Welcome to 6th Street Playhouse’s 10th Anniversary Season! We couldn’t be more proud that since that fateful day, 6th Street Playhouse has grown to become the premier local performing arts theatre in Sonoma County; engaging, entertaining and inspiring our diverse community. For the last decade it has been an honor to serve our community by “holding the mirror up to nature” – consistently producing plays, musicals, and educational programs that are of the highest quality and reach the broadest possible constituency – and we look forward to the next decade and beyond, of artistic and educational service to our home town of Santa Rosa, and all of the North Bay.

As with any milestone in the life of a company, we pause to reflect on what has come to pass. There may be a need for us to try and grasp on to some philosophical summation of what the last ten years should mean to us in this celebratory moment in time – but at the end of the day, that is unnecessary. You see, 6th Street Playhouse is a place of constant celebration of life and art; change, evolution, and innovation abounds here and results in an experiential pulse that can only be felt by attending a performance, or being on our stage – palpable by the hearts, minds and souls of our audiences and artists.

Today, 6th Street Playhouse stands on its own merits, collecting over 30 regional awards for theatre excellence in the last four seasons; more than any other theatre in the entire Bay Area in 2014. Offering 12 in-house productions in this, our 10th anniversary season, we are excited to be including an impeccable array of beloved classics like this evening’s *A Christmas Carol*, and later this season *My Fair Lady* and *Forever Plaid*, along with award-winning Broadway titles like *Anna in the Tropics* and *One Man, Two Guvnors* – 6th Street Playhouse has been, is, and will continue to be the best place for great, live entertainment at the highest quality! Won’t you join us for the party?

Craig A. Miller
Executive Artistic Director

Jared Sakren
Executive Director
Our 2015-2016
10th Anniversary Season

Off To Far Away Places!

G.K. HARDT THEATRE
A Christmas Carol ~ Nov 20 – Dec 20
One Man, Two Guvnors ~ Jan 15 – Feb 7
Anna in the Tropics ~ Mar 11 – Mar 26
My Fair Lady ~ May 6 – June 5
Forever Plaid ~ Jun 24 – Jul 17

STUDIO THEATRE
The Santaland Diaries* ~ Dec 4 – Dec 13
From Russia with Love ~ Jan 29 – Feb 14
Silent Sky ~ Apr 1 – Apr 17
New Voices on the Vine* ~ May 13 – May 29

*This show is not part of the season subscription packages

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Theatre tickets are great gifts for the theatre lover on your list.

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A Christmas Carol
A Ghost Story of Christmas
Book by
CHARLES DICKENS
Adapted by
MICHAEL WILSON

Directed by
CRAIG A. MILLER

Choral Director/Original Music
NATE RIEBLI

Scenic Design
JESSE DREIKOSEN

Costume Design
PAT FITZGERALD

Hair and Makeup
PAMELA JOHNSON

Choreographer
JACINTA GORRINGE

Lighting Design
STEVEN PIECHOCKI

Sound Design
CRAIG A. MILLER &
JOHN GROMADA

Production Stage Manager
JEFF BASHAM

A Christmas Carol is produced by special arrangement with Dramatist Play Service, Inc. The taking of photographs and the recording of this performance are strictly prohibited.
A CHRISTMAS CAROL

CAST
Alphabetical by Last Name

Solicitor #2/Undertaker ................................................. Tice Allison
Belle/Fred’s Wife......................................................... Crystal Carpenter
Fred’s Sister-In-Law/Fan ........................................... Alexis Evon Christenson
Fruit & Cider Vendor/Ghost of Present .................. Nick Christenson
Tiny Tim Cratchit/School Boy .......................... James Coté †
Bob Cratchit ................................................................. Jeff Coté
Urchin/School Boy/Party Guest ......................... Spencer DeBeers †
Belinda Cratchit/School Girl/Party Guest ...... Aisling Donahue †
First Solicitor/Mr. Fezziwig .............................. Harry Duke
Doll Vendor/Ghost of Past ............................................. Jessica Headington
Child/School Girl. ....................................................... Emma Johnson †
Jacob Marley/Old Joe ................................................. Alan Kaplan
Mrs. Dilbert/Mrs. Fezziwig ........................................ Janine La Forge
Mrs. Cratchit ................................................................. Heidi Lechner
Child/School Girl ........................................................ Sofia Natalini †
Martha/Claire ................................................................. Allie Nordby
Clock Vendor/Ghost of Future/Mr. Topper ........... Ryan Severt
Ebenezer Scrooge ...................................................... Charles Siebert *
Child/School Girl ........................................................ Ava Stubblefield †
Fred/Young Scrooge .................................................... Michael Temple
Dick Wilkins/Turkey Boy/School Boy .............. Andy Templeton
Peter Cratchit/School Boy ........................................ Ari Vozaitis †
Tiny Tim Cratchit/School Boy ................................. Jamie Vozaitis †

* Actor appears courtesy of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

† Active members of our Professional Apprentice Company and Youth/Teen Theatre programming here at 6th Street Playhouse.
ARTISTIC STAFF

Stage Director ................................................................. Craig A. Miller
Choral Director/Original Music  ............................................ Nate Riebli
Choreographer ................................................................. Jacinta Gorringe
Scenic Designer ............................................................... Jesse Dreikosen
Assistant Scenic Designer .................................................... Sam Transleau
Lighting Designer, Technical Director ................................. Steven Piechocki
Costume Designer ............................................................. Pat Fitzgerald
Sound Designer ............................................................... Craig A. Miller & John Gromada
Properties & Specialites .................................................... Meghan Hakes & Ben Harper
Hair & Makeup Designer .................................................... Pamela Johnson
Stage Manager, Sound & Light Board Operator ...................... Jeff Basham
Wardrobe, Dresser, Running Crew ....................................... Gail Reine
Assistant Stage Manager ..................................................... Adam Paulsen
Scenic Painter ................................................................. Meghan Hakes
Set Carpenters . Ryan Severt, Bob Wieck, Ben Harper, John Fineren
Graphic Designer ............................................................ Ty Donaldson
Photographer ............................................................... Eric Chazankin

There will be one 15-minute intermission
ACTING COMPANY

TICE ALLISON
(Solicitor #2/Undertaker)
Tice Allison’s penchant for breathing life into disenfranchised characters has afforded him a worthy list of stage credits. Among them: Dracula (playing Renfield), One Flew Over the Cuckoo’s Nest, August-Osage County, Cat on a Hot Tin Roof, Kite’s Book, The Final Scene, The Grapes of Wrath, Oliver! (playing Fagin), Reckless, Dinner with Friends, Snowing at Delphi, A Skull in Connemara and Ah Wilderness. Tice is also known for his maniacal monologue stagings of “The Tell Tale Heart” and “The Raven.”

CRYSTAL CARPENTER
(Belle/Fred’s Wife)
Crystal Carpenter is thrilled to be performing with 6th Street Playhouse again. She was last seen on the GK Hardt stage in Dirty Rotten Scoundrels. Her most recent roles have been Helena in A Midsummer Night’s Dream and Prudence in Beyond Therapy with the Pegasus Theater Company. Crystal graduated in 2010 from Sonoma State University with her BA in Theater Arts and, although she may try to take short breaks from the stage, theater always beckons and she embraces it with open arms and an open heart! May you enjoy the show!

NICK CHRISTENSON
(Fruit & Cider Vendor/Ghost of Present)
Nick Christenson is very excited to be returning to the G.K. Hardt stage in A Christmas Carol. He was last seen as Chief Bromden in One Flew Over the Cuckoo’s Nest. He is honored to be sharing the stage with such a talented crew and cast. He has always wanted to be a part of this wondrous production and is thrilled it could be with this team. Nick is a co-founder of the Narrow Way Stage Company, for which he serves as the Artistic Director. He wants to thank his friends for their support, his family for their love, and his beautiful wife for making him the best he possibly can be.

JAMES COTÉ
(Tiny Tim Cratchit/School Boy)
James Coté made his 6th Street debut in utero when his mom acted in the play (sic) in 2005 and he’s excited to return to the main stage to play Tiny Tim. James appeared last season in the teen production of Shrek! The Musical as both Peter Pan and The Ginger Bread Man.

ALEXIS EVON CHRISTENSON
(Fred’s Sister-in-Law/Fan)
Alexis Evon Christenson is honored to be here, sharing her art and Christmas cheer! This is her first “Christmas” show, and she is excited to bring her heart and nerve to a classic, and much loved, story. She last appeared on the G.K. Hardt stage as Sandy in One Flew Over the Cuckoo’s Nest, and is delighted to once again party with the lovely 6th street audiences. She would like to thank her husband for always being an inspiration, all those who worked on this show and made it such a beautiful experience, and all of YOU for your presence and support! Happy holidays, and may this cheer stay with you throughout the year!
JEFF COTÉ
(Bob Cratchit) Jeff Coté marks his 15th production at 6th Street Playhouse with A Christmas Carol. Beginning with the 2005 inaugural season playing Nicely-Nicely Johnson in Guys and Dolls, he has appeared as Toad in A Year With Frog and Toad, Nick in Over the River and Through the Woods, The Baker in Into the Woods, Charlie in Dirty Blonde, Mr. Marks in Intimate Apparel, The Man in Chair in The Drowsy Chaperone, Leo Bloom in The Producers, Max in Lend Me a Tenor, and most recently as Karl/Steve in Clybourne Park, which earned a 2015 Theater Bay Area Awards nomination for “Outstanding Production of a Play” and “Outstanding Performance by the Ensemble”. Jeff is also the recipient of a 2014 Principal Actor Award by the San Francisco Bay Area Theatre Critics Circle for his performance as Matthew in Gene Abravaya’s The Book of Matthew (Leibowitz). Jeff earned his MFA from Indiana University. He is married to actor/director Jenifer Coté and they have three children: Max, James and Juliette.

SPENCER DEBEERS
(Urchin/School Boy/Party Guest) Spencer DeBeers has lived in Santa Rosa his whole life and has been acting for 7 years. He joined 6th Street Playhouse 4 years ago. He has done ballet and tap dance in the past and is exited to hone his dancing, singing, and acting skills. He is thrilled to make his debut in A Christmas Carol. Enjoy!

AISLING DONAHUE
(Belinda Cratchit/School Girl/Party Guest) 14 year old Aisling Donahue is thrilled to be making her professional stage debut with A Christmas Carol! Aisling’s first experience on stage was actually before birth! Her first role was as Molly in a local production of Annie, and that was all it took…she was bit by the ‘bug!’ She currently is completing her final year at the Santa Rosa Charter School for the Arts, where she has enjoyed exploring Shakespearean roles including Hermia, Juliet, and Lady MacBeth. Local audiences may recall her in recent 6th Street Teen Drama productions including Shrek Jr. The Musical! (Fiona), and most recently in The Wizard of Oz (as Glinda and Aunt Em). A gifted singer and visual artist, Aisling has found that acting, singing, drawing, and painting are the ways she feels most comfortable and heard in expressing herself, and plans to pursue a career in the Arts. She would like to thank Kim Norts and Craig Miller for this amazing experience!

HARRY DUKE
(First Solicitor/Mr. Fezziwig) Harry Duke is a local actor, director, teacher and theatre critic who can be heard Thursdays on KSRO’s The Drive with Steve Jaxon. Harry has been a familiar face on Sonoma County stages in productions including Santa Rosa Players’ The Crucible, Actors Theatre’s Fortinbras, Odyssey Theatre’s Wild Oats, Pegasus Theater’s Tapas short play festival, Actor’s Basement’s Circus Acts, Raven Player’s Harvey, Narrow Way Stage Company’s Little Shop of Horrors, and Spreckels Theatre Company’s A Funny Thing Happened on the Way to the Forum and Oliver! Harry’s spent the last two Holiday seasons haunting the stage of Spreckels as Jacob Marley in Scrooge: the Musical and welcomes the opportunity to be seen on stage alive in this production.
EMMA JOHNSON (Child/School Girl) Emma Johnson has been acting since she could talk. This is her third season at 6th Street, having also performed in It’s a Wonderful Life and A Christmas Story. She is thrilled to be part of both versions of A Christmas Carol this year, the adult and the children’s. Emma is a sophomore at Piner High School and performed there last year in The Importance of Being Earnest. She has also appeared in Aladin, The Giver, Charlie and Chocolate Factory and Charlotte’s Web. She is looking forward to more performances here at 6th Street in the future.

JESSICA HEADINGTON (Doll Vendor/Ghost of Past) Jess Headington has a BFA in Acting from Stephens College. Her recent roles at 6th Street include Maureen Folan in The Beauty Queen of Leenane, Tess in Kissing, Ivy in August: Osage County, and Flora/Maggie in The Tennessee Menagerie. Elsewhere in Sonoma County, Jess played Beatrice in Much Ado About Nothing with Avalon Players, and Dawn in Lobby Hero at Sonoma Stage Works. She won the SOTA award for Best Actress in the role of Agnes White in Bug at Narrow Way Stage Company. Jess acted in two films that will be released this year: “Dear Husband”, a the short film by Thalamus Pictures and “The Last Hit”, a feature film by Evanture Films. She is also a company member of the Chalkboard Players improv theatre for young audiences.

ALAN KAPLAN (Jacob Marley/Old Joe) Alan is excited to be working at 6th St Playhouse again. Previous credits include the role of Robert in Proof, Scanlon in One Flew Over the Cuckoo’s Nest, Beverly Weston in August: Osage County and multiple roles in The Graduate. He will be appearing next in One Man, Two Guvnors at 6th street and is scheduled for various future roles as well. He recently appeared in the Shakespeare in the Cannery production of Twelfth Night as Malvolio and as Friar Lawrence in Romeo and Juliet. Born and raised in Chicago, Alan worked with Paul Sills doing story theater in the 60’s and has been active as an actor and director for many years.

JANINE LA FORGE (Mrs. Dilbert/Mrs. Fezziwig) Janine is thrilled to be back on the GK Hardt stage for the 4th time. You may of seen her as Mrs. Brice in Funny Girl last summer and in Jolly Juliana/Holiday Vaudeville during the holidays last year. She most recently appeared in Lucky Penny’s production of The Secret Garden as Mrs. Medlock and also played the Widow Corney in their production of Oliver! Janine enjoyed playing the role of Sister Robert Anne twice to sold out audiences in Nunsense and Nunsense II at the Raven Theater in Windsor. Janine has appeared in various TV and film productions and has done voiceover work for radio, television and the video game industry. You can catch her performing the role of Blanche in Brighton Beach Memoirs at The Raven Theater in Healdsburg January 29-February 14.
HEIDI LECHNER
(Mrs. Cratchit) Heidi has worked with 6th Street in the production of Crazy for You playing Mother, Lank and Custus in 2015. In addition she was part of the ensemble of Ring of Fire in 2010. She performed with The Clueless Comedy Company Improv Troupe in Santa Rosa in the late 90s. Heidi is originally from New York City and some of her credits include Lady Macbeth, Juliet, Cressida, Puck, and Lady Anne at the Actor’s Institute Shakespeare Showcase. Musicals in NY include Godspell, Mame, Fiddler on the Roof, On the Town and a Gershwin review. Heidi is excited to be performing in her 3rd show with 6th Street Playhouse!

SOFIA NATALINI
(Child/School Girl) Sofia is in the 5th grade at Santa Rosa Charter School for the Arts. She has taken multiple drama classes locally for the past 5 years. This summer, she was cast in the Missoula Children’s Theater production of Aladdin in Santa Rosa. This is her first show at 6th street playhouse and she’s excited for the opportunity.

ALLIE NORDBY
(Martha/Claire) Allie is so excited to be back on the G.K. Hardt Theatre stage! Allie performed in Crazy for You at 6th Street Playhouse as Irene and Sam. Allie has been in a number of musical productions, such as Bye, Bye, Birdie, Oklahoma! and Urinetown. She has also performed in multiple opera productions, such as The Marriage of Figaro, Rusalka, La Boheme and The Medium. She also studied music performance at Biola University, earning a B.A. in Music and also earned a Masters of Music degree at University of Edinburgh.

RYAN SEVERT
(Clock Vendor/Ghost of Future/Mr. Topper) Ryan Severt has worked at 6th Street Playhouse since he was in high school. He appeared in Rent in 2008 as an ensemble member, and also as Stanley in 1940’s Radio Hour in 2009/10. He studied Theater at Arizona State University’s Herberger Institute for Design and The Arts, working mostly on new work plays as an actor and carpenter; including: Before You Ruin It and Germs and Viruses. He is now back in Santa Rosa, working as a carpenter for the 6th Street Playhouse. He most recently Stage Managed The Wizard of Oz and as a Phantom in The Rocky Horror Show. He is glad to be back in his hometown, and hopes you enjoy the show.

CHARLES SIEBERT
(Ebenezer Scrooge) This is Charles Siebert’s third appearance at 6th Street Playhouse. He won acclaim as Big Daddy in Cat on a Hot Tin Roof in 2012 and the following year as Mark Rothko in Red. Mr. Siebert has had a fifty year acting and directing career on Broadway, off-Broadway and in many regional theatres around America. He was a member of the American Conservatory Theatre company and has also appeared with many of the nation’s leading regional theatres including the American Shakespeare Festival and the Guthrie Theatre in Minneapolis. Broadway appearances include Murray Schisgal’s Jimmy Shine with Dustin Hoffman, Neil Simon’s The Gingerbread Lady, David Rabe’s Sticks and Bones, David Storey’s The Changing Room, Colette, and the
first Broadway revival of *Cat on a Hot Tin Roof* with Elizabeth Ashley and the late Fred Gwynne. Best known to television audiences as Dr. Stanley Riverside on “Trapper John, MD,” Charlie was also a regular on “Mancuso, FBI,” “One Day at a Time,” and “The Blue Knight.” Feature films include “And Justice for All” with Al Pacino, “Coma” with Michael Douglas, “All Night Long” with Gene Hackman, and “The Other Side of Midnight” with Susan Sarandon. He has also directed many episodic television series including “Xena, Warrior Princess,” “Hercules, The Amazing Adventures,” “Renegade,” “Silk Stalkings” “Pacific Blue,” and “Vanishing Son.” Charlie and his wife, Kristine, have been Sonoma County residents since 1992.

AVA STUBBLEFIELD
(Child/School Girl) Ava Stubblefield is a 12 year old actress in her first play at 6th St. Ava has performed in the *Wizard of Oz* as Dorothy, and is also performing in the youth production of *A Christmas Carol* at 6th St. She has been a full-time synchronized swimmer up until now.

MICHAEL TEMPLE
(Fred/Young Ebenezer)
Professional theatre debut. Raised in Petaluma, Michael graduated from Casa Grande High School, where he played Bottom in *A Midsummer Night’s Dream*, before receiving his BFA from AMDA College and Conservatory of the Performing Arts in LA, where he played Benedick in *Much Ado About Nothing*. Other favorite roles include Gimpty in *Dead End* (AMDA) as well as Edward Llewellyn in *The Attempted Murder of Peggy Sweetwater*; Tony Kirby in *You Can’t Take It With You*; and Bill, Jack, and Trotsky in *All In the Timing* (Casa).

ANDY TEMPLETON
(Dick Wilkins / Turkey Boy / School Boy)
Andy is honored to play The Turkey Boy, and encourages kids everywhere to pursue their artistic dreams, so they too can one day be The Turkey Boy. Andy studied acting and directing at Southern Oregon University in Ashland, to prepare for this role. Locally, Andy has been seen on stage playing roles such as: Dr. Livesey in *Treasure Island* at Spreckels, Jasper in *Yesterday Again* at 6th Street Playhouse and Lucky Penny, Adrian in *The Tempest* with Sebastopol Shakes, and Jacques in *As You Like It* with Marin Shakespeare’s Teen Touring Co. Andy wishes everyone a magical holiday season filled with turkeys as big as he is.

ARI VOZAITIS
(Peter Cratchit / School Boy) Ari is happy to be back 6th Street and being directed by Craig Miller! You may remember him last year in the roll of Pugsley with the talented cast and crew of *Addams Family*. Some of his other favorite rolls have been Randy in *Christmas Story*, young Harry Bailey in *It’s A Wonderful Life*, Gavroche in *Les Miserables*, Lil’ Jake in *Annie Get Your Gun*, and Artful Dodger in *Oliver!* This summer Ari could be found riding his bike around the West Sonoma County featured as Pyro Kid in Ian Olds movie “The Fixer.”
JAMIE VOZAITIS
(Tiny Tim Cratchit/School Boy) Jamie is making his debut, and following his brothers, as he steps on to the stage at 6th Street. He is so happy to be playing Tiny Tim in *A Christmas Carol*. Spending much of his whole six years watching the love and commitment that both Ari and John David have for theatre, he now has the opportunity to find out first hand what all the excitement is about! When not on stage Jamie loves riding his bike, baseball, and the 1st grade at Santa Rosa Charter School for the Arts.

PRODUCTION STAFF

JEFF BASHAM (Production Stage Manager) Jeff is happy to be back at 6th St Playhouse and spending time with his theatre family as Production Stage Manager for *A Christmas Carol*. Jeff has made 6SP his theatre home for the last 10 years, and has been involved in theatre for nearly 20 years, including professionally, aboard Norwegian Cruise Line America. Most recently he stage managed *Grease* (2014) and *The Full Monty* (2013) on this stage. He hopes that for a couple of hours, today, you can escape the hustle and bustle of the holidays and come along with the cast and crew as they take you on a journey to remember what is really important about this time of year.

JESSE DREIKOSEN (Scenic Designer) Jesse is very excited to be designing once again for the 6th Street Playhouse. Past designs include *The Buddy Holly Story*, *August: Osage County*, *Singin’ in the Rain*, *Happy, Red, Dirty Rotten Scoundrels* and *Spamalot*. He is currently the Head of Design and Production at Florida International University in Miami, Florida. He received his MFA in scene design from Purdue University and a BFA in theatre design from Viterbo University. Prior to joining the faculty at FIU, he worked as the resident scenic designer at New Theatre in Coral Gables, Florida. He has designed around the country at such theatres as The Alabama Shakespeare Festival, The Texas Shakespeare Festival, Shakespeare Theatre of New Jersey, The Mint Theatre, Texas Repertory Theatre, The Red Fern Theatre, The Ohio Theatre and The Renaissance Theatre. His work has been exhibited at the Prague Quadrennial in the Czech Republic. He is currently the Vice-Commissioner of Education in the Scene Design & Technologies Commission for The United States Institute for Theatre Technology (USITT). He has received
numerous regional and national awards for his designs.

PAT FITZGERALD (Costume Designer) Pat Fitzgerald has been involved in costumes at 6th St Playhouse for the past 7 years. Designing shows and sewing in the shop, it’s been a pleasure to be part of this creative and fun company. Many thanks to the helping hands in the costume shop.

PAMELA JOHNSON (Hair and Makeup Designer) My gratitude to the Playhouse for continuing to keep theatre alive and well in Santa Rosa. Enjoy the show and please invite all of your friends!

CRAIG A. MILLER (Executive Artistic Director) Originally from Peoria, Illinois, Craig received his Bachelor of Arts degree in Acting at the Illinois State University School of Theatre, and his Master of Fine Arts in Directing at the University of South Carolina. Before coming to 6th Street Playhouse, he served as the Executive Artistic Director of East Window Theatre Co. in Chicago, IL (1996-2000), served as Casting Associate for The Shakespeare Theatre of New Jersey (2003-2005), and founded and served as the Artistic Director of The Texas Repertory Theatre Co. in Houston, TX (2005-2011). Craig has directed professional productions at regional theatres across the United States, receiving critical acclaim in publications including American Theatre Magazine, Variety, and The New York Times. Craig’s directing credits at the Playhouse include (select list) Kiss Me Kate, Kite’s Book, The 39 Steps, The Marvelous Wonderettes, The Producers, August: Osage County, The Rocky Horror Show, Lend Me A Tenor, RED, Spamalot, Dirty Rotten Scoundrels, Thoroughly Modern Millie, The Glass Menagerie, and Bonnie & Clyde. He was nominated for Best Director by the San Francisco Bay Area Theatre Critics Circle for his productions of August: Osage County and RED, and both productions won the SFBATCC award for Best Ensemble.

NATHAN RIEBLI (Musical Director) Nathan is excited to be working once again at 6th Street Playhouse. Nathan has been conducting, performing, arranging, and composing music theatre and opera since 2001. In addition to working on shows Nathan writes music for film and television. His music can be heard on Mob Wives (VH1), Web Soup (G4), Risky Listing (Esquire), Wicked Single (VH1), Access Hollywood (NBC), Sports Spectacular (CBS), and a few others in production. Nathan has a Bachelor’s of Music from the University of the Pacific Conservatory of Music and a Master’s of Music from the University of Missouri – Kansas City Conservatory of Music, both in composition. He has written two operas and is currently arranging and orchestrating a brand new musical, soon to be revealed, and is working on his own when he finds the time. Nathan thanks you for coming to the show.

JARED SAKREN (Executive Director) is thrilled to be joining the management team here at the 6th Street Playhouse. He comes from Phoenix, Arizona, where he served for 15 years as Producing Artistic Director of Southwest Shakespeare Company, the premiere classical theatre of Arizona. During his tenure he produced nearly every title in the Shakespeare canon, as well as classic and modern comedies and dramas, and he quadrupled the annual budget of the company. Mr. Sakren also has extensive experience developing and directing new works. He is a 2012 “Piper Fellow”, granted by the Virginia G. Piper Foundation which took him to best-practice theatres across the US and to England, including to the Oregon Shakespeare Festival, The American Shakespeare Center, and the Royal Shakespeare Company. It also allowed
him to attend management programs at MIT and the American Management Association. He is a founding graduate of the Juilliard School Drama Division (Group One) and is a founding member of the Acting Company under John Houseman, with which he has performed on Broadway, Off-Broadway and on national tours. He is the recipient of many awards for his work, and has taught and directed at numerous programs and theatres around the U.S., including the Yale School of Drama, The Juilliard School, NYU Graduate Acting Program, The American Conservatory Theatre, The La Jolla Playhouse, The Guthrie Theatre, The Mark Taper Forum, in England at Oxford University, and at Australia’s National Institute of Dramatic Art. In recent years Jared performed as Verges/Antonio in the Shakespeare Center of Los Angeles’ production of Much Ado About Nothing with Helen Hunt, David Ogden Stiers, and Lyle Lovett, and served as Mask/Movement Director for The Oregon Shakespeare Festival’s production of Medea/Macbeth/Cinderella. Jared has worked for the Arizona Theatre Company, Actors Theatre of Phoenix, Phoenix Theatre, The Cleveland Play House, Three Rivers Shakespeare Festival, New York’s Wonderhorse Theatre and Theatre Four, the Denver Center Theatre Company, Aspen Theatre-In-The-Park, and The Alabama Shakespeare Festival where he was the Director of the MFA/Professional Actor Training Program.

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In 2004, two separate theatre companies - The Santa Rosa Players (est. 1971) and Actors Theatre of Sonoma County (est. 1984) - joined forces and transformed the 107-year-old Del Monte cannery in Santa Rosa’s Railroad Square into the 6th Street Playhouse. This $1.3 million dollar renovation resulted in a state-of-the-art theatre facility, which opened to acclaim in 2005.

In July 2007, the main stage was named for Santa Rosa businessman and arts patron, G.K. Hardt. In 2009, a second more intimate theatre space - The Studio - was opened. Together, these two theatres are home to dramatic, musical, and improv performances, School of Drama presentations, and a variety of special events.

6th Street Playhouse is honored to have received the City of Santa Rosa Award for Cultural Enrichment and the Sonoma County Historical Society Award for Preservation of a Historical Building. Our productions have received critical acclaim with nominations and awards from the San Francisco Bay Area Theatre Critics Circle, and our company has been named Best of Sonoma County by The Press Democrat and Best of the North Bay by The Bohemian.

What started as a small endeavor continues to grow year after year with the support of our community. We look forward to continuing to offer outstanding productions and educational programs here at 6th Street Playhouse.

**6TH STREET PLAYHOUSE STAFF**

**CRAIG A. MILLER**  
Executive Artistic Director

**JARED SAKREN**  
Executive Director

**STEVEN PIECHOCKI**  
Technical Director

**NANCY MORGAN**  
Box Office Manager & Bookkeeper

**LENNIE DEAN**  
Education Associate

**PAT FITZGERALD**  
Interim Costume Shop Manager

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