



# 6TH STREET PLAYHOUSE

PRESENTS



Adapted for the stage by **PHILIP GRECIAN**

Based upon the motion picture *A Christmas Story*

©1983 Turner Entertainment Co.

Distributed by Warner Bros.

**Written by Jean Shepherd, Leigh Brown, Bob Clark and  
In God We Trust, All Others Pay Cash by Jean Shepherd**

Directed by

**BRONWEN SHEARS**

Scenic Design

**PAUL GILGER**

Costume Design

**PAMELA ENZ**

Properties Master

**ROSELL PULK**

Lighting Design

**PATRICK MARTIN**

Sound Design

**CRAIG A. MILLER**

Production Stage Manager

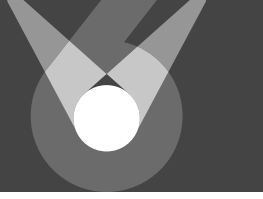
**EMILY SMITH**

The taking of photographs and the recording of this performance are strictly prohibited.

**THERE WILL BE ONE 15-MINUTE INTERMISSION.**

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

# DIRECTOR'S NOTE



American raconteur, radio and TV personality, writer and actor Jean Shepherd wrote a series of humorous short stories about growing up in northwest Indiana, many of which were first told by him on his radio programs and then published in *Playboy* in the 60's and early 70's. From these stories came the now beloved film *A Christmas Story*.

I have to admit, it was that the stories were first published in *Playboy* that stirred my interest, which had not been piqued at the mention of this being a play for which I might serve as stage director. For, while apparently a majority of Americans not only know of the film but love the film, I was not one of them. I was of the minority that only knew of a couple of the iconic scenes from seeing some movie when I was young. I hadn't grown up watching the 24-hour marathons and I had never seen the Leg Lamp. I was amazed to find an online storefront complete with action figures, leg lamp Christmas lights... the works! This was really a cult classic.

Then I read the script. The author, Philip Grecian, raised his kid reading Jean Shepherd stories. Yep, out of *Playboy* apparently, which must have made for a fun read! The play is not necessarily a slavish re-creation of the film, but rather an affectionate and certainly heartfelt homage. The story is really a glimpse into Americana at its best, when a child's fascination with Saturday afternoon movie westerns, Little Orphan Annie's radio exploits and the fervent desire for a Red Ryder BB gun were enough to hold your rapt attention. I think the play goes even further than the film in embodying of the spirit of childhood, friendship, giving and longing.

When I finally watched the film again, I was a devotee and thrilled to be bringing this heartfelt story of childhood to the Playhouse stage. It is rare for a play to have such great roles for both children and adults. This cast has such amazing talent and it has been a pleasure to work with each and every one of them. I hope *A Christmas Story* becomes a perennial favorite of Sonoma County theatre audiences for years to come. Please continue to support live theatre!

Bronwen Shears



# A CHRISTMAS STORY

## CAST LIST

(in order of appearance)

<b>RALPH</b> , as an adult .....	Mark Bradbury
also plays: <b>THE COWBOY</b>	
<b>THE TREE LOT OWNER</b>	
<b>THE DELIVERY MAN</b>	
<b>THE VOICE OF A NEIGHBOR</b>	
<b>RALPHIE PARKER</b> .....	John David Vozaitis
<b>MOTHER</b> .....	Kim Williams
<b>OLD MAN</b> .....	Chris Schloemp
also plays: <b>VOICE OF SANTA CLAUS</b>	
<b>RANDY</b> .....	Ari Vozaitis
<b>MISS SHIELDS</b> .....	Laura Davies
<b>FLICK</b> .....	Christopher Calloway
also plays: <b>DESPERADO ONE</b>	
<b>SCHWARTZ</b> .....	Troy Evans
also plays: <b>DESPERADO TWO</b>	
<b>ESTHER JANE ALBERRY</b> .....	Alyssa Jirrels
<b>HELEN WEATHERS</b> .....	Maki Mizutani
<b>SCUT FARKAS</b> .....	Lucas McCormick

**Place: Hohman, Indiana**

**Time: 1938**

## ARTISTIC STAFF

Bronwen Shears, <b>Stage Director</b>
Rahman Dalrymple, <b>Production Technical Director</b>
Emily Smith, <b>Production Stage Manager</b>
Paul Gilger, <b>Scenic Designer</b>
Patrick Martin, <b>Lighting Designer</b>
Pamela Enz, <b>Costume Designer</b>
Roshell Pulk, <b>Properties Master</b>
Craig A. Miller, <b>Sound Designer</b>
Kerry Duvall, <b>Assistant Stage Manager and Wig Mistress</b>
Max Palmer, <b>Assistant Stage Manager</b>
Chris Murphy, <b>Master Carpenter</b>
Sebastian Shader, <b>Sound Board Operator</b>
Gail Reine, <b>Wardrobe</b>
Ashley Lambert, <b>Crew</b>

# 6thStreetPlayhouse HISTORY

In 2004, two separate theatre companies—The Santa Rosa Players (est. 1971) and Actors Theatre of Sonoma County (est. 1984)—joined forces and transformed the 107-year-old Del Monte cannery in Santa Rosa’s Railroad Square into the 6th Street Playhouse. This \$1.3 million dollar renovation resulted in a state-of-the-art theatre facility, which opened to acclaim in 2005.

In July 2007, the main stage was named for Santa Rosa businessman and arts patron, G.K. Hardt. In 2009, a second more intimate theatre space—The Studio—was opened. Together, these two theatres are home to numerous dramatic, musical, and improv performances; School of Drama presentations; and a variety of special events.

6th Street Playhouse is honored to have received the City of Santa Rosa Award for Cultural Enrichment and the Sonoma County Historical Society Award for Preservation of a Historical Building. What started as a small endeavor continues to grow year after year with the support of our community. We look forward to continuing to offer outstanding productions and educational programs here at 6th Street Playhouse.



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Sheila Willey in *She Loves Me*  
Photo: Eric Chazankin



# WELCOME

**TICKETS** (707) 523-4185 ext. 1 | [www.6thStreetPlayhouse.com](http://www.6thStreetPlayhouse.com)

Box Office: 52 West 6<sup>th</sup> Street, Santa Rosa, CA 95401

**GIFT CERTIFICATES** Available for any dollar amount. Please call or visit the Box Office to purchase. Not available online.

## THEATRE INFO

**ACCESSIBILITY** The G.K. Hardt Theatre and The Studio offer wheelchair seating. Please request these seats in advance.

**EMERGENCY EXITS** Please note the nearest exit. In an emergency, walk to the nearest exit.

**FOOD AND BEVERAGE** Bottled water is allowed in the G.K. Hardt Theatre. Food and beverage is allowed in The Studio Theatre.

**CELL PHONES & OTHER THINGS THAT GO BEEP** Please make sure they will not sound in the Theatre.

**PHOTOGRAPHS, VIDEO & AUDIO RECORDINGS** Use of all recording equipment in the Theatre is strictly prohibited.

**PERFUMES** Many patrons are sensitive to the use of perfumes. Please keep perfume to a minimum.

## STAY IN TOUCH

**FACEBOOK** Become a fan of 6<sup>th</sup> Street Playhouse on Facebook and watch for special Facebook deals. Search for us under "6<sup>th</sup> Street Playhouse".

**EMAIL LIST** Please let us know if you would like to receive updates on upcoming shows, classes, and news from 6<sup>th</sup> Street Playhouse:

- complete the form in the lobby
- visit [www.6thStreetPlayhouse.com](http://www.6thStreetPlayhouse.com)
- email to [bridget@6thStreetPlayhouse.com](mailto:bridget@6thStreetPlayhouse.com); type "EMAIL LIST" in the subject line

**WEBSITE** For schedules, tickets, and information: [www.6thStreetPlayhouse.com](http://www.6thStreetPlayhouse.com)

## BECOME A VOLUNTEER

Volunteers at 6<sup>th</sup> Street Playhouse are involved behind the scenes and provide vital support to the Playhouse. Many of our volunteers work on an on-call basis, while others fill volunteer positions on a regular weekly or monthly schedule.

Volunteering at 6<sup>th</sup> Street Playhouse is a great way to contribute your skills and experiences to the Playhouse. You'll gain insight into the inner workings of our organization, meet creative people, and develop new skills.

**If you would like to volunteer or have further questions, please contact Michael Fontaine: [michael@6thstreetplayhouse.com](mailto:michael@6thstreetplayhouse.com) or (707) 523-4185 ext 102.**

# 6TH STREET PLAYHOUSE STAFF

**CRAIG A. MILLER** Artistic Director /  
Education Director

**MICHAEL FONTAINE** Managing Director

**JOSEPHINE (JO) MCCORMICK**  
Development Director

**NANCY MORGAN** Box Office Manager  
& Bookkeeper

**EMILY SMITH** Box Office &  
Production Assistant

**DIANA ROSE** House Services Manager

**PAT FITZGERALD** Costume Shop  
Manager

**CHRIS MURPHY** Staff Carpenter

**BRIDGET PALMER** Internet Outreach  
Coordinator

**KIM TAYLOR** Publicist

**ERIC CHAZANKIN** Photographer

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# THE CAST



**MARK BRADBURY (Ralph)** A *Christmas Story* will be Mark's 12<sup>th</sup> production with the 6<sup>th</sup> Street Playhouse. Mark played Patrick Dennis in the company's debut production of *Mame*, and he most recently played Cliff Bradshaw in the production of *Cabaret*. Mark was born and raised in Santa Rosa, and is a true believer in the magic of Christmas.



**CHRISTOPHER CALLOWAY (Flick)** Christopher Calloway is a Santa Rosa native and currently a 7<sup>th</sup> grade student at Santa Rosa Middle School. He caught the acting bug performing in vignettes at several annual Santa Rosa Rural Cemetery Lamplight Tours. At Spreckels Performing Arts Center, this past summer he played the role of Mike TeeVee in the musical *Willy Wonka*. Christopher is excited to have the opportunity to play Flick in *A Christmas Story* at the 6<sup>th</sup> Street Playhouse. He plays the cello and piano, and hopes to continue to develop his acting and singing skills in the future.



**LAURA J. DAVIES (Miss Shields)** Laura is thrilled to be back at 6<sup>th</sup> Street on the GK Hardt stage. Most recently, she was seen as the Nurse in *Antigone* at Narrow Way Stage Company, and performed earlier this year in the *Comedy Tonight* one acts in the 6<sup>th</sup> Street Studio (Dame Ellen Terry in *The Actors Nightmare* & the Psychologist in *Your Mother's Butt*). She made her 6<sup>th</sup> Street Playhouse debut in March of this year as Elizabeth in *The Ticking Clock*. Laura received a BFA in Acting from the University of Minnesota, Minneapolis, and has performed in the Minneapolis/St. Paul area at the Chimera Theatre, Theatre in the Round Players, the Civic Theatre and the University of Minnesota's Showboat.



**TROY THOMAS EVANS (Schwartz)** Troy has been acting since the age of five and hasn't slowed down yet. At 6<sup>th</sup> Street Playhouse, he recently portrayed his dream role of Huckleberry Finn in *Big River*. He also appeared as Scrooge in *A Christmas Carol* with the Playhouse's School of Drama last year, and for three years in a row before that, played different roles in *The Lion*, *The Witch* and *The Wardrobe*. He has been in numerous productions around Sonoma County, and dreams of Broadway. He found his love of acting through the great friends and mentors he met at Disneyland when he was in first grade. They have been a very positive, supportive influence in his journey.



**ALYSSA JIRRELS (Esther Jane)** This is Alyssa's third production with the 6<sup>th</sup> Street Playhouse. She was last seen here as Molly in the musical *Annie* and prior to that she played one of Fagin's kids in *Oliver!*. Most recently, she got to have some fun being rich and spoiled in the role of Varuca Salt in *Willy Wonka* at the Spreckels Performing Arts Center. She has also performed at the Cinnabar Theater in *The Winter Rose*, *It's A Wonderful Life*, and was in *Rumpelstiltskin* with the Missoula Children's Theater. Alyssa has performed with The Bija Choir and has taken piano lessons for one year. She is ten years old and also enjoys singing and doing art.

**LUCAS McCORMICK (Scut Farkas)** Lucas is 14 and an 8<sup>th</sup> grader at Piner Olivet Charter School in Santa Rosa. He has been acting since age six when he first played the part of the great and powerful Oz in a city youth production of *The Wizard of Oz*. He has enjoyed his last three productions at 6<sup>th</sup> Street Playhouse including: *The Lion, the Witch and the Wardrobe* (Mr. Beaver), *A Christmas Carol* (Ghost of Christmas Present), and *Big River* (Pap). Lucas has also performed in several school productions including *We Has Jazz* (a musical compilation) and *The Dining Room* (Architect, Psychiatrist).



**MAKI MIZUTANI (Helen)** Maki is a 5<sup>th</sup> grader and very excited to be part of *A Christmas Story*. Her first acting experience was as a Barbaloot in *The Lorax*, an Analy High School drama production. She recently played an Oompa Loompa in *Willy Wonka* at the Spreckels Performing Arts Center. Maki loves drama, gymnastics, Japanese taiko drumming, and desserts. Her first name in Japanese is represented by two characters meaning "true" and "self", and she certainly knows what she loves! Maki hopes to continue studying theater arts.



**CHRIS SCHLOEMP (Old Man)** Chris is a graduate of the SRJC Theatre Arts program and holds BA degrees in English and Dramatic Art from UC Santa Barbara, and a Professional Screenwriting Certificate from UC Los Angeles. He has been teaching English, Film, Philosophy, Drama, and Animation at Montgomery High School for sixteen years now and somehow manages to squeeze in the odd play or two. Chris has been seen in a number of roles locally, and has worked with the Sonoma Valley Shakespeare Festival, Odyssey Theatre, and the 6<sup>th</sup> Street Playhouse, where he performed in *The Real Thing* and *Wonder of the World*. Favorite parts include the title roles in *Hamlet*, *Henry V*, and Biff Loman in *Death of a Salesman*.



**ARI VOZAITIS (Randy)** Playing Prospero in *The Tempest* gave Ari an appreciation of true drama, and being cast as Feste in *Twelfth Night* taught him the value of a good laugh. He has also enjoyed playing in *Our Town*, *Comedy of Errors* and *The Bully Project*. Last Christmas, he realized a lifelong dream by playing Tiny Tim and Turkey Boy in *A Christmas Carol* at 6<sup>th</sup> Street. When Ari grows up, he wants to be a writer, actor, nature spy and scientist. He is currently writing a *Tribes of the Forest* series and needs to cast an Evil Witch Queen for his play *Monsters In The Closet* (auditions TBA). Ari is in fourth grade at the Santa Rosa Charter School for the Arts.



**JOHN DAVID VOZAITIS (Ralphie)** John David is thrilled to be playing Ralphie at 6<sup>th</sup> Street: a great play, and also his father's favorite film. He has also played Claudio in *Much Ado About Nothing*, Duke Orsino in *Twelfth Night*, Puck in *Midsummer's Night Dream*, Joe Crowell Jr. in *Our Town* and been a part of the documentary project called *Bullies*. John David spent his prior three holiday seasons playing Tiny Tim in *A Christmas Carol* at The Rep, and during the summer of 2010 was seen flying around stage as Michael in the Summer Repertory Theatre production of *Peter Pan*, at SRJC. When not on stage, he loves reading, judo, hanging with friends and being in sixth grade at the Santa Rosa Charter School for the Arts.





**KIM WILLIAMS (Mother)** This is Kim's first appearance on the 6<sup>th</sup> Street Playhouse stage, though she appears regularly in the Studio Theatre as a member of 6<sup>th</sup> Street Improv. She majored in Theatre Arts at San Diego State University, and spent several years doing improv comedy in San Francisco with the long-running improv group Loose Change. North Bay audiences have seen her in roles including Audrey in *Little Shop of Horrors* at Novato Players, Reverend Mother in *Meshuggah' Nuns* with TheatreNow, and Grace in *Bus Stop* at Sonoma County Rep. She has originated roles in several original musical theatre productions, including Betty in *Buck & Betty's Chuckhouse of Fun* and Kitty in *Trailer Trash: The Musical*. Kim is delighted to be a part of *A Christmas Story*, one of her family's all-time holiday favorites.

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photo by Mark Inman

# PRODUCTION STAFF



costumes for theaters and schools for ten years, and takes great pleasure and pride in being part of the *A Christmas Story* team.

**PAUL GILGER (Set Designer)** Paul designed the Industrial Light and Magic Film Studios, the 6<sup>th</sup> Street Playhouse and the Cloverdale Performing Arts Center. He prepared conceptual designs for the Disney/MGM Film Studios in Tokyo, and has designed sets for Madonna, Kenny Loggins, Crosby Stills & Nash, Carlos Santana, Alabama, Whoopi Goldberg, Anthony Newley, and the Super Bowl. For the 6<sup>th</sup> Street Playhouse, he designed *Guys and Dolls*, *Sweet Charity*, *The Big Bang*, *Public Exposure*, *The Scene*; *I Love You, You're Perfect, Now Change*; *Dirty Blonde*, *1940's Radio Hour*, *Ring of Fire*, *Intimate Apparel*, *The Final Scene*, and *Kiss Me, Kate*. Paul conceived the Jerry Herman musical revue *Showtune*, which opened in 2003 in New York and is licensed by Music Theatre International, playing theatres worldwide.

**PATRICK MARTIN (Lighting Designer)** A student in the Theater Department at Santa Rosa Junior College, Patrick has designed lights for the Playhouse School of Drama production of *Big River* and the *Cole Porter Songbook*. Future projects include designing lights for the Playhouse production of *Almost, Maine*.

**CRAIG A. MILLER (Artistic Director/Sound Designer)** Craig is honored to be the new Artistic and Education Director at 6<sup>th</sup> Street Playhouse. Originally from Peoria, Illinois, Mr. Miller received his Bachelor of Arts degree in Acting at the Illinois State University School of Theatre, and his M.F.A. in directing at the University of South Carolina. Before coming to 6<sup>th</sup> Street Playhouse, Mr. Miller served as the Executive Artistic Director of East Window Theatre Co. in Chicago, IL (1996-2000), served as casting associate for The Shakespeare Theatre of New Jersey (2003-05), and founded and served as the Artistic Director of The Texas Repertory Theatre Co. in Houston, TX (2004-2011). Mr. Miller has directed over eighty professional productions at regional theaters across the United States. Some favorite directing credits include: *Death of a Salesman*, *Victor Victoria*, *A Flea in Her Ear*, *Singin' in the Rain*, *Assassins*, *Othello*, *Ma Rainey's Black Bottom* (Trustus Theatre, SC), the Southeast Regional Premiere of *Polaroid Stories*, *Danny, King of the Basement* (The Virginia Stage Company), *The Taming of the Shrew* (Unity Theatre), *Rosencrantz and Guildenstern are Dead*, *Henry V*, *The Exhibition*, and a world-premiere adaptation of Pierre Marivaux's *The Triumph of Love* (The Shakespeare Theatre of NJ). For his direction of *Ma Rainey's Black Bottom*, Mr. Miller's work received national acclaim in the syndicated *American Theatre Magazine*, 2003 May/June issue, which also received the 'Best Theatre Production of 2003' award from The State daily newspaper, Columbia, South Carolina. His 2005 production of *The Triumph of Love* received critically-acclaimed accolades from The Princeton Packet, Variety and The New York Times. Also an actor, Craig's recent roles include Lady Enid/Nicodemus in *The Mystery of Irma Vep* (6<sup>th</sup> Street Playhouse), *The Complete Works of Wllm Shakspr (Abridged)*, Felix Ungar in *The Odd Couple*, and the Telephone Repairman in *Barefoot in the Park* (Texas Rep). Most recently, Craig directed the Playhouse season-opener, *Kiss Me, Kate*. Craig is also a proud theatre educator, having served as an Adjunct Professor of Theatre Arts for the Lone Star College District, specializing in acting, monologue and audition preparation, scene study, stage combat, and stage direction.

**ROSELL PULK (Properties Designer)** Born in Reno, Nevada, Roshell relocated to Santa Rosa in 1973. In early 2009, while she was looking to volunteer for something that piqued her interest

and offered a challenge, she attended a volunteer orientation meeting at the Playhouse and began assisting with different tasks, including working on fundraising events. She was then asked if she would like to do props for a play: something that validated all the garage sales, thrift stores and other haunts she loves to frequent in search of items cast off before their time. Once she began attending rehearsals and production meetings – and seeing the magic of theater – she was hooked. In addition to her continuing work as properties master, Roshell assists the Playhouse as a regular member of the Special Events Committee, and enjoys gardening and sewing for her three year old grand niece.

**BRONWEN SHEARS (Director)** Bronwen has been a professional theatre artist for the last 25 years, acting, directing and teaching in the greater bay area and beyond. She holds a BFA in Theatre and has trained internationally in a broad range of theatre styles and traditions. Directing credits include Heather Raffo's *9 Parts of Desire*, Brian Friel's *Molly Sweeny*, Lynn Nottage's *Intimate Apparel*, Louis Valdez's *Zoot Suit*, and countless student productions and various school tours. Bronwen was a member of Actor's Equity from 1997- 2009. Favorite roles include: Claire in *Boston Marriage* (Bay Area Critics Award), Charlotte Bronte in *The Bronte Cycle* (world premier), Angel et al. *Angels in America*, Rosencrantz in *Rosencrantz and Guildenstern are Dead*, Aldonza in *Man of La Mancha*, Titania in *A Midsummer Night's Dream* and M'Lady in *The Three Musketeers*. In April of this year, Bronwen underwent major reconstructive back surgery after a fall from a ladder. Directing *A Christmas Story* is another milestone in her remarkable, ongoing recovery.

**EMILY SMITH (Production Stage Manager)** Emily has worked on over 40 theatrical productions in varying capacities, joining 6<sup>th</sup> Street Playhouse for their debut production of *Mame* in 2005, for which she served as a wardrobe assistant/dresser.

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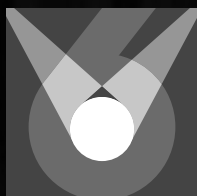
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# Curtain Up!

## G. K. Hardt Theatre

### **A Christmas Story**

NOV 18 - DEC 23

### **The Drowsy Chaperone**

JAN 13 - FEB 5

### **Cat on a Hot Tin Roof**

MAR 9 - MAR 25

### **To Be Announced**

Apr 20 - May 13

### **The Producers**

JUN 15 - JUL 15

## Studio Theatre

### **Almost, Maine**

DEC 2 - 18

### **The 39 Steps**

JAN 6 - 22

### **Proof**

FEB 10 - 26

### **The Tennessee Menagerie**

MAR 23 - APR 7

### **Souvenir**

MAY 11 - 27

**2011**  
**2012**  
Season

To purchase tickets to any of our upcoming shows please contact our box office or visit us online at [www.6thStreetPlayhouse.com](http://www.6thStreetPlayhouse.com)



# PLAYWRIGHT'S NOTE

## NOTES FROM PHILIP GRECIAN

In the early 1970's Playboy magazine published Jean Shepherd's short stories about his Indiana childhood. I loved them, but even better than that, my children loved them, and insisted upon them as bedtime stories. Shepherd's stories did not appear in every issue, and so when one did (after months of waiting and disappointment), it was a family event. One evening during the Christmas season of 1983, we decided to take the children to a film. There was a new one at the mall theatre about which we knew nothing: it was called *A Christmas Story*. We sat in the darkness as the coming attractions ended, the feature began, and these words appeared "A film from the works of Jean Shepherd." We jumped. Our Jean Shepherd? Yes! Our Jean Shepherd! There on the screen were some of the stories we'd loved. Woven together into a cinematic whole, narrated by Jean Shepherd! Our Jean Shepherd! As it turned out, everybody's Jean Shepherd. *A Christmas Story* was an instant American classic. Sixteen years later Dana Wolworth, my editor at Dramatic Publishing, asked me, "Have you ever seen the movie *A Christmas Story*? I think it would make a great play." By this time I owned the book, *In God We Trust, All Others Pay Cash*, which collected the stories that had been so much a part of our lives. I didn't wait for the contracts to be signed. I began writing. I was three quarters of the way through the first draft when all signatures were on the dotted lines. I could hardly wait for Shep (by this time I was referring to him by the nickname he preferred) to read the play. Two days later, Jean Shepherd died. I mourned his loss. We had never met, but he had helped me raise my children. He was an unbilled family member, a favorite Uncle. He never got to read the play. That weighed heavily on me. But as I finished the first draft and moved on to the second, polished draft, I found myself asking more and more, "Would Shep do it this way? What would he think of this?" I read the original stories over and over again, trying to capture Jean Shepherd's rhythms, the way he put his words together. Sometimes, writing dialogue, I fancied that he stood over my shoulder, giving me pointers. Often, in my imagination, I heard that wonderful laugh of his when I made a scene work particularly well. So thank you to Dramatic Publishing, thank you, Dana, my friend and editor, and thank you, Jean Shepherd, the dear friend I never met. Ralphie Parker will ever continue in his quest for that Red Ryder 200-Shot Carbine Action Range Model Air Rifle, on the printed page, on the screen and on countless stages. And you will live on.

# SUPPORT



OLIVER | 2009 PHOTO : ERIC CHAZANKIN

**DONATIONS** Help sustain live theatre by making a donation today. Ticket prices cover only 50% of the cost of the programs 6th Street Playhouse provides to the community. Where does the other 50% come from? We depend on people like you who are committed to the work we do on our stage, in our community, and for the youth of Sonoma County.

**Thank you for your support!** Please make your donations payable to...  
**6th Street Playhouse, 52 West 6th Street, Santa Rosa, CA 95401**

**ENDOWMENTS, LEGACY GIFTS & BEQUESTS** Our long-term survival and success requires the long-term commitment of our attendees. We are grateful every day for the generous support we receive from our community.

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If you are interested in providing support to ensure the ongoing vitality of our artistic programming and to help build the next generation of theatre talent and audiences, please contact Josephine McCormick: (707) 523-4185 ext. 108 or [jo@6thstreetplayhouse.com](mailto:jo@6thstreetplayhouse.com). **Thank you for your support!**



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Join us for a unique evening of creative mischief & mayhem!

Using audience suggestions as the springboard of the stories, **6th Street Improv!** performers co-create delightful skits to inspire laughter at the foibles of being human and wonder at our resourcefulness. Experience how creativity can transform a group of strangers into a vibrant and energized community. **The resulting laughter is contagious!**

<b>SAT</b>	<b>NOV 19</b>	THEATRESPORTS™   STUDIO THEATRE
<b>FRI</b>	<b>NOV 25</b>	FAMILY HOLIDAY SHOW   STUDIO THEATRE
<b>SUN</b>	<b>DEC 18</b>	HOLIDAY SHOW, DICKENS' STYLE   STUDIO THEATRE
<b>FRI</b>	<b>JAN 27</b>	1940 <sup>S</sup> RADIO SHOW
<b>SAT</b>	<b>JAN 28</b>	1940 <sup>S</sup> RADIO SHOW
<b>SUN</b>	<b>FEB 12</b>	VALENTINES'S DAY SHOW   STUDIO THEATRE
<b>FRI</b>	<b>MAR 2</b>	THEATRESPORTS™ INVITATIONAL   STUDIO THEATRE
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<b>FRI</b>	<b>APRIL 6</b>	TBA
<b>FRI</b>	<b>APRIL 27</b>	IMPROVISED MUSICALS
<b>SAT</b>	<b>APRIL 28</b>	IMPROVISED MUSICALS
<b>SUN</b>	<b>MAY 6</b>	MOTHER'S DAY SHOW   GK HARDT
<b>FRI</b>	<b>JUNE 2</b>	TBA