



6th Street Playhouse
presents

PROOF

By **DAVID AUBURN**

Directed by
DAVID LEAR

Scenic Design
PAUL GILGER

Lighting Design
APRIL GEORGE

Costume Design
TRACY HINMAN SIGRIST

Sound Design
CRAIG A. MILLER

Composer
JAN LEMBKE

Production Stage Manager
KERRY DUVALL

***The taking of photographs and the recording
of this performance are strictly prohibited.***

There will be one 15-minute intermission.

Produced by special arrangement with Dramatists Play Service, Inc.



ABOUT THE PLAYWRIGHT

DAVID AUBURN (b. 1970) attended the University of Chicago, where he received a degree in English literature. Following a fellowship with Amblin Entertainment, he moved to New York City and spent two years in The Juilliard School's playwriting program, studying under the noted dramatists Marsha Norman and Christopher Durang. His first full-length play, *Skyscraper*, ran Off Broadway in 1997. His short play, *What Do You Believe About The Future?* appeared in Harper's Magazine and has since been adapted for the screen. He is best known for *Proof*, written in 2000, which won the 2001 Tony Award for Best Play, as well as the 2001 Pulitzer Prize for Drama. He then adapted the play for the 2005 film version that starred Gwyneth Paltrow, Anthony Hopkins, Hope Davis, and Jake Gyllenhaal. Auburn has been awarded the Helen Merrill Playwriting Award and a Guggenheim Fellowship. Following *Proof*, he wrote the screenplay for the movie *The Lake House* in 2006. In 2007, he made his directorial debut with *The Girl in the Park* for which he also wrote the screenplay. He currently resides in Manhattan, New York.

ABOUT THE PLAY

Proof was originally produced by the Manhattan Theatre Club on May 23, 2000. It then opened on Broadway at the Walter Kerr Theatre on October 24, 2000. Directed by Daniel J. Sullivan, the cast featured Mary-Louise Parker as Catherine, Larry Bryggman as Robert, Ben Shenkman as Hal, and Johanna Day as Claire. The entire original Broadway cast received Tony nominations for their performances, with Parker winning. Later during the Broadway run, Jennifer Jason Leigh and Anne Heche took over the lead role. Josh Hamilton and Neil Patrick Harris subsequently played the role of Hal.



CAST

HAL	Mark Bradbury
ROBERT	Alan Kaplan
CATHERINE	Dana Scott
CLAIRE	Jill Zimmerman

SETTING:

The back porch of a house in Chicago.

ARTISTIC STAFF

David Lear, **Stage Director**

Kerry Duvall, **Production Stage Manager**

Paul Gilger, **Scenic Designer**

April George, **Lighting Designer**

Tracy Hinman Sigrist, **Costume Designer**

Vincent Mothersbaugh, **Production Technical Director**

Jan Lembke, **Composer**

Craig A. Miller, **Sound Designer**

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BIOGRAPHIES



Cast



MARK BRADBURY (Hal) Mark was born and raised in Santa Rosa and has been involved in theater for many years. He was in the Playhouse's first production, *Mame*, and was most recently seen as the Narrator (Ralphie as an adult) in *A Christmas Story*. Favorite roles at the Playhouse include: Bernard in *Death Of A Salesman* and Cliff Bradshaw in *Cabaret*.



ALAN KAPLAN (Robert) Alan has been involved in theater since he was a kid in Chicago. His many years in the Chicago theater scene include spending four years working with Paul Sills at The Body Politic Theater doing storytheater in the 1960's – exploring techniques developed by Alan's mother, Viola Spolin. Moving to Ukiah in 1979, Alan spent 14 years acting in and directing many shows before moving to Santa Rosa in 1996. Since then, he has worked with Sonoma County Rep, Cinnabar Theater, Main Street Theater, Theater Artists of Marin and The Raven Players Theater. Acting credits include roles in *Glengarry Glen Ross* (Levine), *All My Sons* (George), *Arsenic and Old Lace* (Jonathan), *What the Butler Saw* (Prentice), *Extremities* (Ray), and *Cat on a Hot Tin Roof* (Gooper), to name a few. Directing credits include *Whose Life Is It Anyway?*, *Treats*, *Nuts*, *Beyond Therapy*, *The Shadow Box*, *The Miracle Worker*, *T Bone and Weasel* (a favorite), as well as several other shows. This is his first production at 6th Street Playhouse and he is excited to be here and to be working with so many talented people.



DANA SCOTT (Catherine) Born in Portland, OR, and raised in Sonoma County, Dana made her musical theater debut as *Luisa* in *The Fantasticks* at Piner High. Graduating in 1997, she then attended UC San Diego pursuant to her lifelong goal of becoming a Pediatrician, but found her heart resides in the Arts. A classically trained Actor/Director, she graduated in 2001 with a BFA in Theatre. Since then, she's spent much of her time building a career in the wine industry, though theatre and dance keep calling. Some of her favorite experiences include *Shelby* in *Steele Magnolias* at the Raven, *Audrey* in *Little Shop of Horrors* at La Jolla's Mandell Weiss Theatre, Assistant Director/Choreographer and Kit Kat Girl in *Cabaret* at 6th Street Playhouse, and *Meg* in *Crimes of the Heart* at Cinnabar Theater. She is thrilled to return to her 'black box' roots with her 6th Street Studio debut as Catherine in *Proof*, working with such an extraordinary group of artists!

BIOGRAPHIES



JILL ZIMMERMAN (Claire) Jill was born in Indiana where she studied theater at Ball State University, and moved to Los Angeles in 1992 days after graduation. While pursuing her acting dream, she worked production on three television specials for Carol Burnett and was a personal assistant to comedian, Bonnie Hunt for two series on CBS. She won small acting roles in television shows such as *Everybody Loves Raymond*, *Jeff Foxworthy* and *Two Guys and a Girl*. She also had starring roles in many independent films, one of which, *30, Still Single, Contemplating Suicide* took her all the way to the Sundance Film Festival in 1999. She studied the Meisner technique, was a member of the Ruskin Group Theater (RGT) Company in Santa Monica CA for five years, and was fortunate to participate in RGT's Master class, which was taught by accomplished actors, most notably Sir Anthony Hopkins. Jill's final shows with Ruskin Group Theater included, *Picasso at the Lapin Agile* and *Loose Ends*. After having her two children, Jill and her family relocated to Santa Rosa. This is her first performance with 6th Street Playhouse, and she is eternally grateful for the experience of finally doing the show of her dreams, *Proof*.

A black and white advertisement for Taylor Maid Farms. On the left, a logo features a woman carrying a basket, with the text "TAYLOR MAID FARMS COFFEE & TEA" and a "USDA ORGANIC" seal. The central text reads "SUPPORTS THE ARTS" in large, bold letters. On the right, a man in a suit and hat is depicted in a dynamic, dancing pose while holding a megaphone. The background includes a sketch of coffee beans and a branch. The website "www.taylormaidfarms.com" is written vertically on the right side. A small credit "photo by Mark Inman" is at the bottom center.

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Production Staff

KERRY DUVALL (Production Stage Manager) Kerry has provided behind-the-scenes assistance to many Playhouse School of Drama and main stage productions, serving as a scenic artist, carpenter, hair and make-up artist as well as stage manager. Her recent Playhouse credits include *A Christmas Story*, *Big River*, *A Christmas Carol*, *Annie Jr.*, and *The Lion, The Witch & The Wardrobe*.

APRIL GEORGE (Lighting Designer) As a lighting designer and stage manager, April has numerous credits with a variety of theatrical organizations in the North Bay and beyond. Her Playhouse production credits include serving as resident lighting designer for The Studio Theatre during the 2010-11 season and stage managing *Ham for the Holidays*, *I Love You You're Perfect Now Change*, *Public Exposure* and *The Grapes of Wrath*. Future design assignments include the Playhouse production of *Cat on a Hot Tin Roof* in March.

PAUL GILGER (Scenic Designer) An architect, set designer and playwright, Paul conceived the Jerry Herman musical revue *Showtune*, which opened in New York in 2003 and is now licensed by Music Theatre International, playing in theatres worldwide. Paul designed the Industrial Light and Magic Film Studios for George Lucas, the 6th Street Playhouse, the Cloverdale Performing Arts Center, and he prepared conceptual designs for the Disney/MGM Film Studios in Tokyo, Japan. With Nomad Productions Scenic Studios in San Francisco, Paul designed sets for Madonna, Kenny Loggins, Crosby Stills & Nash, Carlos Santana, Alabama, Whoopi Goldberg, Anthony Newley, and the Super Bowl. Paul's set design credits for 6th Street Playhouse include *Guys and Dolls*, *Sweet Charity*, *The Big Bang*, *Public Exposure*, *The Scene*, *I Love You You're Perfect Now Change*, *Dirty Blonde*, *The 1940's Radio Hour*, *Ring of Fire*, *Intimate Apparel*, *The Final Scene*, *Kiss Me Kate*, and *A Christmas Story*.

DAVID LEAR (Stage Director) David's numerous credits as a stage director and set designer for area theatres – including the Playhouse – include productions of *Cabaret*, *The Chairs*, *Little Shop of Horrors*, *The Comedy of Errors*, *Crimes of The Heart*, and *Who's Afraid of Virginia Woolf*. He has, in addition, served as Technical Director and Producing Artistic Director for the 6th Street Playhouse.

CRAIG A. MILLER (Sound Designer/Artistic Director) Originally from Peoria, Illinois, Craig received his Bachelor of Arts degree in Acting at the Illinois State University School of Theatre, and his MFA in directing at the University of South

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Carolina. Before coming to 6th Street Playhouse, he served as the Executive Artistic Director of East Window Theatre Co. in Chicago, IL (1996-2000), served as casting associate for The Shakespeare Theatre of New Jersey (2003-05), and founded and served as the Artistic Director of The Texas Repertory Theatre Co. in Houston, TX (2005-2011). Craig has directed over eighty professional productions at regional theatres across the United States, receiving critical acclaim in publications including American Theatre Magazine, Variety, and The New York Times. As a theatre educator, he most recently served as Adjunct Professor of Theatre Arts for the Lone Star College District, specializing in acting, monologue and audition preparation, scene study, stage combat, and stage direction. So far this season, Craig's stage directing and/or sound design credits at the Playhouse include *Kiss Me Kate*, *Kite's Book*, *A Christmas Story* and *The 39 Steps*.

TRACY HINMAN SIGRIST (Costume Designer) Tracy holds an MFA in Costume Design from San Diego State University and a BA in Theatre from Cal State Hayward. At 6th Street Playhouse she designed the costumes for *Annie*, *Becoming Walt Whitman*, *1940s Radio Hour*, *Cabaret*, and *Kite's Book*. She recently designed costumes for *Les Misérables*, *Willy Wonka*, and *Jekyll & Hyde* at Spreckels Performing Arts Center, and has constructed costumes for SSU, SRT, and Sonoma Academy.

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