6th Street Playhouse presents

THOROUGHLY MODERN MILLIE

Book by
RICHARD MORRIS & DICK SCANLAN

New Music by
JEANINE TESORI

New Lyrics by
DICK SCANLAN

Original Story and Screenplay by Richard Morris for the Universal Pictures Film

Originally Produced for Broadway by
Michael Leavitt, Fox Theatricals, Hal Luftig
Stewart F. Lane, James L. Nederlander, Independent Presenters Network,
L. Mages/M. Glick, Berinstein/Manocherian/Dramatic Forces,
John York Noble & Whoopi Goldberg

Directed by
CRAIG A. MILLER

Music Director
TINA LLOYD MEALS

Choreographer
JOSEPH FAVALORA

Scenic Design
JESSE DREIKOSEN

Associate Scenic Design
SAM TRANSLEAU

Lighting Design
SKYLAR EVANS

Costume Design
TRACY HINMAN SIGRIST

Sound Design
CRAIG A. MILLER

Properties Master
BARB BEATIE

Production Stage Manager
SARAH PASSEMAR

Property of:
MTI, Musical Theatre International

The taking of photographs and the recording of this performance are strictly prohibited.
MY CRUSH ON MILLIE...

Opening to the first page of any play or musical gives me the same exhilaration and heart-pounding rush of adrenaline you might feel each time you go to the theatre and the lights start to dim, the curtain goes up, or the overture starts. Often times playwrights and book writers of musicals take an inordinate amount of space to tell us directors and actors exactly what we should find when the curtain goes up. *Thoroughly Modern Millie* is no different - but rather than being overly verbose, the script keeps it direct and explosive - just like our main character - and tells us exactly what we need to know about our new found crush - Millie Dillmount:

*Curtain rises: Center stage, we see the silhouette of Millie in her Sunday best, a suitcase in each hand, her back to us. Slowly, she turns around. She is appealing and attractive, but more importantly, she has guts, pluck, charisma, moxie... call it what you will, she is a pragmatist who dreams big. Millie surveys the towering skyline that surrounds her. She’s either very excited or very scared, or perhaps both.*

I’m not really sure that I have ever really ‘fallen’ so head over heels for a character in a musical as I have with Millie Dillmount. This is the third time I have directed this show, and I still haven’t had my fill. She instills in us all the importance of having a dream and never giving up on that dream - and her journey ultimately reminds us that following our heart is the only way to live a life that is truthful and meaningful. Even after being mugged in her first ten minutes in New York - she somehow turns her loss into a victory:

*(Millie, alone and dispirited.) “I ain’t got nothin’... (she turns to go home... but a spark) So - I ain’t got nothin’ to lose!”*

What aplomb! What an outlook! Don’t we all wish we could maintain such a positive attitude towards the bad things that happen in our lives? When it first hit The Great White Way, *Thoroughly Modern Millie* was an overnight success and an instant classic. I had the amazing fortune of seeing Ms. Sutton Foster play this role, who like her character had come to NY on the wings of her own personal dream of being a Broadway star. Ms. Foster was not originally cast as the lead role, but rather as an understudy for Millie. As it turns out, the lead was fired for her “bad attitude” and the world was immediately smitten with Sutton Foster (a real-life Millie Dillmount) when the show opened on Broadway.

This show has magic within it - for me, for Rebekah who lives Millie in her heart and soul each night with abandon, for this entire cast, and hopefully for you!

Thank you for being here. Enjoy the Show!

*Craig A. Miller*
*Executive Artistic Director*
CAST
In Order Of Appearance

Millie Dillmount.................................................. Rebekah Pearson
Jimmy Smith...................................................... Anthony Guzman
Trevor Graydon.................................................... Evan Attwood
Alice/Stenog....................................................... Laura McGinnis
Ruth/Stenog......................................................... Giovanna Poulos
Gloria/Stenog....................................................... Hillary St. John
Lucille/Miss Flannery............................. Shari Hopkinson Cohen
Pearl Lady/Daphne/Cora/Stenog................... Sidney McNulty
Ethel Peas/Bunny Foo................................. Natalie Herman
Rita/Muzzy Van Hossmere........................ Vanessa Wallace
Mrs. Meers.................................................. Daniela Innocenti Beem
Miss Dorothy Brown................................. Nicole Thysell
Ching Ho.......................................................... Joseph Favalora
The Letch/Rodney................................. Cristian Caetano
Policeman/Dexter........................................ Adam Paulsen

The Place: New York City, 1922

There will be one 15-minute intermission
THOROUGHLY MODERN MILLIE

ARTISTIC STAFF
Craig A. Miller .......................................................... Director
Tina Lloyd Meals .......................................................... Music Director
Joseph Favalora .......................................................... Choreographer
Jesse Dreikosen .......................................................... Scenic Designer
Sam Transleau .......................................................... Associate Scenic Designer
Craig A. Miller .......................................................... Sound Designer
Skylar Evans .......................................................... Lighting Designer
Tracy Hinman Sigrist .................................................. Costume Designer
Barb Beatie .......................................................... Assistant Costume Designer
Barb Beatie .......................................................... Properties Master
Lani & Janelle Basich .................................................. Hair/Makeup Designer
Sarah Passemar .......................................................... Production Stage Manager
Sylvia Jones .......................................................... Assistant Technical Director
Vincent Mothersbaugh .................................................. Technical Director
Phoenix Ritchie .......................................................... Scenic Artist
Skylar Evans & Bob Wieck ............................................ Carpenters
Ty Donaldson .......................................................... Graphic Designer
Eric Chazankin .......................................................... Photographer

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MUSICAL NUMBERS

ACT I

Not for the Life of Me ................................................................. Millie
Thoroughly Modern Millie .................................................. Millie and Company
Not for the Life of Me (Tag) ...... Millie, Lucille, Rita, Alice, Cora, Gloria, Ruth
How the Other Half Lives .................................................... Millie, Miss Dorothy
Not for the Life of Me (Reprise) ............................... Ching Ho, Bunny Foo
The Speed Test .......... Trevor Graydon, Millie, Miss Flannery, Stenogs
They Don’t Know ............................................................ Mrs. Meers
The Nutty Cracker Suite ........ Jimmy, Millie, Miss Dorothy, Ensemble
What do I Need with Love ...................................................... Jimmy
Only in New York ................................................................. Muzzy
Jimmy ..................................................................................... Millie

ACT II

Forget About the Boy .................................................. Millie, Miss Flannery, Stenogs
Ah! Sweet Mystery of Life/
I’m Falling in Love ........................................... Trevor Graydon, Miss Dorothy
I Turned the Corner .............................................................. Jimmy, Millie
Falling in Love (Reprise).... Millie, Jimmy, Trevor Graydon, Miss Dorothy
Muqin ............................................................... Mrs. Meers, Bunny Foo, Ching Ho
Long as I’m Here with You ..................... Muzzy and Muzzy’s Girls
Gimme Gimme ............................................................... Millie
The Speed Test (Reprise) ........ Millie, Trevor Graydon, Muzzy, Jimmy
Ah! Sweet Mystery (Reprise) ......................... Miss Dorothy, Ching Ho
Finale ............................................................................. The Company
BIOGRAPHIES

ACTING COMPANY

EVAN ATTWOOD  
(Trevor Graydon) Is that Evan Attwood? Oh my stars and garters it is! Oooh... so dreamy. Evan is elated to return for his second show with 6th Street Playhouse after playing Sir Galahad in *Spamalot* earlier this season. Involved with theatre since the earliest days of yore, Evan has been acting in Sonoma County after migrating to the area back in 2004 and has performed in some, just like, really great shows such as *Beauty and the Beast*, *Cabaret*, *Anything Goes*, *No Exit* and *Harvey*. In his free time Evan enjoys sewing superhero costumes and making muscles at himself in the mirror. As of writing this he is currently single but hey, how long can that last right? He is deeply ashamed to have taken up your time reading this.

DANIELA INNOCENTI BEEM  
(Mrs. Meers) It is the year of the #4. This is Dani’s 4th show at 6th Street Playhouse having played Hattie (*Kiss Me Kate*), The Chaperone (*The Drowsy Chaperone*) and Bad Ass Betty (*The Great American Trailer Park Musical*). This year marks her 4th individual SFBATCC Nomination. She won the 2013 SFBATCC Award for her portrayal of Sister Robert Anne in NTC’s *Nunsense* and is being recognized this year for her role as Mama Rose in NTC’s *Gypsy*. Other critically acclaimed roles include Adelaide (*Guys and Dolls* - SFBATCC Nomination), Edith (*Pirates of Penzance* - SBATCC Nomination) Pennywise (*Urinetown*), Shelby (*The Spitfire Grille*), Dolly Levi (*Hello Dolly*) and Winnifred (*Once upon a Mattress*). For the last 4 years she has been co-creator and one half of “The Dynamic Duet” with Julie Johnson Ekoue-Totou delighting sold out audiences with their soaring harmonies, beltastic acrobatics and soft lilting melodies. July 18th-20th you can catch them with their friends Sean O’Brien and Phillip Percy Williams as The Quintessential Quartet at Novato Theater Company. In Bocca Al Lupo!

CRISTIAN CAETANO  
(The Letch/Rodney) Cristian has over 75 shows on his resume, and has worked with some of the most talented actors and directors in the country. His favorite roles include Jesus in *Jesus Christ Superstar*, and the lead player in *Pippin*.

SHARI HOPKINSON COHEN  
(Miss Flannery) Shari is so thrilled to return to the 6th Street Stage! She has loved working on her tap dancing skills and singing with this incredible cast. She has recently been seen in *Annie Get Your Gun* at Spreckels. Past performances include *Jekyll and Hyde* at Spreckels and *The Marvelous Wonderettes, The Drowsy Chaperone, Kiss Me Kate, and Ring of Fire* at 6th Street.

JOSEPH FAVALORA  
(Ching Ho) Joseph is delighted to be making his solo choreographer debut with the 6th Street Playhouse as well as Dance Captain in the chorus. Most recently he completed a run as Dance Captain in the chorus of *Annie Get Your Gun* with the Spreckels Performing Arts Center. Prior
to this, he completed a fantastic run in La Cage Aux Folles where he was also Dance Captain. Directorial duties include Associate Director of Choreography in Jacques Brel is Alive and Well and Living in Paris. Both shows were a lively part of the Cinnabar Theatre Company season. Joseph is pleased to be performing again after a decade away from professional theatre, where his Broadway credits (singing, dancing, acting) span 15 years and include: Beauty and the Beast; Cathy Rigby’s Peter Pan; National Tour of Cats (Mr. Mistoffelees); and the International Tour of West Side Story (Baby John). Joseph is currently in the Santa Rosa Junior College Theatre Arts Program. He is driven by his life-long love of the performing arts and goal to one day create an original work that will be performed throughout the world. Much love and thanks to his partner Dr. J. Davis Mannino for his untiring support.

ANTHONY GUZMAN  
(Jimmy Smith) Anthony started acting when he was fifteen in his first musical Les Miserables at El Molino High School. The next year he starred in The Fiddler on the Roof as Tevye which was also at El Molino. The summer after his junior year he attended The California State Summer School of the Arts where he studied theatre and acting. After he finished high school he moved on to The Santa Rosa Junior College where he starred in My Fair Lady. Also in 2012 he starred in Fame as Nick Piazza, and Into the Woods as Rapunzel’s Prince at Roustabout Theater in Santa Rosa. Since then Anthony has performed in many more shows such as Camelot, where he played the role of Lancelot at the Spreckels Performing Arts Center in Rohnert Park, Fredrik in A Little Night Music at Roustabout Theater, Les Miserables as Javert at The SRJC, and just recently finished two productions of Victor/Victoria here at the playhouse as King Marchan, and Annie Get Your Gun as Tommy Keeler at Spreckels. Anthony has been in 12 musicals and 1 play, which was The Complete History of America (Abridged) where he played Detective Spade Diamond. He also has a metal band called Nuclear Tempest as guitarist and lead vocalist.

NATALIE HERMAN  
(Ethel Pease/Bunny Foo) Natalie is ever so happy to be performing once more on the G.K. Hardt stage. Recently she performed in 6SP’s Victor/Victoria, Spamalot, and Great American Trailer Park Musical. She also had the pleasure of assistant directing the Playhouse’s production of Boeing Boeing. While she is thrilled to be singing and dancing for you tonight she eagerly awaits the fall when she will be enrolled in DePaul University’s Theatre Management undergrad program. Here’s a shout out to AD of 6th Street and director for this production, Craig Miller for all of his guidance to get her where she is now. Enjoy the show!

LAURA MCGINNIS  
(Alice) Laura knew since she was four years old that she was destined for the stage, but it took her almost twelve years to get there! Once she stepped into the spotlight, she was hooked, and has acted in several summer drama camps since, including Little Women the Musical, where she had her first lead role as Jo March. She has also participated in multiple community theatre plays, most recently with The Actor’s Theater for Children. Thoroughly Modern Millie is one
of her favorite musicals, and she is thrilled to be part of it. Aside from acting, Laura’s hobbies also include singing, dancing, writing and creating artwork (often featuring her two cats), and most especially, traveling around the world.

**SIDNEY McNULTY**  
(Pearl Lady/Daphne/Cora/ Stenog)  
Sidney is thrilled to join the cast of Thoroughly Modern Millie, a favorite of hers. This is Sidney’s first show here at 6th Street Playhouse (woohoo!), though you may have seen her recently in other productions at Spreckels Performing Arts Center in The Wizard of Oz, the North Bay premiere of Young Frankenstein, Brigadoon and Annie Get Your Gun. Favorite roles include Emily Webb (Our Town) and Belle (A Christmas Carol). In addition to acting, Sidney loves barbershop singing, playing her ukulele, and belly dance. Much love and gratitude to her friends, family for the seemingly endless support and encouragement as she continues to explore all theatrical and artistic opportunities!

**REBEKAH PEARSON**  
(Millie Dillmount) Rebekah is so excited for her debut on the 6th Street stage. Ever since Rebekah’s first musical at age eight, they couldn’t make her stop! Life picked up after earning her BA in Theatre from SSU – Rebekah moved around northern CA, got married, started working, and had two wonderful kids. She has happily landed in Santa Rosa with her family and still finds joy on the theatre stage. Favorite roles include Peter Pan (Peter Pan), Cathy (The Last Five Years), Adelaide (Guys and Dolls), Lina (Singin’ in the Rain), Hodel (Fiddler), and Maggie (A Chorus Line). Thank you to Craig and the cast/crew of Millie and much love to her husband and kiddos - Daniel, Caleb and Hannah!

**ADAM PAULSEN**  
(Policeman/Dexter) Adam is currently a student at the Santa Rosa Junior College where he is a communications major. He has been involved in a variety of theatrical productions throughout his life. This is his first show at 6th Street and has enjoyed every moment.

**GIOVANNA Poulos**  
(Ruth/Cora) Since making her main stage debut in 6th Street’s 2012 It’s A Wonderful Life (Young Violet/Janey Bailey), Giovanna is glad that her persistence in auditioning for adult roles has landed her this wonderful opportunity to perform in Millie. She is sure that musical theatre is just about the best thing in the world. Previous roles include Ralph (narrator) in 6th St’s youth production of A Christmas Story; drunken butler, Stephano, in SebShakes youth production of The Tempest; and the missionary, Sarah Brown, in Guys and Dolls at Brook Haven School. After she graduates from the 8th grade at the end of this month, Gio looks forward to the beginning of new adventures on the Analy High School stage in the fall. As her last three roles have involved some level of inebriation, Giovanna would like to assure her parents that it’s all an act!
HILLARY ST. JOHN
(Gloria) Hillary is excited to finally say that this is her FIRST show here at 6th Street! She has been acting since she was younger doing family things and really got into it in high school. Since then, she's been doing shows nonstop. Her most recent ones were Annie Get Your Gun at Spreckels and Les Misérables at SRJC. She's happy that every one of you gets to join her in her first show and hopes that you enjoy it as much as she does!! Thank you all!

NICOLE THYSELL
(Miss Dorothy Brown) Nicole was born and raised in Sonoma County. She is currently finishing her B.A. in Psychology at Sonoma State University. She spent her early days involved in local theatre, and has been dancing for 12 years. After a hiatus from theatre, she has recently come back to the stage in Beauty and the Beast (Ensemble, SRJC), Legally Blonde: The Musical (Greek Chorus, SRJC) and Spamalot (Ensemble, 6SP). A special thanks to the most important boys in her life, Nickolis, Wyatt, and Westley for being willing to put up with a dirty house, fast food, and a cranky mom so that she can keep doing something she loves.

VANESSA WALLACE
(Muzzy Van Hossmere) Vanessa is excited to return to the G.K. Hardt stage in this season's production of Thoroughly Modern Millie! She received her BM in Vocal Performance from Notre Dame de Namur University where she had the opportunity to sing and perform in a wide variety of musicals, operas and concerts. Prior to performing at 6th Street Playhouse she sang in the operas The Merry Wives of Windsor and Orpheus in the Underworld with Pocket Opera and Emmeline with Cinnabar Theater. Favorite past musical theatre performances include Seven Brides for Seven Brothers (Martha), The Producers! (Ensemble), Jesus Christ Superstar (Soul Girl) and Children of Eden (The Snake).

PRODUCTION STAFF
JANELLE BASICH (Co-Hair/Make-up Designer) Janelle has designed several shows in the bay area including student edition Les Misérables, Kite’s Book, The Elephant Man and Miracle Junkie. She’d like to thank Lani Basich for helping her pull off this project as well as the cast and crew of not only this production but all of 6th Street for making this happen.

LANI BASICH (Co-Hair/Make-up Designer) Lani has been involved in the theatre community in this area since she was very young, and has been working within the local play houses and theatres on a professional platform for six years now. Lani enjoys performing both on stage and behind the curtains via designing hair and makeup (especially alongside her twin sister Janelle Basich who also performs and designs for shows all over the county). Most recently Lani was the stage manager for The Beauty Queen of Leenane and the assistant stage manager for The Lonesome West in the 6th Street Studio Theatre.

BARB BEATIE (Properties Master, Assistant Costume Designer) Barb started in theatre assisting with makeup and hair, and then transitioned to set building for Bus Barn Theater in Los Altos, and Fox Theater in Redwood City. After a brief sojourn, she returned to theatre, and was blessed to be mentored by Costume Designer, Tracy Hinman Sigrist. Barb designed the costumes Dirty Rotten Scoundrels this last month and for The Miracle Junkie this January. Thanks to her family, her 6th Street family, Tracy
Hinman Sigrist, Pam Enz, her teacher at SRJC, Julia Kwitchoff, and the whole cast and crew for this wonderful experience.

JESSE DREIKOSEN (Scenic Designer)
Jesse is very excited to be designing once again for the 6th Street Playhouse. Earlier this season he designed Dirty Rotten Scoundrels and Spamalot. Last season he designed August: Osage County, Singin’ in the Rain, Happy and Red. He is currently the Head of Design and Production at Florida International University in Miami, Florida. He received his MFA in scene design from Purdue University and a BFA in theatre design from Viterbo University. Prior to joining the faculty at FIU, he worked as the resident scenic designer at New Theatre in Coral Gables, Florida. He has designed around the country at such theatres as The Alabama Shakespeare Festival, The Texas Shakespeare Festival, Shakespeare Theatre of New Jersey, The Mint Theatre, Texas Repertory Theatre, The Red Fern Theatre, The Ohio Theatre and The Renaissance Theatre. His work has been exhibited at the Prague Quadrennial in the Czech Republic. He is currently the Vice-Commissioner of Education in the Scene Design & Technologies Commission for The United States Institute for Theatre Technology (USITT). He has received numerous regional and national awards for his designs.

SKYLAR EVANS (Lighting Designer)
Skylar has found himself a theatre family here at 6th St Playhouse. He assists Vince Mothersbaugh and Phoenix Ritchie with the set building and painting. In addition to assistant directing and sound mixing past productions, he recently light designed Boeing Boeing, The Lonesome West and The Beauty Queen of Leenane. Next, Skylar will be directing one of the short plays in the New Play Festival, as well as light designing the festival, and he will be acting in Becky Shaw this summer in the Studio Theatre.

JOSEPH FAVALORA (Choreographer)
Joseph is delighted to be making his solo choreographer debut with the 6th Street Playhouse as well as Dance Captain in the chorus. Most recently he completed a run as Dance Captain in the chorus of Annie Get Your Gun with the Spreckels Performing Arts Center. Prior to this, he completed a fantastic run in La Cage Aux Folles where he was also Dance Captain. Directorial duties include Associate Director of Choreography in Jacques Brel is Alive and Well and Living in Paris. Both shows were a lively part of the Cinnabar Theatre Company season. Joseph is pleased to be performing again after a decade away from professional theatre, where his Broadway credits (singing, dancing, acting) span 15 years and include: Beauty and the Beast; Cathy Rigby’s Peter Pan; National Tour of Cats (Mr. Mistoffelees); and the International Tour of West Side Story (Baby John). Joseph is currently in the Santa Rosa Junior College Theatre Arts Program. He is driven by his life-long love of the performing arts and goal to one day create an original work that will be performed throughout the world. Much love and thanks to his partner Dr. J. Davis Mannino for his untiring support.

SYLVIA JONES (Assistant Stage Manager)
As the ASM, Sylvia is happy to be backstage again, schlepping set pieces, dressing actors, averting catastrophes and dispensing words of wisdom. Her last production at 6th Street found her in the tech booth as the Stage Manager for Singin’ In The Rain. She just served as the Stage Manager at The Raven Windsor for Nunsense and will be going back to The Raven Headsburg to be the Assistant Director for The 25th Annual Putnam County Spelling Bee. Next season will find her back at 6th Street for sure.

TINA LLOYD MEALS (Musical Director) Tina has been in California since 1987. She hails from the Midwest, where she graduated from Northern Illinois University cum laude with a Bachelor’s degree in voice performance and then continued studies in opera at USC. Tina has performed extensively in the San Francisco Bay area with such groups as the San Francisco Opera Chorus, Pocket Opera, North Bay Lyric Opera, and Sonoma City Opera. Her favorite roles include Pamina in The Magic Flute, Countess in The Marriage of Figaro, Fiordiligi in Così Fan Tutte, The Witch in Into the Woods, Sister Robert Anne in Nunsense and Micaela in Carmen. She has performed and recorded with the Fulton Chorale in performances at Yosemite’s Ahwahnee Hotel for the Bracebridge Dinners. She has also worked as pianist and music director for children’s musical theater in many productions including Annie, Oliver, Peter Pan and Into the Woods. Locally,
she has been seen on stage in *Camelot, A Funny Thing Happened on the Way to the Forum* and *Zombies From the Beyond* at Spreckels Performing Arts Center. Tina has appeared as a soloist with the Santa Rosa Pops Symphony and is excited to solo with them again on their upcoming December Christmas concert. Tina is so thrilled to be music directing again for 6th St. Playhouse after this past spring’s *The Full Monty*. Tina has been teaching and coaching voice privately for 21 years, and is excited to have previously been certified as a Speech Level Singing instructor and currently certified as an Institute for Vocal Advancement instructor. Deep appreciation to my family for their undying support of the pursuit of my dreams.

**CRAIG A. MILLER** (Director/Artistic Director) Originally from Peoria, Illinois, Craig received his Bachelor of Arts degree in Acting at the Illinois State University School of Theatre, and his MFA in directing at the University of South Carolina. Before coming to 6th Street Playhouse, he served as the Executive Artistic Director of East Window Theatre Co. in Chicago, IL (1996-2000), served as casting associate for The Shakespeare Theatre of New Jersey (2003-05), and founded and served as the Artistic Director of The Texas Repertory Theatre Co. in Houston, TX (2005-2011). Craig has directed over eighty professional productions at regional theatres across the United States, receiving critical acclaim in publications including American Theatre Magazine, Variety, and The New York Times. As a theatre educator, he most recently served as Adjunct Professor of Theatre Arts for the Lone Star College District, specializing in acting, monologue and audition preparation, scene study, stage combat, and stage direction. Craig’s stage directing and/or sound design credits at the Playhouse include *Kiss Me Kate, Kite’s Book, A Christmas Story, The 39 Steps, Proof, The Marvelous Wonderettes, Souvenir, The Producers, August: Osage County, The Rocky Horror Show, Lend Me A Tenor and Dirty Rotten Scoundrels*.

**SARAH PASSEMAR** (Production Stage Manager) Sarah sometimes wonders about miniature ponies. She wonders if they would eat apple-flavored Skittles. She wonders if they would be divas if they had their own dressing rooms. She wonders if they enjoy belly pats. These are the things that make Sarah Passemar a good manager. Sarah acts, as well as manages. She hopes, someday, that she can be good enough to act like a pony.

**TRACY HINMAN SIGRIST** (Costume Designer) Tracy holds an MFA in Costume Design from San Diego State University and a BA in Theatre from Cal State Hayward. Since 2010 she has designed a dozen shows at 6th Street Playhouse, including *The Great American Trailer Park Musical* (Sonoma County SOTA nomination for best costume design), *The Marvelous Wonderettes* (Bay Area Theatre Critics Circle nomination for outstanding costume design), *Kite’s Book* (SOTA award for best costume design) and the Bay Area premiere of *Becoming Walt Whitman* directed by Russell Kaltschmidt. Tracy is a part-time costume technician at Sonoma State University, and is also a vocalist, a graphic designer, and a mom.

**SAM TRANSLEAU** (Associate Scenic Designer) Sam is honored to be working with 6th Street Playhouse for the second time this season. She is a designer that is based in South Florida. She is a graduate of Florida International University with a BFA in scenic design. She has worked at such theatres as The Texas Shakespeare Festival, The University of Iowa, The Duncan Theatre at Palm Beach State College, Take Heed Theatre Company and II Nomo Ensemble Theatre as a designer and scenic artist.
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July 18 - August 17, 2014
6th Street Playhouse History

In 2004, two separate theatre companies—The Santa Rosa Players (est. 1971) and Actors Theatre of Sonoma County (est. 1984)—joined forces and transformed the 107-year-old Del Monte cannery in Santa Rosa’s Railroad Square into the 6th Street Playhouse. This $1.3 million dollar renovation resulted in a state-of-the-art theatre facility, which opened to acclaim in 2005.

In July 2007, the main stage was named for Santa Rosa businessman and arts patron, G.K. Hardt. In 2009, a second more intimate theatre space—The Studio—was opened. Together, these two theatres are home to numerous dramatic, musical, and improv performances; School of Drama presentations; and a variety of special events.

6th Street Playhouse is honored to have received the City of Santa Rosa Award for Cultural Enrichment and the Sonoma County Historical Society Award for Preservation of a Historical Building. What started as a small endeavor continues to grow year after year with the support of our community. We look forward to continuing to offer outstanding productions and educational programs here at 6th Street Playhouse.

6th Street Playhouse Staff

CRAIG A. MILLER  
Artistic Director/Education Director

ROBIN NOELLE  
Marketing & Publicity Coordinator

JOSEPHINE (JO) MCCORMICK  
Development Director

VINCENT MOTHERSBAUGH  
Technical Director

NANCY MORGAN  
Box Office Manager & Bookkeeper

EMILY SMITH  
Box Office & Production Assistant

PAMELA JOHNSON  
Costume Shop & Wardrobe Coordinator

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Interim Company Manager

PAT FITZGERALD  
Interim Costume Shop Manager

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- Margaret Schrock
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- Derek Willhite
- Rex A. Yancey

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- Fred Wagner
- Eric Damon Walters
- Zane Walters
- Elizabeth Woodruff
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- Judi Scherrer
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