

6th
Street
Playhouse

THE DROWSY CHAPERONE



JAN 13
THROUGH
FEB 5

MUSIC & LYRICS BY LISA LAMBERT &
GREG MORRISON
BOOK BY BOB MARTIN & DON MCKELLAR
DIRECTED BY GENE ABRAVAYA



6TH STREET PLAYHOUSE
PRESENTS

THE DROWSY CHAPERONE

Book by **BOB MARTIN & DON MCKELLAR**
Music and Lyrics by **LISA LAMBERT & GREG MORRISON**

Directed by
GENE ABRAVAYA

Musical Director
JANIS DUNSON WILSON

Scenic Design
JOHN CONNOLE

Costume Design
LIZ SMITH

Properties Master
ROSELL PULK

Choreographer
VICKI SUEMNIGHT

Lighting Design
THEO BRIDANT

Sound Design
PATRICK MARTIN

Wig Master
MICHAEL GREENE

Production Stage Manager
SYLVIA D. JONES

The taking of photographs and the recording of this performance are strictly prohibited.
THERE WILL BE ONE 15-MINUTE INTERMISSION.

Produced by special arrangement with MUSIC THEATRE INTERNATIONAL, New York, NY

DIRECTOR'S NOTE

There was a time, not so long ago, when America was not at war, when unemployment was on the decline, when bootleg and bathtub gin were on the rise, and a night out meant a Broadway show full of songs, an outlandish plot and, of course, a happy ending. *The Drowsy Chaperone* pays homage to those shows and to that brief moment in our past when life was without question flawed but, oh, so uncomplicated. It is a lark, a breeze, an exercise in silliness, sometimes even inanity. But in the end, it reaffirms our dearest dreams and reminds us that a simple thing like laughter can renew our courage and restore our hopes and help us take the next step - as unsure as that might be - on our individual journeys.

- Gene Abravaya

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THE DROWSY CHAPERONE

CAST LIST (ALPHABETICAL BY LAST NAME)

Erin Ashe	Ensemble
Taylor Bartolucci	Janet Van De Graaff
Daniela Beem	The Drowsy Chaperone
Terry Boero	Mrs. Tottendale
Jeff Cote	The Man in the Chair
Alise Girard	Kitty
Nick Herman	George
Trevor Hoffman	Robert
Shari Hopkinson	Trix the Aviatrix
Zack Howard	Ensemble
Bernie Lee	Feldzieg
Jon Rathjen	Aldolpho
Liam Robertson.....	Gangster #2
LC Smith	Ensemble
Sam Starr	Gangster #1
Dwayne Stincelli	Underling
Phillip Swanson	Ensemble

ARTISTIC STAFF

Gene Abravaya, STAGE DIRECTOR
Janis Dunson Wilson, MUSICAL DIRECTOR
Vicki Suemnicht, CHOREOGRAPHER
Ari Poppers, PRODUCTION TECHNICAL DIRECTOR
Larry Krause, ASSISTANT TECHNICAL DIRECTOR
Sylvia D. Jones, PRODUCTION STAGE MANAGER
John Connole, SCENIC DESIGNER
Theo Bridant, LIGHTING DESIGNER
Liz Smith, COSTUME DESIGNER
Michael Greene, WIG MASTER
Roshell Pulk, PROPERTIES MASTER
Patrick Martin, SOUND DESIGNER
Emily Smith, ASSISTANT STAGE MANAGER
Chris Murphy, MASTER CARPENTER
Troy Evans, RUNNING CREW

SCENES

- Scene 1. Man's Apartment/Tottendale's Entrance Hall – Morning
Scene 2. Robert's Room – Morning
Scene 3. Tottendale's Pool – Early Afternoon
Scene 4. Entrance Hall – Afternoon
Scene 5. Janet's Bridal Suite – Afternoon
Scene 6. Tottendale's Garden – Afternoon
Scene 7. Tottendale's Salon – Afternoon
INTERMISSION
Scene 8. Man's Apartment/Oriental Palace – Day
Scene 9. Courtyard – Afternoon
Scene 10. Hallway – Late Afternoon
Scene 11. Janet's Bridal Suite – Late Afternoon
Scene 12. Tottendale's Garden - Sunset

MUSICAL NUMBERS

ACT ONE

Fancy Dress – Mrs. Tottendale/Principals/Ensemble

Cold Feet – Robert /George

Show Off – Janet/Ensemble

As We Stumble Along – The Drowsy Chaperone

Aldolpho – Aldolpho/The Drowsy Chaperone

Accident Waiting To Happen – Robert/Janet

Toledo Surprise – Gangsters/Feldzeig/Ensemble

ACT TWO

Message from A Nightingale – American Lady/Emperor

Bride's Lament – Janet/Ensemble

Love Is Always Lovely – Tottendale/Underling

Wedding Bells – Ensemble

I Do, I Do In The Sky – Trix The Aviatrix/Principals/Ensemble

Finale – Full Company

THE CAST



ERIN ASHE (Ensemble) Erin is thrilled to be a part of her favorite musical, *The Drowsy Chaperone*. She has recently finished a run of *My Fair Lady* as Eliza Doolittle at SRJC and will be playing Johanna in *Sweeney Todd* at the JC in the spring. Erin grew up performing in Cinnabar Theater's Young Rep program: credits include *The Gondoliers* (Casilda), *Lady, Be Good!* (Bertie Bassett), *The Brigands* (Fiorella), and *It's A Wonderful Life* (Mary). She also participated in Cinnabar's professional season, including *Emmeline* (Ella Burling), *Candide* (Sheep), and *La Boheme*. In recent summers, Erin has been a part of Hoffmann Brothers Productions, a local theatre company where her credits include *The Mystery of Edwin Drood* (Rosa Bud), *A Funny Thing Happened* (Philia), and *By Jeeves* (Madeleine Basset).



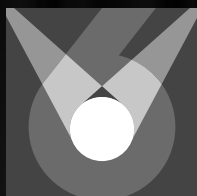
TAYLOR BARTOLUCCI DeGUILIO (Janet Van De Graaff) has been performing since the age of four, in over 60 productions throughout California and Europe. Recent roles include: *Snowing at Delphi* (Brenda), *Heros & Villains Cabaret* (Soloist), *Kiss Me, Kate* (Kate/Lilli) at 6th Street and *Gypsy* (Mama Rose) at the Napa Valley Conservatory Theatre. She received a BA from Pepperdine University and has trained at A.C.T. in San Francisco. Various other roles include: *Into The Woods* (Cinderella), *Dancing at Lughnasa* (Maggie Mundy), *The Matchmaker* (Dolly Levi), and *The Shape of Things* (Evelyn). In 2009, she co-founded Lucky Penny Productions in Napa with Barry Martin and by day works for her family winery, Madonna Estate. Many thanks to her family and friends and their constant support!



DANIELA INNOCENTI BEEM (The Drowsy Chaperone) Dani is thrilled to have stumbled back to 6th Street after her wild repentant ride *On The Twentieth Century* with Novato Theater Company, that, along with 6th Street's *Kiss Me, Kate* and *Let's Do It: The Cole Porter Songbook* were a perfect ending to the year. 2011 brought double nominations in the Best Female Performance category for the Bay Area Theater Critics Circle Awards (BATCC) for her roles of Edith in *Pirates of Penzance* and Adelaide in *Guys & Dolls*, and she shared the stage again (playing to sold out houses) with her 'sister', Julie Ekoue-Totou in their concert *The Dynamic Duet* (back for a 3rd time in June 2012). "In boca al lupo to this incredible cast!"



TERRY BOERO (Mrs. Tottendale) Terry has worked with theatre companies throughout Northern California. In the North Bay she has performed with the Marin Theatre Co. (*Spring Storm*), 6th Street Playhouse (*Into the Woods*), SRT (2009 Season), Shakespeare at Stinson (*Much Ado About Nothing*) and at the Spreckles Performing Arts Center (*The Odd Couple*). She is happy to be working again with Gene Abravaya. Other credits include: *The*



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Curtain Up!

G. K. Hardt Theatre

The Drowsy Chaperone

JAN 13 - FEB 5

Cat on a Hot Tin Roof

MAR 9 - MAR 25

The Marvelous Wonderettes

APR 20 - MAY 13

The Producers

JUN 15 - JUL 15

Studio Theatre

The 39 Steps

JAN 6 - 22

Proof

FEB 10 - 26

The Tennessee Menagerie

MAR 23 - APR 7

Souvenir

MAY 11 - 27

2011
2012
Season

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THE CAST

Cripple of Inishmaan, The Heiress, Our Town, Sonnets for an Old Century, Company, Anything Goes and *The Little Foxes*. She has also directed productions at SFSU. She has an MA in Drama, and is working on her MFA in Playwriting at San Francisco State University.



JEFF COTÉ (Man in Chair) Jeff has performed in several productions at the 6th Street Playhouse, including *Death of a Salesman, The Grapes of Wrath, A Year with Frog and Toad, Dirty Blonde,* and *Into the Woods* directed by Gene Abravaya. He is best remembered for playing Nick in *Over the River and Through the Woods*. Jeff was nominated for a BroadwayWorld.com Award for portraying Mr. Marks in last season's Studio production of *Intimate Apparel* directed by Bronwen Shears. Jeff has an MFA in Acting from Indiana University. He is a former Chair of the 6th Street Playhouse Board of Directors and current Co-Chair of The Berkeley Rep's Corporate Council. Jeff would like to thank his wife Jenifer, sons Max and James, and daughter Juliette for their love and support.



ALISE GIRARD (Kitty) This is Alise's first 6th Street production! She graduated with a BA in theater from UC Irvine in 2010. A Santa Rosa native she has done many productions with Summer Repertory Theatre, Narrow Way Stage, and Santa Rosa Junior College. Favorite roles include Sara in *Stop Kiss* (UCI), Abigail Shipley in *Loving Lives* (UCI), and Prudy Pingleton in *Hairspray* (SRT). Much love to my family, friends, teachers, directors and boyfriend Zach who have all been supportive and a driving force in my theater dreams. Not a proud AEA member yet, so have your people call my people (who do not exist yet so just call me). Enjoy the show!



NICK HERMAN (George) Nick is excited to be making his 6th Street Playhouse debut with his favorite musical *The Drowsy Chaperone*. For the past 5 years, Nick has been a founding member of Hoffmann Brothers Productions, and has performed, produced, and directed many shows with them. Credits include: *Guttenberg: The Musical* (Doug), *The Mystery of Edwin Drood* (John Jasper), *The Chatterboxes* (Sarmiento), *A Funny Thing Happened* (Hero), and *My Favorite Year* (Alan Swan). He is especially looking forward to playing the part of Judge Turpin in the upcoming SRJC production of *Sweeney Todd*. When he's not performing, Nick is a Director and Senior Cinematic Artist for Telltale Games, a video game company located in San Rafael.

TREVOR HOFFMANN (Robert) Trevor has been performing musicals in Sonoma County since he was 11 years old. In his adult life, he has done shows in local theaters such as Cinnabar, Spreckels and SRJC (where he recently played Henry Higgins in *My Fair Lady*), as well as shows at UC Davis (*Oklahoma!*) and in Walnut Creek (*On The Town*). Trevor also owns and operates an amateur musical

THE CAST

theatre company - Hoffmann Brothers Productions - which has produced six musicals and two variety shows since its inception, including *Gutenberg: The Musical*, at Cinnabar Theatre this past July. Trevor is excited to be working at 6th Street for the first time, and to get to share the Drowsy experience with this fantastic cast and company, which includes fellow Hoffmann Brothers founders Nick Herman and Erin Ashe.

SHARI HOPKINSON (Trix the Aviatrix) This is Shari's fourth production at 6th Street Playhouse, and she is thrilled beyond measure to continue performing for you. Her most recent performance was in *Jekyll and Hyde* at Spreckels. Shari has recently directed the Playhouse's School of Drama production of *A Christmas Story*. She loves theater, teaching, and performing and is so blessed to have all of these at 6th Street.

ZACK HOWARD (Ensemble) From an early age, Zack has always known what he was born to do: entertain. Born in Los Angeles in 1986, he was raised in his father Jeffrey's recording studio, and spent most of his time toying with the various equipment and musical instruments that adorned the room. At the age of four, Zack began his career as a performer, singing background vocals on his father's solo album, *The Passion*. At six he obtained his first cookbook. At seven he fell in love with the Jazz Sax, and from there on out everything is history. Be it music, acting, cooking, or any other form of art created for his fellow man, Zack dives in headlong and embraces it like a member of his own family. Never in one place for too long, Zack currently finds himself based in Sonoma County, where he is active in various local theatre productions and musical groups.

BERNIE LEE (Feldzieg) has been acting in Sonoma and Marin counties since 1990. He has worked with Actors Theatre, Cinnabar Arts, Spreckels, Santa Rosa Players, and the Ross Valley Players, among others. Recent appearances include *Rumors* with the Raven Players, and *Wild Oats* and *Mrs. Bob Cratchet's Wild Christmas Binge* with Odyssey Theatre. Last seen on the 6th Street Playhouse stage in *Oklahoma!*, he's thrilled to be back.

JON RATHJEN (Aldolpho) Jon steps into *The Drowsy Chaperone* just following three shows you may have seen: *Jekyll & Hyde - The Musical* for Spreckel's Performing Arts Center, *Kiss Me, Kate* here at 6th Street Playhouse, or *Stalag 17* for RIOT Theater, also at Spreckels. For 22 years, Jon has had the great fortune to be cast in a wide variety of roles, for instance: Francis in *Bad Habits*, The Devil in *Damn Yankees*, Valentin in *Kiss of the Spiderwoman*, Henry Higgins in *My Fair Lady*, and Sky Masterson in *Guys & Dolls*.



THE CAST



LIAM ROBERTSON (Gangster #2) Liam has worn varied hats such as musician, stage technician, sound designer, composer, music director, and actor so far in his professional life. Recently he's served as the SRT sound designer, been playing with *The Strangers* down in San Francisco, a David Bowie cover band, as well as working for the School of Performing Arts at Sonoma State. Some of his more recent performances include *Reefer Madness: The Musical* as The Lecturer (Narrow Way Stage Company), *Jekyll and Hyde* *The Musical* as Sir Archibald Proops (Spreckels Performing Arts), and the bandleader Curio in *A Jazzy Twelfth Night* (Actors Basement). This is his first performance at the 6th Street Playhouse.



LC SMITH (Ensemble) LC recently moved here from New York where she did stand-up and originated Maggie in the Off-Off Broadway production of *I'm God and You're Not*. She trained with Civic Ballet of San Luis Obispo and studied theatre at UC Berkeley. Other shows include *Thoroughly Modern Millie* (Alice), *Three Sisters* (Natasha), *Closer* (Anna) and most recently *Bug* (RC). This is her first show with 6th Street.



SAM STARR (Gangster #1) Sam is a 21 year-old student at SSU with a major in acting. His interest in acting began when he was in 6th grade and performed in an opera house community youth theater program. The allure of stage and creating a show was enthralling. A couple years later in his junior year of high school he joined the top choir and that lead to him being given the opportunity to be the pirate king in his school's production of *The Pirates of Penzance*. That was a phenomenal experience that only pulled him further into the world of performing. Now he's studying to be an actor and is trying harder and harder to immerse himself into work. This is Sam's first show with 6th Street Playhouse.



DWAYNE STINCELLI (Underling) Dwayne has appeared in several shows each season since the Playhouse opened, starting with the role of Beauregard in *Mame*. He directed and appeared in both *Guys and Dolls* and *Annie*, and was nominated for Best Lead Actor in a Musical last year for *The 1940's Radio Hour*. He serves on the Playhouse Board of Directors, but his true love is to be on stage. Some of his favorite roles at 6th Street were Georges in *La Cage*, Mr. Bumble in *Oliver*, Maurice in *Beauty and the Beast*, Innkeeper in *Man of La Mancha*, Baptista in *Kiss Me, Kate*, Harry McAffe in *Bye Bye Birdie*, and Uncle John in *Grapes of Wrath*. Dwayne has worked with other companies over the years, including Cinnabar Opera and The First Stage Co. in Petaluma, Novato Theater, Main Street, Actors Theater, Santa Rosa Players, Sonoma Vintage Theater, Pretender's Playhouse in Napa, Spreckels and the old Marquee Theater, formerly located across the tracks from the Playhouse.

THE CAST

PHILLIP SWANSON (Ensemble) Phillip is excited to be making his debut at 6th Street Playhouse, having previously performed for many years with the Santa Rosa Players at the Lincoln Arts Center. He has recently worked with the Novato Theater Company in *A Christmas Carol*, *The Love Course*, *Picasso at the Lapin Agile*, *Pirates of Penzance*, and as Orin the dentist, among many other characters, in *Little Shop of Horrors*. He also recently appeared in *The Merry Wives of Windsor* with the Mill Valley Curtain Call Theater group and *Jekyll and Hyde: The Musical* at Spreckels Performing Arts Center. He hopes to work with 6th Street again soon.



MUSICIANS

Flute/Saxophone Trumpet

Nick Hasty

Brendan Buss

Casey Jones

David Lindgren

Trombone
Nick Pulley

Bass

Steve Hoffman

Laurie Bilbro

Percussion

Mateo Dillaway

Piano

Janis Dunson Wilson

Drums

Matt Power

George Smeltz

Pat O'Connell

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GIFT CERTIFICATES Available for any dollar amount. Please call or visit the Box Office to purchase. Not available online.

THEATRE INFO

ACCESSIBILITY The G.K. Hardt Theatre and The Studio offer wheelchair seating. Please request these seats in advance.

EMERGENCY EXITS Please note the nearest exit. In an emergency, walk to the nearest exit.

FOOD AND BEVERAGE Bottled water is allowed in the G.K. Hardt Theatre. Food and beverage is allowed in The Studio Theatre.

CELL PHONES & OTHER THINGS THAT GO BEEP Please make sure they will not sound in the Theatre.

PHOTOGRAPHS, VIDEO & AUDIO RECORDINGS Use of all recording equipment in the Theatre is strictly prohibited.

PERFUMES Many patrons are sensitive to the use of perfumes. Please keep perfume to a minimum.

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- email to bridget@6thStreetPlayhouse.com; type "EMAIL LIST" in the subject line

WEBSITE For schedules, tickets, and information: www.6thStreetPlayhouse.com

BECOME A VOLUNTEER

Volunteers at 6th Street Playhouse are involved behind the scenes and provide vital support to the Playhouse. Many of our volunteers work on an on-call basis, while others fill volunteer positions on a regular weekly or monthly schedule.

Volunteering at 6th Street Playhouse is a great way to contribute your skills and experiences to the Playhouse. You'll gain insight into the inner workings of our organization, meet creative people, and develop new skills.

If you would like to volunteer or have further questions, please contact Michael Fontaine: michael@6thstreetplayhouse.com or (707) 523-4185 ext 102.

PRODUCTION STAFF



GENE ABRAVAYA (Director) Gene worked in network and cable television in New York and Los Angeles for over fifteen years before moving to Northern California. Since then he has directed and acted for most of the theater companies in the area. Directing projects include *The Odd Couple Female Version*, *West Side Story*, *Camelot*, *South Pacific*, *Once Upon a Mattress* (Santa Rosa Players), *Promises, Promises*, *Jekyll & Hyde - The Musical* (Spreckels Performing Arts Center), *A Christmas Carol* (Sonoma County Repertory), *Oklahoma!*, *Into the Woods* (6th Street Playhouse), and *The Final Scene* (WildeCard Productions). He is the author of two full length plays that have premiered in Sonoma County, San Francisco and the Mid-West.

THEO BRIDANT (Lighting Designer) Theo has performed the duties of Lighting Designer for the 6th Street Playhouse in recent productions of *Cabaret*, *Ring of Fire*, *Who's Afraid of Virginia Wolf?*, *Dirty Blonde* and *Hank Williams*, *Lost Highway*. Theo serves as the Technical Director for the School of Performing Arts at Sonoma State University and is part of the Adjunct Faculty at Santa Rosa Junior College, Department of Theatre Arts.

JOHN M. CONNOLE (Scenic Designer) John began his career on that other coast. Born and raised in Washington, D.C., he was an original member of the acclaimed experimental Woolly Mammoth Theater Company, serving as Resident Designer and Technical Director for five years, premiering plays from Eastern Europe, Australia, and the U.S. John moved across town to the Kennedy Center as Resident Designer of the Theater for Young Audiences and Technical Director of the Theater Lab. While with the Kennedy Center, he had the privilege of working with Dario Fo, Franca Rame, The Wooster Group, Steppenwolf Theater, Spalding Grey, Richard Thomas, David Warilow, and director Peter Sellers. John also was the Event Technical Director for the annual American College Theater Festivals, International ASSITEJ Festivals, International Special Arts Festivals, the annual Henry Fonda Young Playwright's Awards, and worked on many exciting projects for Artistic Director Marta Istomin. During this time he designed scenery and lighting for most of the Washington, D.C. theaters, winning praise from local and New York Times critics for many of his 100 productions. In 1990, John moved to California to join the faculty of the Santa Rosa Junior College Theater Arts Department, and became the Technical Director of Rohnert Park's Spreckels Center in 1993. He was the Resident Designer for the Pacific Alliance Stage Company as well, and was presented 3 Dramalogue Awards for design. In 1995, he joined the technical department of the Sonoma State Center for the Performing Arts, where he remains to this day supporting the productions of the School of Performing Arts, and teaching students the skills of backstage and technical theater. John's prior design credits for the Playhouse include *Patsy Cline*, *In the Mood*, *You Can't Take It With You*, *Rent* and *Cabaret*.

SYLVIA D. JONES (Stage Manager) *The Drowsy Chaperone* is Sylvia's sixth production with the 6th Street Playhouse. Last season she was the stage manager for *Ring of Fire*



PRODUCTION STAFF

- *The Music of Johnny Cash* and *The Mystery of Irma Vep*. Sylvia has also worked with Pegasus Theater Company and The Raven Players in Sonoma County and other theater companies in Grass Valley, CA and Ohio. Her other theater credits include Director, Set Designer and all around go-to-gal. She currently lives in Sebastopol with her husband of 32 years and two dogs.

LIZ SMITH (Costume Designer) A former student in costume design and construction at SRJC's Theater Arts Department, Liz has served as Costume Designer for a number of different theater companies in the County. Some of her favorite shows she has designed are *Around The World In 80 Days*, *Urinetown*, *The Underpants*, *The Big Bang*, and *Mame*. Liz has additionally worked in the Costume Shop at the SSU School of the Performing Arts.

VICKI SUEMNICHT (Choreographer) Vicki is the owner and director of The Dance Center, and has been teaching, choreographing and producing shows in Sonoma County for 30 years. Her studio features eight performing companies in a variety of dance styles. Vicki's dance background includes tap, jazz, ballet and musical theatre and she's had the privilege to train with tap greats Gregory Hines, Eddie Brown and Honi Coles. Vicki's on the board of the Santa Rosa Sister City Committee, a foreign exchange program with Jeju, South Korea, and The Dance Center dancers will be traveling to Korea in February 2012 to perform at the International Fire Festival. Vicki is also the choreographer for Montgomery High School's musicals which include *Bye, Bye Birdie*, *Music Man*, *Kiss Me Kate*, *Guys and Dolls*, *Hello Dolly*, and *Some Like It Hot*. Her choreography with the 6th Street Playhouse/Santa Rosa Players includes *Little Shop of Horrors*, *Chorus Line*, *Urinetown* and others. "Dance and music are the two basic elements in life no one should be without."

JANIS DUNSON WILSON (Musical Director) Janis is a published theatrical, film, instrumental, and choral composer (ASCAP), as well as a choral and theater conductor, pianist, organist, and educator. She writes in a variety of musical styles, with areas of concentration in musical theater, opera, film and dramatic underscoring, sacred choral, children's, organ, and electronic music. Janis's works include *The Wedding*, an opera in three acts, with librettist Harry Reid; *It's a Wonderful Life* and *The Tailor of Gloucester*, with writer Marcy Telles; and *The Winter Rose*, co-written with Marlies Dunson. All were produced by Cinnabar Theater, Petaluma, CA. Janis's dramatic underscores for theatrical productions include *Macbeth* and *East of the Sun and West of the Moon*, commissioned by Santa Rosa Junior College. She has served as Music Director for numerous musicals throughout Sonoma County, including the recent productions of *Jesus Christ Superstar*, *Willy Wonka*, *Grease*, and *Guys and Dolls* at Santa Rosa Junior College, where she is an adjunct professor in the theater department. Janis holds Bachelor's and Master's degrees in Composition from the University of Houston, and did postgraduate work in music composition at the University of Southern California, where she studied composition with Morten Lauridsen.

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6thStreetPlayhouse HISTORY

In 2004, two separate theatre companies—The Santa Rosa Players (est. 1971) and Actors Theatre of Sonoma County (est. 1984)—joined forces and transformed the 107-year-old Del Monte cannery in Santa Rosa’s Railroad Square into the 6th Street Playhouse. This \$1.3 million dollar renovation resulted in a state-of-the-art theatre facility, which opened to acclaim in 2005.

In July 2007, the main stage was named for Santa Rosa businessman and arts patron, G.K. Hardt. In 2009, a second more intimate theatre space—The Studio—was opened. Together, these two theatres are home to numerous dramatic, musical, and improv performances; School of Drama presentations; and a variety of special events.

6th Street Playhouse is honored to have received the City of Santa Rosa Award for Cultural Enrichment and the Sonoma County Historical Society Award for Preservation of a Historical Building. What started as a small endeavor continues to grow year after year with the support of our community. We look forward to continuing to offer outstanding productions and educational programs here at 6th Street Playhouse.

6TH STREET PLAYHOUSE STAFF

CRAIG A. MILLER Artistic Director /
Education Director

MICHAEL FONTAINE Managing Director

JOSEPHINE (JO) MCCORMICK
Development Director

NANCY MORGAN Box Office Manager
& Bookkeeper

EMILY SMITH Box Office &
Production Assistant

DIANA ROSE House Services Manager

PAT FITZGERALD Costume Shop
Manager

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Thank you for your support! Please make your donations payable to...
6th Street Playhouse, 52 West 6th Street, Santa Rosa, CA 95401

ENDOWMENTS, LEGACY GIFTS & BEQUESTS Our long-term survival and success requires the long-term commitment of our attendees. We are grateful every day for the generous support we receive from our community.

CORPORATE SPONSORSHIP & UNDERWRITING By becoming a corporate sponsor of 6th Street Playhouse, your business will reach target demographics while supporting the Playhouse's artistic and educational programs.

We offer a wide range of opportunities to help small and large businesses express their support of the arts while achieving their marketing goals.

If you are interested in providing support to ensure the ongoing vitality of our artistic programming and to help build the next generation of theatre talent and audiences, please contact Josephine McCormick: (707) 523-4185 ext. 108 or jo@6thstreetplayhouse.com. **Thank you for your support!**



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A personal letter acknowledging your gift

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Founders' Circle members are those partners in art who have demonstrated an unwavering commitment to the 6th Street Playhouse vision, mission, and artistry through their extraordinary gifts.

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July 1, 2011 - December 1, 2011



Our Heartfelt Thanks to everyone who contributed to the Fall Campaign.
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July 1, 2011 - December 1, 2011

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PRODUCER |
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