

## How could anything this much fun be good for you?

Excellent theatre education is just the beginning of what you can get out of 6th Street kid programs. Gain confidence, expand your imagination, practice teamwork, improve your concentration, and, most importantly, have fun!

Our instructors (accomplished actors themselves) have studied theatre at an advanced level, and their love of working with young people sets them apart. Their experiences include performing improv, story-editing for TV, acting in commercials, building puppets, touring with a social circus, teaching empathy through storytelling, not to mention teaching piano, dance, and, of course, theatre!

## Kids Classes

### **Magical Play! Creative Dramatics** | #430 (Ages 5-6)

Instructor: Alexandra Moore

#### **A joyful, magical class kids (and parents) love!**

Combine circus, costumes, singing and acting to create a magically playful after-school class to grow in confidence, communication and team building skills. In each class, students will creatively act out stories, play a world of imaginary characters, varying from modern popular dramas to international fables, in order to face heroic adventures, overcome mighty challenges and arrive at their own morals through improvised, colorful play. The class will end with a presentation open to friends and family.

January 7–March 11, Mondays 3–3:45 PM (10 Weeks)

Rehearsal Hall

Tuition: \$135

### **Improv and Circus Theater** | #432 (Ages 7-12)

Instructor: Alexandra Moore

#### **Explore your wildest dreams!**

At its heart, theater is playful, giving us a chance to explore our wildest dreams and craziest fantasies. In this class, you'll learn how to express your imagination and use your heart, body, and mind to create scenes, monologues, and more. Going with the flow, saying "yes," and having fun are the main goals in this light-hearted course. Class time will be chock-full of energetic theater games, and you'll even get a chance to dabble in the circus arts, where joy is paramount. Last class will be a 'shareformance' presentation for family and friends.

January 7–March 11, Mondays 4–5 PM (10 weeks)

Rehearsal Hall

Tuition: \$145

### **Let's Explore Shakespeare!** | #434 (Ages 7-12)

Instructor: Juliet Noonan

#### **A kid-friendly approach to Shakespeare!**

Students will embark on a journey of one of the most magical pieces of literature ever written, *The Tempest*, by William Shakespeare, and learn about the life and times of the Bard of Avon himself. We will sail a ship lost at sea and discover an enchanted island with a mystical world of fairies, monsters, witches, and sorcery! Students will take part in this exploration by analyzing the original text, creating character sketches, reading and analyzing sonnets, through movement, improvisation and scene study. Students will explore an abridged, kid-friendly version of a Shakespeare play, culminating in a magical performance for friends and family!

January 9–March 13, Wednesdays 4–5:30 PM (10 weeks)

Rehearsal Hall

Tuition: \$185

*"I'm so grateful to have such good teachers. We had extremely talented artists as our directors which was so nice as they really new their craft and just made the whole cast so better. I really loved this experience so much, and I'm so grateful for it."*

-Peri Zoe Yildirim-Stanley, student in Apprentice Company Productions

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### **Space is limited. Sign up Today!**

The class enrollment form and payment information are available at [6thstreetplayhouse.com/education](http://6thstreetplayhouse.com/education).

**Contact Lennie Dean, Education Associate:**

[education@6thstreetplayhouse.com](mailto:education@6thstreetplayhouse.com) 707-523-4185 ext# 122

—More classes continued on back!

## **Fundamentals of Musical Theatre | #436**

(Ages 7-12)

**Instructor:** Eileen Nagle M.Ed **Choreography:** Rachel Wynne  
**Can't Stop Singing? Love to dance? Want to be onstage?**

This class is designed for the beginning to intermediate student who has an interest in exploring and developing skills for musical theatre. You will learn group songs with featured solos from the Disney "Classics" and work with a choreographer. Instruction will include character development while singing, natural staging fundamentals with vocal basics of rhythm, volume, and harmony. You will also work with a choreographer. This is a fun class to learn musical fundamentals. Last class will be a 'shareformace' presentation for family and friends.

**January 11–March 15, Fridays 4–5:30 PM (10 weeks)**

**Rehearsal Hall**

**Tuition: \$235 (Includes Materials)**

## **Intermediate Musical Theater Skills | #438**

(Ages 7-12)

**Instructor:** Katie Ketchum\* **Choreography:** Rachel Wynne  
**Ready to 'move on up'?**

Welcome to singing at "the next level" with Princess and Prince Disney songs! You've taken the Fundamentals of Musical Theater class and are ready for more. Or, maybe you're already a natural with a good sense of pitch, rhythm and stage presence, and you love to sing songs from musicals. Come work with award-winning vocalist and composer Katie Ketchum to develop solid skills as both a musical theater chorus singer and as a soloist, with live piano accompaniment and individual coaching time every class. Emphasis will be on developing confidence on stage, performance skills, vocal technique, projection, dynamic levels, breathing, song interpretation and basics of choreography. Last class will be a 'shareformace' presentation for family and friends.

**January 8–March 12, Tuesdays 4–6 PM (10 weeks)**

**Rehearsal Hall**

**Tuition: \$265**



### **\*MEET NEW TEACHER: KATIE KETCHUM!**

Professional Vocalist, Composer, Pianist, and Choir Director, Katie received the National Endowment for the Arts to tour her one woman musical about the American Painter, Mary Cassatt. She starred in her one woman musical about Mary Magdalene at the Sacramento

Theatre Company for 30 shows and continues to present her shows in many venues including Boston University, Northwestern University, Cranberry Coast Concerts, Shotwell Theatre in San Francisco, and her church. Ketchum also performed her Clara Schumann; 19th Century Pianist at Boston University and in many other venues on the East Coast. Ketchum is the Music and Choir Director at Ebenezer Lutheran Church in San Francisco and teaches high quality piano training at her Dream Portal Studio in Sebastopol.

*"My daughter learned songs, the dance steps, how to get on and off stage, make up art, costuming, working together as a team, being on stage in front of others, and of course making a whole new group of friends. She came home in a good mood, singing the songs and practicing the steps. Sophia loved performing on stage and the confidence and experience she gained is priceless."*

-Denise Vancil

*"As her mom, I'm sure it's easy to imagine how important the School of Drama programs at 6th Street Playhouse are to me. The growth and sheer bliss I've seen on my daughter's face is priceless. I am so grateful that she has had an opportunity to be part of your programs. With gratitude beyond measure."*

-Shannon Wiseman

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