6th Street Playhouse presents

DIRTY ROTTEN SCOUNDRELS

Book by
JEFFREY LANE

Music & Lyrics by
DAVID YAZBECK

Directed by
CRAIG A. MILLER

Scenic Design
JESSE DREIKOSEN

Lighting Design
APRIL GEORGE

Sound Design
NICHOLAS RIEKER

Choreographer
ALISE GIRARD

Associate Scenic Design
SAM TRANSLEAU

Costume Design
BARB BEATIE

Properties Master
ROSHOWELL PULK

Production Stage Manager
KELLY WALTON

Property of:
MTI, Musical Theatre International

The taking of photographs and the recording of this performance are strictly prohibited.
Another Openin’! Another Show!
A New Season Announced, and Away We Go!

It is that time again to select and announce a new and exciting line-up of plays for the coming season! It is hard to believe that we are already past the half-way mark in the current season - with Dirty Rotten Scoundrels jump-starting a run of three wonderful musicals here in the G. K. Hardt, with Thoroughly Modern Millie and Grease yet to come! It has been an amazing year, and it gets even better with the new season announcement.

The 2014-2015 Season at 6th Street Playhouse boasts an offering of plays and musicals across the landscape of our two venues that is without equal in the North Bay. Consisting of eight musicals, six plays – of which two are World Premieres - and a new play festival, our G. K. Hardt Theatre and Studio Theatre will be home to award-winning plays that celebrate the American Theatre canon. Some of these gems include the rarely produced and beloved musical, Funny Girl, the North Bay premiere of The Addams Family, the Musical, and Pulitzer Prize-winner Clybourne Park in the G. K. Hardt, and The Glass Menagerie and Stephen Sondheim’s Assassins in the Studio – just to name a few. Please take a look at all of the wonderful works ahead of us this coming season on the insert in your playbill this evening. The box office staff can answer any questions you have about becoming a subscriber, or about single tickets!

Again – thank you for taking this season’s Journey – we hope you will continue with us as we Come Home and experience a truly American inspired season of theatre in 2014-2015!

See you at the Playhouse!

Craig A. Miller
Executive Artistic Director
CAST
Alphabetical by Last Name

Christine Colgate ........................................ Taylor Bartolucci DeGuilio
Freddy Benson ................................................ Rob Broadhurst
Renee/Ensemble ............................................. Crystal Carpenter
Sophia/Ensemble ............................................ Kira Catanzaro
Croupier/Sailor/Ensemble ................................. Eyan Dean
Usherette/Accordion Player/Ensemble ............ Shawna Eiermann
Bellhop/Ensemble .......................................... Connor Figurate
Hotel Manager/Ensemble ................................. Kit Grimm
Flower Seller/Maid/Ensemble ......................... Cordelia Kritz
Girard/Sailor/Ensemble ................................. Greg Maddox
Lawrence Jameson ....................................... Barry Martin
Nun/Maid/Ensemble ..................................... Antoinette Paris
Train Conductor/Bellhop/Ensemble ............... Jonathan Payne
Lenore/Ensemble ........................................ Shannon Rider
Jolene Oakes ................................................ Amy Webber
Muriel Eubanks ............................................ Kim Williams
Andre Thibault ............................................. Larry Williams

The Place: Paris

There will be one 15-minute intermission

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DIRTY ROTTEN SCOUNDRELS

ARTISTIC STAFF
Craig A. Miller ..............................................................Director
Dana Nelson-Isaacs ..................................................Assistant Director
Tina Lloyd Meals ..........................................................Music Director
Alise Girard ...............................................................Choreographer
Jesse Dreikosen .........................................................Scenic Designer
Sam Transleau ..........................................................Associate Scenic Designer
Nicholas Rieker ..........................................................Sound Designer
April George ..............................................................Lighting Designer
Barb Beatie ...............................................................Costume Designer
Tracy Sigrist ..............................................................Assistant Costume Designer
Diana Velika ..............................................................Assistant Costume Designer
Roshell Pulk ...............................................................Properties Master
..........................................................Hair and Makeup Designer
Kelly Walton ............................................................Production Stage Manager
Liora Jacobs .............................................................Assistant Stage Manager
Nicholas Rieker ..........................................................Sound Board Operator
Evan Lummer ..........................................................Assistant Sound Board Operator
Vincent Mothersbaugh ................................................Technical Director
Phoenix Ritchie ..........................................................Scenic Artist
Ty Donaldson ..........................................................Graphic Designer
Eric Chazankin ..........................................................Photographer
Skylar Evans & Bob Wieck ........................................Carpenters

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DIRTY ROTTEN SCOUNDRELS

MUSICAL NUMBERS

ACT I

Overture .................................................................................................................. Orchestra
What They Want .............................................................. Lawrence, Andre & Ensemble
What Was A Woman To Do ............................................. Muriel & Ensemble
What Was A Woman To Do (Reprise) .......................................... Muriel
Great Big Stuff ....................................................................... Freddy & Ensemble
Oklahoma ................................................................................. Jolene & Ensemble
All About Ruprecht .............................................................. Lawrence & Freddy
What Was A Woman To Do (Reprise 2) ......................................... Muriel
Here I Am ................................................................................. Christine & Ensemble
Nothing Is Too Wonderful To Be True ........................................ Christine & Freddy
Act 1 Finale ......................................................................... The Company

ACT II

Entr’Acte/Opening Act II ........................................................ Orchestra & Ensemble
Ruff Housin’ Mit Shüffhausen .................................... Lawrence, Freddy & Christine
The Hotel Yodel ........................................................................ Hotel Staff
Like Zis, Like Zat ...................................................................... Andre & Muriel
The More We Dance ......................................................... Lawrence, Christine & Ensemble
Love Is My Legs ..................................................................... Freddy, Christine & Ensemble
Love Sneaks In ......................................................................... Lawrence
Like Zis, Like Zat (Reprise) ........................................................ Muriel
Son Of Great Big Stuff ........................................................ Freddy & Christine
Dirty Rotten ............................................................................ Lawrence & Freddy
Finale ........................................................................ Lawrence, Freddy, Christine & Ensemble
**TAYLOR BARTOLOCCI**

(Christine) Taylor has been performing since the age of four. She trained at A.C.T. and holds a B.A. in theatre from Pepperdine University. At 6th Street, she just hung up her TWA Uniform as Gloria in *Boeing Boeing*, Victor(ia) in *Victor/Victoria*, Lady of the Lake in *Spamalot* (for which she received a BATCC Award Nomination for Featured Actress in a Musical), and Pippi in *The Great American Trailer Park Musical*, among others. Other recent roles include Mama Rose in *Gypsy* (MST), Fanny Brice in *Funny Girl* (LPP), Maria in *The Sound of Music* (NVCT), Marcy in *I Love You Because* (LPP/STC) and Viola in *Twelfth Night* (SNV).

Next you can see her in the Studio Theatre in *Becky Shaw*! She is a proud Co-Founder and Co-Executive Director of Lucky Penny Productions with Barry Martin, and by day works for her family winery, Madonna Estate. Special thanks to her family and friends! Keep up with her at www.taylorbartolucci.com

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**CRYSTAL CARPENTER**

(Ensemble) Crystal is thrilled to be returning to the 6th Street stage. She is also very excited to say that after several years of performing around Sonoma County this will be her first performance in a musical since Elementary school! She feels so blessed to be surrounded by such a talented and supportive cast and crew and looks forward to working with everyone in the future as her theatrical journey continues. She graduated from SSU with a BA in Theater in 2010 and has been performing all over Sonoma County since then. She was most recently seen in Jade Dragon’s *The Miracle Junkie* as Teresita and 6th Street’s *One Flew Over The Cuckoo’s Nest* as Candy Star.

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**ROB BROADHURST**

(Freddie) Rob is a graduate of NYU Tisch’s Graduate Musical Theater Writing Program where he received his MFA. He wrote music and book for the Off-Broadway musical *I'll Be Damned* in 2011 and was featured in William Finn’s *Songs By ridiculously Talented Composers You Don’t Know But Should* at Joe’s Pub. He was seen most recently in 6th Street’s production of *The Rocky Horror Show* as Frank N’ Furter. Other roles include Captain Mike in Lucky Penny’s *Wonder of the World*, Jamie in *The Last 5 Years*, Whizzer in *Falsettos*, Man 1 in *I Love You, You’re Perfect, Now Change*, Smudge in *Forever Plaid*, Rocky in *The Rocky Horror Show* and Matt in *The Fantasticks*. He is currently contributing music, lyrics, and voice work for a children’s franchise called “Mutasia” (mutasia.com). He also teaches voice, piano, and choir at the Young Artists Conservatory of Music in Vacaville.

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**KIRA CATANZARO**

(Ensemble) Kira is delighted to make her debut at 6th Street Playhouse with a fabulous team of scoundrels. She most recently performed in the Ensemble of Spreckels Theatre Company’s *Annie Get Your Gun*. This past year has also found her playing Susan in Silver Moon Theatre’s *No Sex Please, We’re British* and Fraulein Schneider in ETC’s *Cabaret*. Other favorite roles include Mame Dennis in *Mame*, Jean Louise in *To Kill a Mockingbird* and Lorraine Sheldon in *The Man Who Came to Dinner*. Kira feels blessed to be so lovingly
supported by her family, so that she can live her dreams.

**EYAN DEAN**  
(Ensemble) Eyan is glad to be hopping right back on stage after *Victor/Victoria*, playing Gregor the bartender. *Dirty Rotten Scoundrels* takes place 70 years later but somehow Gregor is still in action as the casino croupier. Eyan will be directing a 10-minute play next door in May and one of his plays will be part of the staged readings also in May. You ain’t seen the last of me. Enjoy the show.

**SHAWNA EIERMANN**  
(Ensemble) Shawna comes from a long line of performers, artists, and musicians dating back to her great grandfather who was the piano and harp tuner for the Marx Brothers. As an entertainer Shawna has performed in pubs, churches, theatres, and rooftops all over the world, with her most recent endeavors being featured in 6th Street Playhouse’s *Victor/Victoria* and *The Rocky Horror Show*. She holds a BA in Drama & Music from San Francisco State University and a Masters in Music Industry Studies from the University of Glasgow in Scotland. She is thrilled to be performing with 6th Street Play House for a third time, and cannot wait to soothe you with the sweet sounds of her accordion!

**CONNOR FIGURATE**  
(Ensemble) Connor has been a dancer since age six; primarily ballet and tap; he spent over nine years dancing ballet with a local ballet company and has spent the last two years performing almost non-stop on the 6th Street Playhouse and Spreckels Theater Company stages. He has been a member of the ensemble for many amazing productions at 6th Street; such as *Victor/Victoria* and *Singin’ In The Rain*; and portrayed Harry Beaton in the Spreckels Theater Company production of *Brigadoon*. He is excited to be sharing the stage with his fellow cast mates, (and his mom)!

**KIT GRIMM**  
(Ensemble) Having survived a forlorn holiday season during which he wasted time away from the stage for some three months (!), Kit is tickled to be back at 6th Street after last fall’s *Rocky Horror Show*, among a new cohort of scoundrels with whom he has a decided affinity. This show marks the second time he has had the gratifying opportunity to work with the indefatigable Craig Miller, the marvelous Tina Lloyd Meals, and the triple-threat duo of Lucky Penny founders Taylor Bartolucci and Barry Martin. Over the last few years, Kit’s been hoppin’ with a continuous string of performances at various venues and counts as favorites his roles as Grandpa Joe in *Willy Wonka* (twice); Bellomy in *The Fantasticks* (Spreckels); quartet tenor Jacey Squires in *The Music Man* (The Mountain Play); Herr Schultz in *Cabaret* at the Napa Valley Opera House; and music-hall owner Tom Keeney in Lucky Penny’s recent production of *Funny Girl*. A native New
Englander and retired Coast Guard officer, he holds a doctorate in education and is a steadfast proponent of lifelong learning: in fact, he was delighted to have been awarded an Associate’s degree in Theatre Arts from Santa Rosa Junior College in May 2012, and intends to continue his practical training “on the boards” for as long as he’s able to stand. Kit thanks you for coming, for supporting the arts, and for believing in theatre – enjoy the show!

**BARRY MARTIN**  
(Lawrence) Barry is the Co-Founder with Taylor Bartolucci of Lucky Penny Productions. He was most recently seen at 6th Street as King Arthur in *Spamalot* and previously as Fred/Petruchio in *Kiss Me, Kate*, and Barry directed the popular *Great American Trailer Park Musical*. Other favorite roles include Henry Il in *The Lion in Winter* for Spreckels Theatre Co/Main Stage West; Paul Verall in *Born Yesterday* at Silver Moon Theatre; Jim Jones in Napa Valley Conservatory Theatre’s production of *The People’s Temple*; and Bradley in Lucky Penny’s first show, *Baggage*. He is a produced playwright and a member of The Dramatists Guild.

**CODELIA KRITZ**  
(Ensemble) Cordelia has appeared in musical and dramatic roles at Cinnabar Theater in Petaluma, California, including Ms. Josephine in *Lady Be Good*, Aunt Billie in *It’s a Wonderful Life* and Titania in *A Midsummer Night’s Dream*. Cordelia is a theater major at Sonoma State University, where she has appeared in numerous live performances and films, most notably being awarded Best Actress honors by campus film festival for her role in “Adagio”. Cordelia plans on pursuing a career in theater education when she graduates.

**GREG MADDOX**  
(Ensemble) Greg is thrilled to be a part of *Dirty Rotten Scoundrels*. As an Army Veteran, Greg served with the 1st Calvary Division during Operation Iraqi Freedom from 07’-08’. It has always been his dream to act, and in February 2013 he debuted in *A Funny Thing Happened on The Way To The Forum* at the Spreckels Performing Arts Center in Rohnert Park. Greg also played as “Squash” in the recently acclaimed musical *Victor/Victoria*.

**ANTOINETTE PARIS**  
(Ensemble) Antoinette is very excited to be making her first appearance on the 6th Street Playhouse stage. After appearing in *Young Frankenstein* at the Spreckels theater, *Dirty Rotten Scoundrels* is only the second production Antoinette has been a part of. She is especially thrilled to be sharing the stage with her son, Connor Figurate.

**JONATHAN PAYNE**  
(Ensemble) Jonathan is very excited to be a part of *Dirty Rotten Scoundrels*. He has studied Acting, Voice and Dance at Napa Valley College and will continue his training at Cornish College of the Arts in Seattle, Washington, this September. He began acting in the Fall of 2012, and shortly after was in the ensemble of Napa Valley College’s *The Sound Of Music*. Jonathan has continued acting in the ensemble of the
6th Street Playhouse’s productions of Monty Python’s *Spamalot*, *Singin’ In The Rain* and *Victor/Victoria*. He was also in the Bay Area Stage Production of *Scrooge: The Musical* at the Fetterly Playhouse in Vallejo, where he played the Nephew, Harry, and young Ebenezer Scrooge. Jonathan has enjoyed working with such a talented cast and crew and is looking forward to working in more 6th Street Playhouse productions.

**SHANNON RIDER**  
(Ensemble) Shannon has been in several productions at 6th Street Playhouse. Most recently, as Magenta in *The Rocky Horror Show* and Lin in *The Great American Trailer Park Musical*. She has also had the honor of playing Patsy Cline in *Always, Patsy Cline*, Maureen in *Rent*, Audrey Williams in *Hank Williams, Lost Highway*, Lily St. Regis in *Annie* and Margaret in *In The Mood*. You may also have seen her locally as Tammy Wynette in *The Tammy Wynette Story*, or Elle Woods in *Legally Blonde*. When not acting, she is singing in her bands Shannon Rider & The Ride and Miss Kitty & The Big Dogs. Thank you to my wonderful husband and family for putting up with my crazy lifestyle and always supporting me. I love you!!

**AMY WEBBER**  
(Jolene) Amy is absolutely thrilled to be a part of such a hilariously fun show with a fantastic group of actors! She was last seen jazz dancing her heart out in *Victor/Victoria* here at 6th Street and loved every minute of it. Previously, Amy has had the pleasure of being a part of such shows as: *The Full Monty*, *Smokey Joe’s Cafe*, *Legally Blonde*, *Jekyll and Hyde* and *Jesus Christ Superstar*, among others. She would like to thank her wonderful family for their constant love and support in every adventure she pursues. In her spare time, Amy likes to binge watch such shows as Dallas, The Walking Dead and True Blood. She also loves Miranda Lambert and Carrie Underwood. Truly, a bit of a southern girl at heart. Yee-Haw, ya’ll enjoy the show.

**KIM WILLIAMS**  
(Muriel) Kim was last seen on the G.K. Hardt stage as Mother in *A Christmas Story* and as Julia Leverett in *Lend Me A Tenor*. She is a former member of 6th Street Improv. Other North Bay appearances include Dotty Otley in *Noises Off*, Grace in *Bus Stop* and Reverend Mother in *Meshuggah’ Nuns*. Kim is delighted to be a part of this talented cast of scoundrels.

**LARRY WILLIAMS**  
(Andre) Larry has been performing at 6th Street for the past few years. Some of his roles include Robert in *Boeing, Boeing*; Clown 2 in *The 39 Steps*, Saunders in *Lend Me A Tenor*, Roger Debris in *The Producers*, Thomas Welles in *Kite’s Book* and Mr. Kirby in *You Can’t Take It With You*. Larry directed *A Christmas Story* last year and is currently collaborating with Lennie Dean and Craig Miller on the Christmas Production this year. Some of his other roles include Pantalone in *The Servant of Two Masters* and The Tin Man in *The Wizard of Oz*. 
**PRODUCTION STAFF**

**BARB BEATIE** (Costume Designer) Barb is thrilled to be designing her first show at 6th Street Theater! Barb started in theatre assisting with makeup and hair, and then transitioned to set building for Bus Barn Theater in Los Altos, and Fox Theater in Redwood City. After a brief sojourn, she returned to theatre, and was blessed to be mentored by Costume Designer, Tracy Hinman Sigrist. Barb designed the costumes for *The Miracle Junkie* this January. Thanks to her family, her 6th Street family, Tracy Hinman Sigrist, Pam Enz, her teacher at SRJC, Julia Kwitchoff, and the whole cast and crew for this wonderful experience.

**JESSE DREIKOSEN** (Scenic Designer) Jesse is very excited to be designing once again for the 6th Street Playhouse. Earlier this season he designed *Spamalot*. Last season he designed *August: Osage County, Singin’ in the Rain, Happy and Red*. He is currently the Head of Design and Production at Florida International University in Miami, Florida. He received his MFA in scene design from Purdue University and a BFA in theatre design from Viterbo University. Prior to joining the faculty at FIU, he worked as the resident scenic designer at New Theatre in Coral Gables, Florida. He has designed around the country at such theatres as The Alabama Shakespeare Festival, The Texas Shakespeare Festival, Shakespeare Theatre of New Jersey, The Mint Theatre, Texas Repertory Theatre, The Red Fern Theatre, The Ohio Theatre and The Renaissance Theatre. His work has been exhibited at the Prague Quadrennial in the Czech Republic. He is currently the Vice-Commissioner of Education in the Scene Design & Technologies Commission for The United States Institute for Theatre Technology (USITT). He has received numerous regional and national awards for his designs.

**APRIL GEORGE** (Lighting Designer) April received a BFA in Motion Picture/Television Production from Academy of Art University San Francisco with emphasis in Directing. She is an AEA Equity Stage Manager. April has been working as a lighting designer for the past ten years. Some of her favorite shows were *The Marvelous Wonderettes, August: Osage County, and Lend Me A Tenor*. April is happy to be back working on this production.

**ALISE GIRARD** (Choreographer) Alise currently resides in New York and is very excited that she got the opportunity to choreograph *Dirty Rotten Scoundrels*. She has been dancing since the age of four and grew up in numerous studios across Sonoma County. You may have seen her choreography in previous 6th Street and Lucky Penny productions such as *Spamalot, The Great American Trailer Park Musical, I Love You Because, It’s a Wonderful Life, The Marvelous Wonderettes* and in her directorial debut, *Smokey Joe’s Café*. Special thanks to Craig and as always a very special thanks to Mom, Dad, and Zach. Enjoy the show!

**TINA LLOYD MEALS** (Musical Director) Tina has been in California since 1987. She hails from the MidWest, where she graduated from Northern Illinois University cum laude with a Bachelor’s degree in voice performance and then continued studies in opera at USC. Tina has performed extensively in the San Francisco Bay area with such groups as the San Francisco Opera Chorus, Pocket Opera, North Bay Lyric Opera, and Sonoma City Opera. Her favorite roles include Pamina in *The Magic Flute, Countess in The Marriage of Figaro, Fiordiligi in Cosi Fan Tutte, The Witch in Into the Woods, Sister Robert Anne in Nunsense* and Micaela in *Carmen*. She has performed and recorded with the Fulton chorale in performances at Yosemite’s Ahwahnee Hotel for the Bracebridge Dinners. She has also worked as pianist and music director for children’s musical theater in many productions including *Annie, Oliver, Peter Pan* and *Into the Woods*. Locally, she has been seen on stage in *Camelot, A Funny Thing Happened on the Way to the Forum and Zombies From the Beyond* at Spreckels Performing Arts Center. Tina has appeared as a soloist with the Santa Rosa Pops Symphony and is excited to solo with them again on their upcoming December Christmas concert. Tina is so thrilled to be music directing again for 6th St. Playhouse after this past spring’s *The Full Monty*. Tina has been teaching and coaching voice privately for 21 years, and is excited to have previously been certified as a Speech Level Singing instructor and currently certified as an Institute for Vocal Advancement instructor. Deep appreciation to my family for their undying support of the pursuit of my dreams.
CRAIG A. MILLER (Director/Artistic Director) Originally from Peoria, Illinois, Craig received his Bachelor of Arts degree in Acting at the Illinois State University School of Theatre, and his MFA in directing at the University of South Carolina. Before coming to 6th Street Playhouse, he served as the Executive Artistic Director of East Window Theatre Co. in Chicago, IL (1996-2000), served as casting associate for The Shakespeare Theatre of New Jersey (2003-05), and founded and served as the Artistic Director of The Texas Repertory Theatre Co. in Houston, TX (2005-2011). Craig has directed over eighty professional productions at regional theatres across the United States, receiving critical acclaim in publications including American Theatre Magazine, Variety, and The New York Times. As a theatre educator, he most recently served as Adjunct Professor of Theatre Arts for the Lone Star College District, specializing in acting, monologue and audition preparation, scene study, stage combat, and stage direction. Craig’s stage directing and/or sound design credits at the Playhouse include *Kiss Me Kate*, *Kite’s Book*, *A Christmas Story*, *The 39 Steps*, *Proof*, *The Marvelous Wonderettes*, *Souvenir*, *The Producers*, *August: Osage County*, *The Rocky Horror Show* and *Lend Me A Tenor*.

DANA NELSON-ISAACS (Assistant Director) Dana has served as assistant director for several SRJC shows, including *West Side Story*, *Aida* and *Sweeney Todd* and is honored to be supporting this wonderful show! She was most recently seen on stage with The Rabbit Hole in SF as Goody in *Vinegar Tom* and as Joanie in *The Full Monty* here at 6th Street Playhouse. Other favorite roles include Mrs. Gibbs in *Our Town* (for which she won the 2012 SF Broadway World award for best featured actress), Enid in *Legally Blonde*, Mrs. Gloop in *Willy Wonka* and Kate in *Other People’s Money*. Thanks to Craig for this great opportunity, Sky and Eliana for their infinite patience, and you all for supporting local theater!

ROSHELL PULK (Properties Master) In early 2009, she was looking to volunteer for something that peaked her interest and offered a challenge. After attending an orientation meeting at 6th Street Playhouse she began to assist with different tasks, and working on funding raising events for the Playhouse. Then she was asked if she would like to do props for a play. Roshell did not have a clue, but it seemed to be validation for all the garage sales, thrift stores and other haunts she love to frequent in search of items she deem cast off before their time. So she began to learn to search for and create props. And once exposed to backstage through attending rehearsals and production meetings, seeing the magic of theater, she was hooked. Working with all the wonderful people involved with the 6th Street Playhouse is incredible.

SAM TRANSLEAU (Associate Scenic Designer) Sam is honored to be working with 6th Street Playhouse for the first time this season. She is a designer that is based in South Florida. She is a graduate of Florida International University with a BFA in scenic design. She has worked at such theatres as The Texas Shakespeare Festival, The University of Iowa, The Duncan Theatre at Palm Beach State College, Take Heed Theatre Company and Il Nomo Ensemble Theatre as a designer and scenic artist.

KELLY WALTON (Production Stage Manager) Kelly is making herself right at home at the 6th Street Playhouse, where she thoroughly enjoyed her previous productions as ASM for *The Rocky Horror Show* in the Studio Theatre and stage managing *Boeing Boeing* here in the GK Hardt. Other credits include light board op for *Medea* at Cinnabar, and Stage Manager for *MorningStar* in the Condiotti Theater at Spreckels. Kelly holds a Masters from New York University and is an alumni of the Theatre Arts Department at SSU.
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6th Street Playhouse History

In 2004, two separate theatre companies—The Santa Rosa Players (est. 1971) and Actors Theatre of Sonoma County (est. 1984)—joined forces and transformed the 107-year-old Del Monte cannery in Santa Rosa’s Railroad Square into the 6th Street Playhouse. This $1.3 million dollar renovation resulted in a state-of-the-art theatre facility, which opened to acclaim in 2005.

In July 2007, the main stage was named for Santa Rosa businessman and arts patron, G.K. Hardt. In 2009, a second more intimate theatre space—The Studio—was opened. Together, these two theatres are home to numerous dramatic, musical, and improv performances; School of Drama presentations; and a variety of special events.

6th Street Playhouse is honored to have received the City of Santa Rosa Award for Cultural Enrichment and the Sonoma County Historical Society Award for Preservation of a Historical Building. What started as a small endeavor continues to grow year after year with the support of our community. We look forward to continuing to offer outstanding productions and educational programs here at 6th Street Playhouse.

6th Street Playhouse Staff

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Artistic Director/Education Director

ROBIN NOELLE
Marketing & Publicity Coordinator

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VINCENT MOTHERSBAUGH
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