

Whether you're new to the stage or a seasoned performer, Adult Classes provide a place to learn something new, strengthen skills, and grow as an artist and as a person.

## Classes

### **Beginning Improvisation | #348**

Instructor: Matlock Zumsteg

#### **Take the Plunge!**

Improvisation is a form of theatre storytelling where the entire story is being created at the very moment it is performed. Being good at improv is not acting talent in the conventional sense, but more a capacity for being fully attentive and 'in the moment' with your fellow actors. Enthusiasm and willingness matter most! Come and experience what happens when you get a bunch of strangers to faithfully follow the rules of the game. And the rules are brilliant: they let magic emerge from a story people build together. This beginning class will teach you all the basic rules while exercising those rules. In the last class you'll share your new skills with an invited audience.

April 1-June 3, Mondays 7:15-9 PM (10 weeks)

Rehearsal Hall, 14 student maximum

Tuition: \$245

### **Intermediate Improvisation | #350**

Instructor: Matlock Zumsteg

#### **Dive Deeper!**

Picking up where Beginning Improvisation left off, this intermediate class will give you a more challenging range of games to further hone your newly developed skills. Playing with others who are also learning to stand on their own two feet will gently raise the bar and give you a deeper understanding of what we know about creating scenes and characters together. The class will also introduce you to the principles of long-form improvised storytelling. Completing Beginning Improvisation or having a working knowledge of the fundamentals of improvisation will ensure you benefit fully from this class. In the last class you'll share your new skills with an invited audience.

April 1-June 3, Mondays 5:15-7 PM (10 weeks)

Rehearsal Hall, 14 students maximum

Tuition: \$245

### **Beginning Acting for Adults | #352**

Instructor: Lennie Dean

#### **Curious if you have what it takes to be an actor?**

First of all, it takes courage! Sign up for this class and you have already taken the first step in your exploration. In this class you will explore your potential with basic acting exercises. You will 'warm up' with simple physical and vocal exercises. You will be instructed in basic 'stage terms' you need to know; the language a director gives you to move about the stage. Using classic acting exercises, you will be introduced to what it means to be 'in the moment'. Building on the first half of the class, you will then be given a monologue to apply the basic tools you have explored. By the end of this class you will have a clear and specific sense of what it takes to be an actor.

April 4-June 6, Thursdays 10 AM-1 PM (10 weeks)

Rehearsal Hall, 12 student maximum

Tuition: \$395

*"The improv classes allowed me to get out of my head—a perfect segue into being authentic in acting. The teachers are top notch and really care about your performance and growth into becoming a real actor."*

-Valerie Henderson

**—More classes continued on back!**

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### **Space is limited. Sign up Today!**

The class enrollment form is available at [6thstreetplayhouse.com/education](http://6thstreetplayhouse.com/education). Contact Lennie Dean, Education Associate: [education@6thstreetplayhouse.com](mailto:education@6thstreetplayhouse.com) 707-523-4185 ext# 122

**Staged Reading Production Workshop | #354**

Instructor: Lennie Dean

**Rehearse and perform a 'staged reading'!\***

This staged reading production workshop is designed for the intermediate/advanced actor who is ready to move from classroom monologues and scene work to performance of a 'staged reading' before an audience. A 'staged reading' is a performance where you will have script in hand, minimal blocking, costumes and lighting. You will rehearse a selected contemporary play thoroughly, starting with table work where you will learn about the author and structure of the play, moving on to character development and blocking. Essentially you receive the experience of what it is like to act in a play without the generally required six weeks, Monday through Friday 6 – 10PM rehearsal period.

\*Casting is limited! Acceptance into the staged reading production workshop is by consent of the instructor only! Please email Lennie Dean @ [education@6thstreetplayhouse](mailto:education@6thstreetplayhouse) indicating your interest. Not all interested will be accepted into the program due to requirements of the number of characters the play requires.

**April 2–June 4, Tuesdays 10 AM–1 PM (10 Weeks)**

**Rehearsal Hall**

**Tuition: \$395**

**Scene Study | #356**

Instructor: Jacinta Gorringer\*

**Sharpen your acting chops with contemporary plays!**

This class is designed for the intermediate/advanced actor. You will receive two scenes during this ten week course from contemporary plays. The class will include exploring scene structure within the play, character development, and how to make 'high stake' dramatic choices in your development of character. You will also be exposed to new plays. The class will culminate in a presentation for invited audiences on the last day of class, Wednesday June 5.

**April 3–June 5, Wednesdays 6 PM–9 PM (10 Weeks)**

**Rehearsal Hall, 12 student maximum**

**Tuition: \$395**

*"My teachers have been absolutely amazing in teaching myself and my classmates the foundation of what to expect if we want to be actors. I have been enjoying the classes immensely and plan on continuing my education through 6th Street Playhouse!"*

-Rachel Thurow

*"The depth of training you receive in Lennie's acting classes is astonishing; from the first moment, you are treated as an artist whose development it is her duty to guide. I highly recommend her classes for anyone who has, or wishes to develop, a serious commitment to the art of acting."*

-Guy Conner

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