



6th
Street
Playhouse



The 39 Steps

ADAPTED BY **PATRICK BARLOW**

FROM THE NOVEL BY **JOHN BUCHAN** &
THE MOVIE BY **ALFRED HITCHCOCK**

DIRECTED BY **CRAIG A. MILLER**

JAN 6
THROUGH
JAN 22



6TH STREET PLAYHOUSE
PRESENTS

The 39 Steps

Adapted by **PATRICK BARLOW**

From the novel by **JOHN BUCHAN**

From the movie of **ALFRED HITCHCOCK**

Licensed by **ITV GLOBAL ENTERTAINMENT LIMITED**

and an original concept by **SIMON CORBLE** and **NOBBY DIMON**

Directed by

CRAIG A. MILLER

Scenic and Lighting Designer

VINCENT MOTHERSBAUGH

Costume Designer

PAMELA JOHNSON

Sound Designer

CRAIG A. MILLER

Properties Master

BEN HARPER

Hair, Wigs & Makeup Designer

MICHAEL GREENE

Production Stage Manager

PATRICK TABER

The taking of photographs and the recording of this performance are strictly prohibited.

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Produced by special arrangement with Samuel French, Inc.

DIRECTOR'S NOTE



“You can’t truly be irreverent with any material or genre until you first have reverence for it.”

I was quoted as saying this when I was interviewed about five years ago as I was playing one of the three roles in *The Complete Works of William Shakespeare (Abridged)* – and I think it definitely holds true for Patrick Barlow’s adaptation of *The 39 Steps*, if not more so here. You cannot fully send up or spoof something that you don’t understand and respect; you don’t know how to turn something on its head until you see

it for how it was meant to be seen to begin with. Actually, rather than calling it a spoof, I would say that what we are doing in this space tonight is more of an homage, albeit an embellished one, paid by four actors to the wonder, delight, chills, and fright that Alfred Hitchcock has and continues to bring to his audiences. *The 39 Steps* was really the first spy thriller ever brought to the silver screen, and has such appeal to those who love the genre that it has been remade three times (1959, 1978, & 2010) since its original in 1935. It has everything we look for in a spy thriller: an unsuspecting bloke who suddenly finds himself unwittingly entangled in a web of espionage and murder, beautiful foreign seductresses who are literally stabbed in the back, police chases across the tops of trains, narrow escapes at every turn, and of course a secret society vying for world dominance whose plans are ultimately thwarted by the unsuspecting bloke! Oh, yeah, I almost forgot the most important ingredient: egregious and melodramatic overacting.

You can see why this screenplay lends itself so well to live theatre – and to amplify the theatricality of it even more – our playwright has added this caveat: that the film be lovingly brought to life on the stage though the talents of a mere four players; a daunting and hilarious task to think about, never mind to actually undertake.

I am in awe of not only what my cast brought to the table from the first, but even more inspired by what I was able to ask of them, and the creativity that flowed from every pore each night in the rehearsal room. The result is the absolute embracing of silliness that you will experience this evening. I hope that you enjoy *The 39 Steps* as much as we have had taking the steps to put it on stage!

Craig A. Miller



THE 39 STEPS

CAST LIST

RICHARD HANNAY: Adam Burkholder

ANNABELLA SCHMIDT/PAMELA/MARGARET: April Krautner

CLOWN 1: Larry Williams

CLOWN 2: Paul Huberty

SETTING: August of 1935

Various locations around London and the Highlands, Scotland.

ARTISTIC STAFF

Craig A. Miller, **Stage Director**

Patrick Taber, **Production Stage Manager**

Vincent Mothersbaugh, **Scenic & Lighting Designer**

Pamela Johnson, **Costume Designer & Wardrobe**

Michael Greene, **Hair, Wig & Make-up Designer**

Annamarie Aizpara, **Hair, Wig & Make-up Assistant**

Ben Harper, **Properties Master**

Vincent Mothersbaugh, **Production Technical Director**

Craig A. Miller, **Sound Designer**

Chris Murphy, **Master Carpenter**

Rio Macchia & Phoenix Ritchie, **Stage Crew**

6thStreetPlayhouse HISTORY

In 2004, two separate theatre companies—The Santa Rosa Players (est. 1971) and Actors Theatre of Sonoma County (est. 1984)—joined forces and transformed the 107-year-old Del Monte cannery in Santa Rosa’s Railroad Square into the 6th Street Playhouse. This \$1.3 million dollar renovation resulted in a state-of-the-art theatre facility, which opened to acclaim in 2005.

In July 2007, the main stage was named for Santa Rosa businessman and arts patron, G.K. Hardt. In 2009, a second more intimate theatre space—The Studio—was opened. Together, these two theatres are home to numerous dramatic, musical, and improv performances; School of Drama presentations; and a variety of special events.

6th Street Playhouse is honored to have received the City of Santa Rosa Award for Cultural Enrichment and the Sonoma County Historical Society Award for Preservation of a Historical Building. What started as a small endeavor continues to grow year after year with the support of our community. We look forward to continuing to offer outstanding productions and educational programs here at 6th Street Playhouse.



39th Season

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Crimes of the Heart
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Sheila Willey in *She Loves Me*
Photo: Eric Chazankin



WELCOME

TICKETS (707) 523-4185 ext. 1 | www.6thStreetPlayhouse.com

Box Office: 52 West 6th Street, Santa Rosa, CA 95401

GIFT CERTIFICATES Available for any dollar amount. Please call or visit the Box Office to purchase. Not available online.

THEATRE INFO

ACCESSIBILITY The G.K. Hardt Theatre and The Studio offer wheelchair seating. Please request these seats in advance.

EMERGENCY EXITS Please note the nearest exit. In an emergency, walk to the nearest exit.

FOOD AND BEVERAGE Bottled water is allowed in the G.K. Hardt Theatre. Food and beverage is allowed in The Studio Theatre.

CELL PHONES & OTHER THINGS THAT GO BEEP Please make sure they will not sound in the Theatre.

PHOTOGRAPHS, VIDEO & AUDIO RECORDINGS Use of all recording equipment in the Theatre is strictly prohibited.

PERFUMES Many patrons are sensitive to the use of perfumes. Please keep perfume to a minimum.

STAY IN TOUCH

FACEBOOK Become a fan of 6th Street Playhouse on Facebook and watch for special Facebook deals. Search for us under "6th Street Playhouse".

EMAIL LIST Please let us know if you would like to receive updates on upcoming shows, classes, and news from 6th Street Playhouse:

- complete the form in the lobby
- visit www.6thStreetPlayhouse.com
- email to bridget@6thStreetPlayhouse.com; type "EMAIL LIST" in the subject line

WEBSITE For schedules, tickets, and information: www.6thStreetPlayhouse.com

BECOME A VOLUNTEER

Volunteers at 6th Street Playhouse are involved behind the scenes and provide vital support to the Playhouse. Many of our volunteers work on an on-call basis, while others fill volunteer positions on a regular weekly or monthly schedule.

Volunteering at 6th Street Playhouse is a great way to contribute your skills and experiences to the Playhouse. You'll gain insight into the inner workings of our organization, meet creative people, and develop new skills.

If you would like to volunteer or have further questions, please contact Michael Fontaine: michael@6thstreetplayhouse.com or (707) 523-4185 ext 102.

6TH STREET PLAYHOUSE STAFF

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Education Director

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THE CAST



ADAM BURKHOLDER (Richard Hannay) Adam is a graduate of Sonoma State University where he studied Theatre Arts with concentrations in acting and dance. He feels privileged to be making his third appearance at 6th Street Playhouse, having previously been featured in *You Can't Take It With You* and this season's *Kite's Book: Tales of an 18th Century Hitman*. Other local credits include the title role in Summer Repertory Theatre's *Peter Pan*, Keno in the same season's *The Full Monty*, and guest artist in SSU's Fall and Spring Dance Ensemble concerts.



APRIL KRAUTNER (Annabella/Pamela/Margaret) April Krautner is thrilled to be working on *The 39 Steps!* She was recently seen on the 6th Street main stage in *Kite's Book* this last fall, also directed by Craig Miller, and is a familiar face on Sonoma County stages. She grew up performing skits for her family and spinning circles in the living room until her Mom put her in dance shoes and on the stage. She would like to thank her fellow cast and Craig for all the laughs and their faith. And to all the people in the audience who continue to support live theatre and the arts.



PAUL HUBERTY (Clown 2) *The 39 Steps* marks Paul's seventh show at 6th Street Playhouse. His prior appearances were in *The Underpants*, *Around The World in Eighty Days*, *Dirty Blonde*, *In The Mood*, *Who's Afraid of Virginia Woolf* and *The Final Scene*. He has played and worked in the Sonoma County theater scene for the past 25 years. Primarily, you might have seen him perform at Petaluma's Cinnabar Theater, Monte Rio's Pegasus Theater or in a smattering of other venues. Some of his favorite rolls include Horst in *Bent*, McMurphy in *One Flew Over the Cuckoo's Nest*, Brick in *Cat on a Hot Tin Roof*, and Hamm in *Endgame*. "Thank you for your attendance, and enjoy the show!"



LARRY WILLIAMS (Clown 1) Larry has been performing in the Bay Area for over 20 years. His previous 6th Street Playhouse appearances include performing in *Kite's Book* and *You Can't Take It With You*. For the last two years, Larry has also been a member of the 6th Street Improv troupe. He has, in addition, written several shows that were performed locally, including *Trailer Trash the Musical*, *Buck and Betty's Chuckhouse of Fun* and *The Game Show*. Larry teaches adult improvisation and theater for youngsters, and once placed 15th in the San Francisco Comedy competitions. He doesn't want to tell you when.

PRODUCTION STAFF

BEN HARPER (Properties Master) Ben Harper was born and raised in San Francisco, and received his B.A. in Theater Arts from San Francisco State University in 1978. In the 33 years that have followed, he has designed and built props and sets for productions including the *The Miracle Worker* and *The Sound of Music*. He recently finished designing the props for the Playhouse production of *Kite's Book*, and is excited to have served as Properties Designer for this production of *The 39 Steps*.

PAMELA JOHNSON (Costume Designer) Pamela is a Costume, Wig & Makeup Technician III at SSU. Her past credits at the Playhouse include, *The Grapes of Wrath*, *Always Patsy*, *Hank William's Lonesome Highway*, *Tartuffe* and many more. She is a freelance designer for Sonoma Academy and the University of San Francisco. Pamela is also a volunteer REIKI Master at the Integrative Health Services clinic in Santa Rosa and provides care for women with breast cancer.

CRAIG A. MILLER (Stage Director/Sound Designer/Artistic Director) Craig is honored to be the new Artistic and Education Director at 6th Street Playhouse. Originally from Peoria, Illinois, Mr. Miller received his Bachelor of Arts degree in Acting at the Illinois State University School of Theatre, and his MFA in directing at the University of South Carolina. Before coming to 6th Street Playhouse, Mr. Miller served as the Executive Artistic Director of East Window Theatre Co. in Chicago, IL (1996-2000), served as casting associate for The Shakespeare Theatre of New Jersey (2003-05), and founded and served as the Artistic Director of The Texas Repertory Theatre Co. in Houston, TX (2005-2011). Mr. Miller has directed over eighty professional productions at regional theatres across the United States. Some favorite directing credits include: *Death of a Salesman*, *Victor Victoria*, *A Flea in Her Ear*, *Singin' in the Rain*, *Assassins*, *Othello*, *Ma Rainey's Black Bottom* (Trustus Theatre, SC), the Southeast Regional Premiere of *Polaroid Stories*, *Danny, King of the Basement* (The Virginia Stage Company), *The Taming of the Shrew* (Unity Theatre), *Rosencrantz and Guildenstern are Dead*, *Henry V*, *The Exhibition*, and a world-premiere adaptation of Pierre Marivaux's *The Triumph of Love* (The Shakespeare Theatre of NJ). For his direction of *Ma Rainey's Black Bottom*, Mr. Miller's work received national acclaim in the syndicated *American Theatre Magazine*, 2003 May/June issue, which also received the 'Best Theatre Production of 2003' award from *The State* daily newspaper, Columbia, South Carolina. His 2005 production of *The Triumph of Love* received accolades from *The Princeton Packet*, *Variety*, and *The New York Times*. Also an actor, Craig's recent roles include Lady Enid/Nicodemus in *The Mystery of Irma Vep* (6th Street Playhouse), *The Complete Works of William Shakespeare {Abridged}*, Felix Ungar in *The Odd Couple*, and the Telephone Repairman in *Barefoot in the Park* (Texas Rep). So far this season Craig has directed *Kiss Me, Kate* and the West Coast Premiere of *Kite's Book* by Robert Caisley. Craig is also a theatre educator, having served as an Adjunct Professor of

PRODUCTION STAFF

Theatre Arts for the Lone Star College District, specializing in acting, monologue & audition preparation, scene study, stage combat, and stage direction.

VINCENT MOTHERSBAUGH (Lighting Designer/Scenic Designer/Technical Director) A midlife career change introduced this former aircraft mechanic to the world of theatre and dance. Vincent has studied in the well known Santa Rosa Junior College Theatre Arts Department and Summer Repertory Theatre. He has been involved in over 50 shows around Sonoma County, including work in scenic, lighting and properties design. Vincent's love for local theatre grows everyday, and he is excited to be involved with 6th Street Playhouse!

PATRICK TABER (Production Stage Manager) Patrick Taber is a student at the Santa Rosa Junior College studying technical theatre. He has been involved in many productions here at the 6th Street Playhouse, including working sound and lights, stage managing and acting. His most recent Playhouse credits include working as sound board operator for *Kite's Book*, sound mixer for *Great War Chronicle*, and stage manager for *Comedy Tonight*.



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Curtain Up!

G. K. Hardt Theatre

The Drowsy Chaperone

JAN 13 - FEB 5

Cat on a Hot Tin Roof

MAR 9 - MAR 25

The Marvelous Wonderettes

APR 20 - MAY 13

The Producers

JUN 15 - JUL 15

Studio Theatre

The 39 Steps

JAN 6 - 22

Proof

FEB 10 - 26

The Tennessee Menagerie

MAR 23 - APR 7

Souvenir

MAY 11 - 27

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- Neil Simon's Rumors
August 19 – September 4, 2011
- Agatha Christie's Ten Little Indians
October 21 – November 6, 2011
- Chicago
January 27 – February 19, 2012
- To Kill a Mockingbird
April 13 – 29, 2012
- Gypsy
June 22 – July 15, 2012

- Mostly Mozart!
Mozart: Flute and Harp Concerto, and Symphony No. 40 in g minor
Britten: Simple Symphony
November 19 & 20, 2011
- Music for the Young at Heart
Prokofiev: Peter and the Wolf, and Classical Symphony
Haydn: Trumpet Concerto
January 14 & 15, 2012

- The Heroic and the Sublime
Mendelssohn: Violin Concerto
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Scott & Mavis Buginas
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PLAYWRIGHT |
\$5,000 - 9,999

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Anne Hildebrand
Buffington Clay Miller &
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Horst
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(as of 11/8/11)

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