................Lighting Designer
Taylor Bartolucci ............................Costume and Properties Designer
Lani Basich .....................................Hair & Make-up Designer
Sylvia D. Jones .................................Assistant Director
Marty Pistone ..................................Stage Manager, Light Board Operator
Emily Smith .................................Light Board Operator
Cecelia McDonough, Evan Lummer ..........Assistant Stage Managers
Stirling Seitz .................................Sound Board Operator
Patrick Lounibos ..............................Interim Technical Director
Phoenix Ritchie ...............................Scenic Artist
Jimmy Luchini ..................................Carpenter
Gail Reine .....................................Wardrobe Supervisor
Ty Donaldson ..................................Graphic Designer
Eric Chazankin ..................................Photographer

ORCHESTRA
Conductor/Keyboards .....................Lucas Sherman
Violin ..................................Felicia McFall
Reeds ..................................Alex Garcia
Guitar ..................................Abe Newman
Drums ..................................Taylor Cuffie
FROM THE ARTISTIC DIRECTOR

With our production of Bonnie & Clyde we continue to explore our theme of “Coming Home,” our season-long celebration of those stories in the theatrical repertoire that are uniquely American in style and subject matter. Bonnie & Clyde is a new addition to this collection, having been first produced in 2011. When I first heard from a friend in New York that Broadway composer Frank Wildhorn (Jekyll & Hyde, The Scarlet Pimpernel, The Civil War) had been working on a song cycle chronicling the adventures and crimes of historically infamous lover/criminals, Bonnie and Clyde, I thought, “Yeah – ok - I might be interested in buying that album when it’s available.” Fast-forward two years and suddenly there is a new Broadway musical announced. The show was conceived and given birth at California’s own La Jolla Playhouse, and went on from there to Broadway, where it received a tepid reception from the critics, but ovations from audiences and theatre-lovers of all ages. The show was an instant hit with theatre folk, offering great roles to play, great lines to say, and great music to sing!

What I love most about the structure of this piece is that the creative team decided to rely on our intellect and knowledge by getting the gruesome realities of the story out of the way at the top of the play, so we can all concentrate on the journey of the title characters. This allows us to immerse ourselves in the dramatic unfolding of an impossible love story, set against the backdrop of an even more impossible time in the American experience – the Great Depression. It was a time when Americans were isolated and hungry; hungry for food, work, and hope. It was a time when two young Americans like Bonnie and Clyde had nothing but the love they had for each other, and the dreams to be something better, or somewhere better, as the only fuel driving them down a directionless path. When Bonnie and Clyde also started to receive the love and admiration of the rest of hungry America – those souls seeking an escape by living vicariously through these seemingly invincible heroes – they spiraled out of control just like we see modern day celebrities do. This way our story avoids romanticizing or pardoning their behavior, and instead allows us to shed a little light on the humanity of characters, even if they do make some bad choices.

I hope you enjoy our telling of Bonnie & Clyde!
– Craig A. Miller
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BIOGRAPHIES

ACTING COMPANY

TAYLOR BARTOLUCCI (Bonnie Parker) is honored to be back on the GK Hardt Stage! Other 6th Street credits include: *Funny Girl* (Fanny Brice), *Becky Shaw* (Becky), *Boeing Boeing* (Gloria), *Spamalot* (Lady of the Lake - SFBATCC Nominee), *The Great American Trailer Park Musical* (Pippi), and more. Last fall she made her San Francisco debut in *Do I Hear a Waltz?* with 42nd Street Moon, and most recently, Lucky Penny Productions, the theatre company she co-founded with Barry Martin opened the doors on their new Community Arts Center in Napa. Next on stage, she is excited to make her Berkeley Playhouse debut in *Hairspray* as Velma Von Tussle, and by day she works or her family winery, Madonna Estate. She would like to thank her family, friends, Dom and Barry for their unending support, and to Craig for allowing her the chance to play one of her dream roles with this incredible cast! Keep up with her at www.taylorbartolucci.com.

JAMES BOCK (Clyde Barrow) is thrilled to make his 6th Street debut with such a wonderful creative team. James was a Theatre Performance major at Liberty University, and has since performed with theatre companies across the country. Favorite credits include: Jerry Lukowski (*The Full Monty*), Malcolm MacGregor (*The Full Monty*, w/ Sally Struthers), Emmett Forrest (*Legally Blonde*), Enjolras (*Les Misérables*) Sgt. Virgil Franklin (*Wildhorn’s The Civil War*), Skip (*Life Could Be a Dream*), Pat Gilbert (*State Fair*), Rufus Jeter (*Great American Trailer Park Christmas*). Love and gratitude to God, family, and the best friends a man could have for always holding me up... No pun intended.

SHAYNA BILLINGS (Emma Parker/Ensemble) This is Shayna’s first show at 6th Street Playhouse. She has previously played major roles in *A Little Night Music*, *Fiorello!*, *A History of the American Film*, and other shows in Palo Alto, Denver, and Boston. Shayna is also a playwright of seven short plays. Shayna is grateful for working with such a supportive and talented cast. She thanks her two daughters for helping to prepare her for this role when they were both teenagers. And thanks to Alex and Joel for their love and Lennie for her support.

HEATHER BUCK (Blanche Barrow) is a Santa Rosa native come home by way of Ashland, OR and London, England. She has been a familiar face in Sonoma County, Marin and the Bay Area. She is thrilled to be back onstage, and at 6th Street, after taking a brief hiatus from theatre for the birth of her son Atticus. She is beyond excited that she is making her return with such a fantastic role. Some of her favorite past roles include Cinderella in *Into the Woods*, Phillia in *A Funny Thing... Forum*, Marian in *The Music Man*, Guinevere in *Camelot* and Maria in The Mountain Play’s 100th anniversary production of *The Sound of Music*. All of my love to my sweet boys.
EYAN DEAN (Deputy Bud Russell/Guard Ensemble) is delighted to be appearing as Deputy Bud Russell. Eyan has been in shows at 6th Street off and on for the last three years. His favorite roles include Frankincense in *Seven Brides for Seven Brothers*, and Eugene in *Grease*. This is Eyan’s mustache’s 3rd appearance on stage.

BARRY MARTIN (Preacher/Bank Teller/Ensemble) is happy to be back at 6th Street where he has been seen on stage as Lawrence in *Dirty Rotten Scoundrels*, King Arthur in *Spamalot*, and Fred/Petruchio in *Kiss Me, Kate*, and where he has directed *Funny Girl, Becky Shaw* and *The Great American Trailer Park Musical*. He is co-founder with Taylor Bartolucci of Lucky Penny Productions in Napa, now in its 6th year.

JORDAN MARTIN (Young Clyde/Ensemble) is thrilled to be making his first appearance with 6th Street Playhouse as Young Clyde. Jordan is eleven years old and loves animation, computer coding and playing the accordion. Jordan made his stage debut at the SRJC in *Shakespeare in Hollywood* when he was three years old. Since then, some of his favorite roles have been Oliver in *Oliver!*, Gavroche in *Les Misérables* and Jesse in *Distracted*.

DAN MONEZ (Sheriff Schmid/Guard/Ensemble) This is Dan’s first time on the 6th St. Playhouse stage, although he has been acting and singing in North Bay counties for over 20 years. Dan recently appeared as Mr. Bumble in *Oliver* for Lucky Penny Productions in their new Community Arts Center in Napa. Other recent roles include Dr. Seward in *Dracula*, Reg in *Full Monty*, Herr Schultz in *Cabaret*, Sitting Bull in *Annie Get Your Gun*, and Merlin in *Camelot*. Dan is a member of the Board of Directors for Lucky Penny Productions. He and his wife Diana live in Napa where he retired as Police Chief. Dan thanks Diana for supporting his passion for theatre!

TREVOR SAKAI-JOLIVETTE (Ted Hinton) is thrilled to return to 6th Street Playhouse for his second role as Ted. Trevor is currently working on several demos featuring his voice to publish on the internet. You may also have seen Trevor as Roger in *Grease* here at 6SP, King Herod in *Jesus Christ Superstar* at the SRJC, and Mr. Thenadier in *Les Misérables* at the SRJC. Trevor hopes you sit back, relax, and enjoy the show!

MIKE SCHAEFFER (Captain Frank Hamer/Ensemble) returns to 6th Street Playhouse, having previously been seen as Florenz “Flo” Ziegfeld in *Funny Girl*. OFF-BROADWAY: *The Boys From Syracuse, Witness For The Prosecution, The Blackbird, The Diviners, Bliss*. REGIONAL/STOCK: *A Christmas Carol, The Odd Couple, Death Of A Salesman* (Virginia Stage Company); *Ariadne Auf Naxos* (Virginia Opera), *Annie, Happy Days The Musical* (Virginia Musical...
Theater), Oklahoma! (La Comedia), The Crucible, Biloxi Blues, (Pittsburgh Public Theater), Romeo and Juliet (Three Rivers Shakespeare Festival), Heartbreak House, A Symphony of Times and Lights, Downwind of the Cannery (written by Mike for The New Group Theater). FILM/TELEVISION: The Silence of the Lambs, Friday the 13th Part 3, Criminal Justice, Wicked Attractions, FBI: Criminal Pursuit, Stuck With Each Other, Battlestar Galactica. This fall Mike will be seen as Agent Matt Harding in Evan Morton’s feature film debut, “The Last Hit”, as well as The Minister in “Christine at the Crossroads” for award-winning filmmaker Ernie Smith. Mike also co-wrote the screenplay for “The Audition,” which has collected several awards at various film festivals across the country. Mike was an acting instructor at the prestigious Governor’s School for the Arts in Virginia and has a Bachelor of Fine Arts from Carnegie-Mellon University. Voiceover demo available upon request. Love to Holly.

KRISTA JOY SERPA
(Trisha/Ensemble) is delighted to be making her Bay Area debut! A Modesto native, she has been performing since age seven with Townsend Opera Players, Central Missouri Repertory Theatre, Sierra Repertory Theatre, and many more. Favorites include The Sound of Music (Maria,) A Streetcar Named Desire (Stella,) The King and I (Tuptim,) and Man of La Mancha (Aldonza.) Catch her next as Hope in Los Altos Stage Company’s Urinetown! Thanks to Tom and Joan, Craig and the amazing 6th Street team, and love to my amazing family and husband. For Aaron. Phil. 4:4!

HILLARY ST. JOHN
(Stella/Ensemble) This is Hillary’s third show here at 6th Street and she is happy to be back! She hopes y’all are just as excited as she is to be involved with this amazing show. She was last seen in Guys and Dolls at Spreckels Performing Arts Center. She previously had the pleasure of playing Cha Cha in Grease and Gloria in Thoroughly Modern Millie here at 6th Street. She loves the theatre, and everything about it. Thank you for supporting the arts! Love you all!

EMMA ROSE SUTHERLAND
(Young Bonnie/Ensemble) is pleased to be joining this wonderful cast! She is twelve years old and currently in the seventh grade at Green Valley Middle School. Emma has been involved with musical theatre in the Bay Area since the age of six. Her most recent mainstage role was as the Artful Dodger in the Lucky Penny Production of Oliver!. She would like to thank her voice teacher Vivian McLaughlin for her constant support. Also, a huge THANK YOU to everyone who has made Bonnie & Clyde come to life on the 6th Street Playhouse stage!

VANESSA WALLACE
(Eleanor/Ensemble) Vanessa is thrilled to return to the stage as part of the cast of Bonnie & Clyde! She was last seen at 6th Street Playhouse in the role of Muzzy Van Hossmere in Thoroughly Modern Millie. She received her BM in Vocal Performance from Notre Dame de Namur University where she had the opportunity to sing and perform in a wide variety of musicals, operas and
concerts. Prior to performing at 6th Street Playhouse she sang in the operas *The Merry Wives of Windsor* and *Orpheus in the Underworld* with Pocket Opera and *Emmeline* with Cinnabar Theater. Favorite past musical theatre performances include *Seven Brides for Seven Brothers* (Martha), *The Producers* (Ensemble), *Jesus Christ Superstar* (Soul Girl) and *Children of Eden* (The Snake).

**KRISTEN WELLS** (Governor Ferguson/Cumie Barrow/Ensemble) is excited to make her 6th Street Playhouse debut, and to share the stage with her daughter-in-law Heather Buck.


He would like to thank Craig and the 6th Street family for the opportunity to work with all these wonderful people on this amazing production. And a very special thank you to his family and husband Brian for all their love and support. I love you!

**PRODUCTION STAFF**

**STACI ARRIAGA** (Choreographer) is so excited to be back at 6th Street Playhouse after choreographing *The Rocky Horror Show* last fall. Staci has been teaching dance for 26 years and choreographing musical theatre for the last 20 years. As a director/choreographer she has tackled shows including *Grease*, *Thoroughly Modern Millie*, *Seussical the Musical*, *Joseph and the Amazing Technicolor Dream Coat*, and *Cinderella*. She teaches workshops all over the Bay Area as well as teaching tap and jazz for the Woodland Opera House Dance program. Ms. Arriaga’s choreography has been seen in Solano, Contra Costa, and Sonoma Counties. She has earned two Dean Goodman Awards, an Elly Award and several Arty Awards as well as a Bay Area Critics and Theatre Bay Area Award nomination for her work. Over the years Staci has enjoyed working with several theatre companies including Willows, 42nd Street Moon, Napa Valley Playhouse, The Woodland Opera House, Starbound Youth Theatre, Berkeley Playhouse, Missouri Street Theatre, Diablo Theatre Company, Solano College Theatre and 6th Street Playhouse. Thank you to the cast, crew and entire production team.

**LANI BASICH** (Hair/Makeup Designer)

Lani has worked in the theatrical industry in this area since 1997 and began designing theatrical shows in 2005. Most recently she designed *The Glass Menagerie* and *The Addams Family* here at 6th Street Playhouse.

**JESSE DREIKOSEN** (Scenic Designer)

Jesse is very excited to be designing once again for 6th Street Playhouse. He has designed *The Addams Family*, *The Glass Menagerie*, *Funny Girl*, *Thoroughly Modern Millie*, *Dirty Rotten Scoundrels*, *Spamlolot*, *August: Osage County*, *Singin’ in the Rain*, *Happy, Red*, and *Kite’s Book*. He is currently the Head of Design and Production at Florida
International University in Miami, Florida. He received his MFA in scene design from Purdue University and a BFA in theatre design from Viterbo University. Prior to joining the faculty at FIU, he worked as the resident scenic designer at New Theatre in Coral Gables, Florida. He has designed around the country at such theatres as The Alabama Shakespeare Festival, The Texas Shakespeare Festival, Shakespeare Theatre of New Jersey, The Mint Theatre, Texas Repertory Theatre, The Red Fern Theatre, The Ohio Theatre and The Renaissance Theatre. His work has been exhibited at the Prague Quadrennial in the Czech Republic. He is the Vice-Commissioner of Education in the Scene Design & Technologies Commission for the United States Institute for Theatre Technology (USITT). He has received numerous regional and national awards for his designs.

SYLVIA D. JONES (Assistant Director) “It’s been a great many years since a musical has grabbed me the way Bonnie & Clyde did when I first heard the music in 2012. It has been my desire to be a part of staging it ever since. Thanks to Craig and this incredible cast and crew for helping to make a dream come true.” Sylvia has stage managed several shows at 6th Street - The Marvelous Wonderettes and Singin’ in the Rain among her favorites.

CRAIG A. MILLER (Executive Artistic Director) Originally from Peoria, Illinois, Craig received his Bachelor of Arts degree in Acting at the Illinois State University School of Theatre, and his Master of Fine Arts in Directing at the University of South Carolina. Before coming to 6th Street Playhouse, he served as the Executive Artistic Director of East Window Theatre Co. in Chicago, IL (1996-2000), served as Casting Associate for The Shakespeare Theatre of New Jersey (2003-2005), and founded and served as the Artistic Director of The Texas Repertory Theatre Co. in Houston, TX (2005-2011). Craig has directed professional productions at regional theatres across the United States, receiving critical acclaim in publications including American Theatre Magazine, Variety, and The New York Times. Craig’s directing credits at the Playhouse include (select list) Kiss Me Kate, Kite’s Book, The 39 Steps, The Marvelous Wonderettes, The Producers, August: Osage County, The Rocky Horror Show, Lend Me A Tenor, RED, Spamalot, Dirty Rotten Scoundrels, and Thoroughly Modern Millie. He was nominated for Best Director by the San Francisco Bay Area Theatre Critics Circle for his productions of August: Osage County and RED, and both productions won the SFBATCC award for Best Ensemble. Craig will direct Crazy For You this spring.

EMILY SMITH (Stage Manager) Emily has been working theatre in various capacities for the last 15 years. Her day job is at an arts program named Alchemia as client supervisor and administrative assistant. She hopes you enjoy Bonnie & Clyde as much as she does.

LUCAS SHERMAN (Music Director) Lucas has musical directed and accompanied countless musicals and choirs throughout the North Bay. Musical direction credits include: The Last Five Years, Next to Normal, RENT, Into The Woods, The Drowsy Chaperone, 13, Children of Eden, Assassins, The Great American Trailer Park Musical, I Love You Because, The Fantasticks, Seussical, and Hairspray among many others. He has also played with the Grammy Award-winning Kitaro and multiple broadway performers. He has played piano at 6th Street Playhouse, SRT, Cinnabar, Spreckels, The Rep / Main Stage West, The Raven, The Blue Room in Chico, Wells Fargo Center for the Arts, and the historic Napa Valley Opera House. He has prepared musical scores for several shows including the popular Texas Chainsaw Musical! Lucas is a Public Health Nurse for the County of Sonoma.
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In July 2007, the main stage was named for Santa Rosa businessman and arts patron, G.K. Hardt. In 2009, a second more intimate theatre space - The Studio - was opened. Together, these two theatres are home to numerous dramatic, musical, and improv performances, School of Drama presentations, and a variety of special events.

6th Street Playhouse is honored to have received the City of Santa Rosa Award for Cultural Enrichment and the Sonoma County Historical Society Award for Preservation of a Historical Building. What started as a small endeavor continues to grow year after year with the support of our community. We look forward to continuing to offer outstanding productions and educational programs here at 6th Street Playhouse.

6TH STREET PLAYHOUSE STAFF

CRAIG A. MILLER
Executive Artistic Director

JOY THOMAS
General Manager

NANCY MORGAN
Box Office Manager & Bookkeeper

LENNIE DEAN
Education Associate

PATRICK LOUNIBOS
Interim Technical Director

PAT FITZGERALD
Interim Costume Shop Manager

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George Steed & Vicky Hedstrand Steed
Marc & Julia Steffen
Coby Stockton
Jack Strange & Eloise Tweeten
Creighton & Dorothy White
Sara Woodfield

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Joyce Bowen & Nancy Sigel
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Peggy Call
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Dan & Connie Earl
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