

Whether you're new to the stage or a seasoned performer, Adult Classes provide a place to learn something new, strengthen skills, and grow as an artist and as a person.

Classes

Beginning Improvisation | #338

Instructor: Matlock Zumsteg

Take the Plunge!

Improvisation is a form of theatre storytelling where the entire story is being created at the very moment it is performed. Being good at improv is not acting talent in the conventional sense, but more a capacity for being fully attentive and 'in the moment' with your fellow actors. Enthusiasm and willingness matter most! Come and experience what happens when you get a bunch of strangers to faithfully follow the rules of the game. And the rules are brilliant: they let magic emerge from a story people build together. This beginning class will teach you all the basic rules while exercising those rules. In the last class you'll share your new skills with an invited audience.

January 7-March 11, Mondays 7:15-9 PM (10 weeks)

Studio Theatre, 14 student maximum

Tuition: \$245

Intermediate Improvisation | #340

Instructor: Matlock Zumsteg

Dive Deeper!

Picking up where Beginning Improvisation left off, this intermediate class will give you a more challenging range of games to further hone your newly developed skills. Playing with others who are also learning to stand on their own two feet will gently raise the bar and give you a deeper understanding of what we know about creating scenes and characters together. The class will also introduce you to the principles of long-form improvised storytelling. Completing Beginning Improvisation or having a working knowledge of the fundamentals of improvisation will ensure you benefit fully from this class. In the last class you'll share your new skills with an invited audience.

January 7-March 11, Mondays 5:15-7 PM (10 weeks)

Studio Theatre, 14 students maximum

Tuition: \$245

New! Drop in Improv

Instructor: Matlock Zumsteg

Keep up your improv skills!

For the first time, we are offering a limited number of dates for you to 'drop in' and practice your improvisation skills. Matlock Zumsteg will lead you in exercises and games that will give you the practice you need to stay 'in shape'. This class is limited to students who have taken the Beginning or Intermediate Improvisation classes here at 6th Street Playhouse.

November 19, 26, December 3, 10, 17, Mondays 5:30 PM-7:30 PM

Studio Theatre

Tuition: \$15 cash at the door

Public Speaking for All Occasions | #342

Instructor: Eileen Nagle

Conquer your stage fright!

Does speaking in front of a group frighten you? Are you unsure of how to gather your thoughts and communicate with clarity? Do you want to learn how to give public and impromptu speeches in academic, business and informal settings? In this class you will learn a specific step by step process of how to approach your material and bring it to life. You will also learn reliable relaxation techniques and skills to overcome your fears and anxiety. You will be exposed to the three basic forms of speech: impromptu, informative and persuasive. No previous experience necessary. The class will culminate in a speech for your invited guests.

January 11-March 15, Fridays 1-3 PM (10 weeks)

Studio Theatre, 12 student maximum

Tuition: \$245

Beginning Acting for Adults | #344

Instructor: Lennie Dean

Curious if you have what it takes to be an actor?

First of all, it takes courage! Sign up for this class and you have already taken the first step in your exploration. In this class you will explore your potential with basic acting exercises. You will 'warm up' with simple physical and vocal exercises. You will be instructed in basic 'stage terms' you need to know; the language a director gives you to move about the stage. Using classic acting exercises, you will be introduced to what it means to be 'in the moment'. Building on the first half of the class, you will then be given a monologue to apply the basic tools you have explored. By the end of this class you will have a clear and specific sense of what it takes to be an actor.

January 10-March 21*, Thursdays 10 AM-1 PM (10 weeks)

*No class March 12

Studio Theatre, 12 student maximum

Tuition: \$395

—More classes continued on back!

Space is limited. Sign up Today!

The class enrollment form is available at 6thstreetplayhouse.com/education. Contact Lennie Dean, Education Associate: education@6thstreetplayhouse.com 707-523-4185 ext# 122

Intermediate/Advanced Acting | #346

Instructor: Lennie Dean

Build your character!

This class emphasizes the Eric Morris Technique - you will continue to develop and explore and a step by step systematic approach using specific reliable tools to clear emotional blocks, tensions and insecurities which encourages 'moment to moment' authentic expression. Class starts with a warm-ups and moves to individual exercises, monologue and scene work where you will apply your system in creating character.

January 8–March 19*, Tuesdays 10 AM–1 PM (10 weeks)

*No class March 12

Studio Theatre, 12 student maximum

Tuition: \$395

New! Audition Workshop | #348

Instructor: Jacinta Gorringer*

Demystify your audition!

What makes a successful audition? It is an art form in itself, filled with many questions, mysteries, and apprehensions. What monologue and/or song should you choose? How do you work with the accompanist? Dialects? Callbacks? Resumes and photos? What do you wear? How do you handle nerves, mishaps, the unexpected? How do you follow up? In this class you will receive specific practical instruction to empower you and your auditioning process. Come with your own monologue and song and/or the instructor will help you choose one monologue and song. Last class will be a mock audition. Performers at any level of experience are welcome.

January 13–February 24, Sundays 5 PM–7:30 PM (7 Weeks)

Studio Theatre, 12 student maximum

Tuition: \$285 (Includes costs for pianist)



***MEET NEW TEACHER: JACINTA GORRINGER!**

Jacinta has acted, sung, danced, directed, choreographed and taught throughout California in a variety of theaters and venues including: American Theater Ventures; Magic Theater, S.F.; 42nd Street Moon; Marin Theater Company;

Mount Tamalpais Mountain Play, P.C.P.A., Santa Maria; Petaluma Shakespeare Festival; Plush Room, S.F.; S.R.T. Santa Rosa; San Jose Civic Light Opera; 6th Street Playhouse; Sebastopol Center for the Arts, Spreckles Theater; War Memorial Opera House, Yosemite National Park. Favorite roles: Barbara (*Neon Psalms*), Martha (*White Christmas*), Worcester (*Henry IV Part 1*) Miss Hannigan (*Annie*), Mrs. Rittenhouse (*Animal Crackers*), Clairee (*Steel Magnolias*), and Agnes Gooch (*Mame*). She recently wrote and directed *Speechless Shakespeare* for Petaluma Shakespeare Festival.

“The improv classes allowed me to get out of my head—a perfect segue into being authentic in acting. The teachers are top notch and really care about your performance and growth into becoming a real actor.”

-Valerie Henderson

“The depth of training you receive in Lennie’s acting classes is astonishing; from the first moment, you are treated as an artist whose development it is her duty to guide. I highly recommend her classes for anyone who has, or wishes to develop, a serious commitment to the art of acting.”

-Guy Conner

“My teachers have been absolutely amazing in teaching myself and my classmates the foundation of what to expect if we want to be actors. I have been enjoying the classes immensely and plan on continuing my education through 6th Street Playhouse!”

-Rachel Thurow

Space is limited. Sign up Today!

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